

IRVING BABBITT

*An Intellectual Study*

THOMAS R. NEVIN



# Irving Babbitt An Intellectual Study

**Richard M. Gamble**



## **Irving Babbitt An Intellectual Study:**

**Irving Babbitt** Thomas R. Nevin, 2018-08-25 Few men in America's intellectual history have sought as much as Irving Babbitt to be a crucible for the cultural values that America especially in its progressive epoch had no inclination to receive. Over sixty years after his death Babbitt remains a figure of controversy. He retains his reputation as a reactionary defender of genteel morality and taste yet as Thomas Nevin reminds us he continues to be a scholar of importance and an erudite forceful teacher who influenced among others T. S. Eliot, Van Wyck Brooks, Walter Lippmann, Austin Warren, and David Riesman. Nevin argues that the tradition Babbitt represented did not so much uphold class mores as it urged that literature embody and inculcate discipline. In this book-length study of Babbitt's humanism, Nevin examines the controversial critic's attacks on collegiate educational reform, his literary and aesthetic criticism, his political philosophy of an aristocratic democracy, and his fusion of humanism with Buddhism. Included in each chapter are substantial portions of Babbitt's unpublished correspondence with Paul Elmer More, letters that eloquently reveal points of agreement and difference between Babbitt's humanism and the theism that More came to espouse. Although this study reflects the variety of Babbitt's concerns, it concentrates on his major ideas: the need to maintain the dualism that is the legacy of the Western philosophical tradition; the imperative that critically sound standards of judgment be maintained in the individual and in society; and the affirmation of the human will against the reductive forces of materialistic ideologies. Humanism as Babbitt defines it opposes the ascendancy of utilitarian science because the sciences, however legitimate in the area of phenomenal inquiry, as a secular faith supplant the traditional strength and appeal of cultural and religious standards. Literature itself, under the influence of naturalism, either reflects a mechanized, demoralized society or merely escapes aesthetically from its ugliness. With the reprinting of some of Babbitt's writings, scholars may now reassess his thought. Irving Babbitt should renew interest in a major American thinker and vindicate many of his arguments that apply to the problems of our own day. Originally published in 1984. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value. **American Educational History Journal** Paul J. Ramsey, 2013-08-01 The American Educational History Journal is a peer-reviewed national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of disciplines including political science, curriculum history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEHJ requires that each author present a well-articulated argument that deals substantively with questions of educational history. *Liberalism against Itself* Samuel Moyn, 2023-08-29 The Cold War roots of liberalism's present crisis. By the middle of the twentieth century, many liberals

looked glumly at the world modernity had brought about with its devastating wars rising totalitarianism and permanent nuclear terror They concluded that far from offering a solution to these problems the ideals of the Enlightenment including emancipation and equality had instead created them The historian of political thought Samuel Moyn argues that the liberal intellectuals of the Cold War era among them Isaiah Berlin Gertrude Himmelfarb Karl Popper Judith Shklar and Lionel Trilling transformed liberalism but left a disastrous legacy for our time In his iconoclastic style Moyn outlines how Cold War liberals redefined the ideals of their movement and renounced the moral core of the Enlightenment for a more dangerous philosophy preserving individual liberty at all costs In denouncing this stance as well as the recent nostalgia for Cold War liberalism as a means to counter illiberal values Moyn presents a timely call for a new emancipatory and egalitarian liberal philosophy a path to undoing the damage of the Cold War and to ensuring the survival of liberalism *The Appropriation of Cultural Capital* Milena Doleželová-Velingerová, Oldřich Král, Graham Sanders, 2020-03-23 For much of the twentieth century the May Fourth movement of 1919 was seen as the foundational moment of modernity in China Recent examinations of literary and cultural modernity in China have however led to a questioning of this view By approaching May Fourth from novel perspectives the authors of the eight studies in this volume seek to contribute to the ongoing critique of the movement The essays are centered on the intellectual and cultural historical motivations and practices behind May Fourth discourse and highlight issues such as strategies of discourse formation scholarly methodologies rhetorical dispositions the manipulation of historical sources and the construction of modernity by means of the reification of China's literary past

**Satiric Modernism** Kevin Rulo, 2021-04-19 In this book Kevin Rulo reveals the crucial linkages between satire and modernism He shows how satire enables modernist authors to evaluate modernity critically and to explore their ambivalence about the modern Through provocative new readings of familiar texts and the introduction of largely unknown works *Satiric Modernism* exposes a larger satiric mentality at work in well known authors like T S Eliot James Joyce Wyndham Lewis Ezra Pound Virginia Woolf and Ralph Ellison and in less studied figures like G S Street the Sitwells J J Adams and Herbert Read as well as in the literature of migration of Sam Selvon and John Agard in the films of Paolo Sorrentino and in the drama of Sarah Kane In so doing Rulo remaps the last hundred years as an era marked distinctively by a new kind of satiric critique of and aesthetic engagement with the temporal fissures logics and regimes of modernity This ambitious expansive study reshapes our understanding of modernist literary history and will be of interest to scholars of twentieth century and contemporary literature as well as of satire

**Beyond the May Fourth Paradigm** Kai-wing Chow, 2008-01-01 *Beyond the May Fourth Paradigm* explores various dimensions of modern Chinese culture ranging from literature thought and music to scientific research business and everyday life By heeding how the May Fourth and non May Fourth groups depended on each other and joined forces in creating Chinese modernity this anthology points to the significant directions that Chinese historical actors chose as they competed but also collaborated in modernizing themselves their culture and the nation *American*

*Nietzsche* Jennifer Ratner-Rosenhagen, 2024-05-31 If you were looking for a philosopher likely to appeal to Americans Friedrich Nietzsche would be far from your first choice After all in his blazing career Nietzsche took aim at nearly all the foundations of modern American life Christian morality the Enlightenment faith in reason and the idea of human equality Despite that for more than a century Nietzsche has been a hugely popular and surprisingly influential figure in American thought and culture In *American Nietzsche* Jennifer Ratner Rosenhagen delves deeply into Nietzsche's philosophy and America's reception of it to tell the story of his curious appeal Beginning her account with Ralph Waldo Emerson whom the seventeen year old Nietzsche read fervently she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century and how they continued alternately to invigorate and to shock Americans for the century to come She also delineates the broader intellectual and cultural contexts within which a wide array of commentators academic and armchair philosophers theologians and atheists romantic poets and hard nosed empiricists and political ideologues and apostates from the Left and the Right drew insight and inspiration from Nietzsche's claims for the death of God his challenge to universal truth and his insistence on the interpretive nature of all human thought and beliefs At the same time she explores how his image as an iconoclastic immoralist was put to work in American popular culture making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike A penetrating examination of a powerful but little explored undercurrent of twentieth century American thought and culture *American Nietzsche* dramatically recasts our understanding of American intellectual life and puts Nietzsche squarely at its heart [The Harvard-Yenching Institute and Cultural Engineering](#) Shuhua Fan, 2014-08-21 Through an empirical multi archival study of a transnational foundation the Harvard Yenching Institute HYI from the 1920s to the early 1950s this book presents the story of transplanting Western American humanities scholarship into Asia China and addresses central questions in U S China relations This book focuses on the HYI's programs in teaching research and publication of Chinese humanities within China to the early 1950s and to a lesser extent its activities at Harvard that had close ties with its China side Through the HYI story the author examines in depth the cooperation tensions adaptation and integration in the operation management and governance of the HYI's programs on both sides of the Pacific and the complex multi layered interactions between American educators and their Chinese partners treating each side sympathetically but without losing sight of the big picture As the first comprehensive study on the subject the book adopts a concept of cultural engineering which is defined as a conscious design to use cultural heritage to recreate culture in order to promote a society's development to look at key issues in a way which accounts for interactions and initiatives on both sides and shows the difficult path toward developing common interests without neglecting tensions and conflicts thus going beyond the various one sided historiographies which pit Chinese against Americans or nativist rejection of modernity against cultural imperialism The HYI experience in China from the 1920s to the early 1950s resonates down to the present day in American relations with the world The United States faces many similar challenges in

the Middle East Asia Africa and Latin America today as in revolutionary China of the 1920s to 1950s Therefore this study offers a window onto many issues relating to cross cultural interactions today especially between the United States and non Western nations

**Dictionary Of Modern American Philosophers** John R. Shook,2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

**Aristocratic Voices** Richard Avramenko,Ethan Alexander-Davey,2024-12-15 In the 21st century political debates appear to center on fundamental conflicts between the people and elites Most of these discussions emphasize strategies to protect and empower the oppressed masses against a predatory ruling class Much of classical political thought however was written from an aristocratic point of view that is it ascribed paramount importance to the question of elite formation Assuming inequality as a permanent feature of human associations what virtues would elites need to have what institutions and traditions would cultivate the best qualities in members of the ruling class and curb their extravagances Aristocratic Voices Forgotten Arguments about Virtue Authority and Inequality consists of essays by political theorists who explore these questions in the works of aristocratic thinkers both ancient and modern The volume includes analyses of aristocratic virtues interpretations of aristocratic assemblies and constitutions both historic and contemporary as well as critiques of liberal virtues and institutions Essays on Plutarch Nicholas of Cusa Marsilius of Padua Sir Thomas Elyot John Henry Newman Wilhelm Heinrich Riehl Henry Adams Friedrich Nietzsche Irving Babbitt Oswald Spengler Julius Evola and Robert Nisbet explore ways of preserving and adapting the valuable aspects of the aristocratic ethos to the needs of modern societies

From Culturalist Nationalism to Conservatism Aymeric Xu,2021-04-19 What does it mean to be a conservative in Republican China Challenging the widely held view that Chinese conservatism set out to preserve traditional culture and was mainly a cultural movement this book proposes a new framework with which to analyze modern Chinese conservatism It identifies late Qing culturalist nationalism which incorporates traditional culture into concrete political reforms inspired by modern Western politics as the origin of conservatism in the Republican era During the May Fourth period New Culture activists belittled any attempts to reintegrate traditional culture with modern politics as conservative What conservatives in Republican China stood for was essentially this

late Qing culturalist nationalism that rejected squarely the museumification of traditional culture Adopting a typological approach in order to distinguish different types of conservatism by differentiating various political implications of traditional culture this book divides the Chinese conservatism of the Republican era into four typologies liberal conservatism antimodern conservatism philosophical conservatism and authoritarian conservatism As such this book captures for the first time how Chinese conservatism was in constant evolution while also showing how its emblematic figures reacted differently to historical circumstances

**Criticism and Literary Theory 1890 to the Present** Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

*The Battle of the Classics* Eric Adler, 2020 This book analyzes crucial episodes in the history of American higher education in order to discover the best way to rescue the humanities It urges apologists to stop focusing on the humanistic disciplines as inculcators of poorly defined skills and envisions a globalized approach to education based on humanistic masterworks

**American Conservatism** Bruce Frohnen, Jeremy Beer, Nelson O. Jeffrey, 2014-05-20 A must own title National Review Online American Conservatism An Encyclopedia is the first comprehensive reference volume to cover what is surely the most influential political and intellectual movement of the past half century More than fifteen years in the making and more than half a million words in length this informative and entertaining encyclopedia contains substantive entries on those persons events organizations and concepts of major importance to postwar American conservatism Its contributors include iconic patriarchs of the conservative and libertarian movements celebrated scholars well known authors and influential movement activists and leaders Ranging from abortion to Zoll Donald Atwell and written from viewpoints as various as those which have informed the postwar conservative movement itself the encyclopedia's more than 600 entries will orient readers of all kinds to the people and ideas that have given shape to contemporary American conservatism This long awaited volume is not to be missed

**The Power of Culture** Richard Wightman Fox, T. J. Jackson Lears, 1993-04 We are in the midst of a dramatic shift in sensibility and cultural history is the rubric under which a massive doubting and refiguring of our most cherished historical assumptions is being conducted Many historians are coming to suspect that the idea of culture has the power to restore order to the study of the past Whatever its potency as an organizing theme there is no doubt about the power of the term culture to evoke and stand for the depth of the re examination not taking place At a time of deep intellectual disarray culture offers a provisional nominalist version of coherence whatever the fragmentation of knowledge however centrifugal the

spinning of the scholarly wheel culture which even etymologically conveys a sense of safe nurture warm growth budding or ever present wholeness will shelter us The PC buttons on historians chests today stand not for politically correct but positively cultural from the Introduction More and more scholars are turning to cultural history in order to make sense of the American past This volume brings together nine original essays by some leading practitioners in the field The essays aim to exhibit the promise of a cultural approach to understanding the range of American experiences from the seventeenth century to the present Expanding on the editors pathbreaking *The Culture of Consumption* the contributors to this volume argue for a cultural history that attends closely to language and textuality without losing sight of broad configurations of power that social and political history at its best has always stressed The authors here freshly examine crucial topics in both private and public life Taken together the essays shed new light on the power of culture in the lives of Americans past and present

*Interpretation and Intellectual Change* Jingyi Tu, This volume deals with the development of Chinese hermeneutics or exegetic systems from their beginnings to the twentieth century The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes The volume is divided into six parts corresponding to the six major periods of intellectual change in traditional and contemporary China Part 1 considers the foundational period of Chinese hermeneutics examining Confucian classics such as the *Analects* Mencius and the *Book of Odes* Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon political discourse astronomy and Buddhist exegesis from the Han to the Chinese Middle Ages In Part 3 the focus is on Zhu Xi s monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period His vision of Confucian thought remained influential throughout the imperial period and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new critical hermeneutics in the beginning of the twentieth century The volume concludes with Part 6 which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates Ching I Tu is professor and chairperson in the Department of Asian Languages and Cultures at Rutgers University in New Brunswick New Jersey He is the author of *Poetic Remarks in the Human World* and editor of *Tradition and Creativity Essays on East Asian Civilization and Classics and Interpretations The Hermeneutic Tradition in Chinese Culture* both published by Transaction     *Peking University* Xiaqing Diana Lin, 2012-02-01 Peking University founded in 1898 was at the center of the major intellectual movements of twentieth century China In this institutional and intellectual history author Xiaqing Diana Lin shows how the university reflected and shaped



Chinese intellectual culture in an era of great change one that saw both a surge of nationalism and an interest in Western concepts such as democracy science and Marxism Lin discusses Peking University's spirit of openness and how the school both encouraged the synthesis of Chinese and Western knowledge and promoted Western learning for the national good The work covers the introduction of modern academic disciplines the shift from integrative learning to specialized learning and the reinterpretation of Confucianism for contemporary times

**The Making of Middlebrow Culture** Joan Shelley Rubin, 2000-11-09 The proliferation of book clubs reading groups outline volumes and new forms of book reviewing in the first half of the twentieth century influenced the tastes and pastimes of millions of Americans Joan Rubin here provides the first comprehensive analysis of this phenomenon the rise of American middlebrow culture and the values encompassed by it Rubin centers her discussion on five important expressions of the middlebrow the founding of the Book of the Month Club the beginnings of great books programs the creation of the New York Herald Tribune's book review section the popularity of such works as Will Durant's *The Story of Philosophy* and the emergence of literary radio programs She also investigates the lives and expectations of the individuals who shaped these middlebrow institutions such figures as Stuart Pratt Sherman Irita Van Doren Henry Seidel Canby Dorothy Canfield Fisher John Erskine William Lyon Phelps Alexander Woollcott and Clifton Fadiman Moreover as she pursues the significance of these cultural intermediaries who connected elites and the masses by interpreting ideas to the public Rubin forces a reconsideration of the boundary between high culture and popular sensibility

*F.O. Matthiessen and the Politics of Criticism* William E. Cain, 1988 F O Matthiessen remains one of America's leading twentieth century critics in part because the problems he and his contemporaries struggled with remain ours today William E Cain studies Matthiessen's career with careful attention to biographical institutional literary and political contexts He considers Matthiessen's many reviews and essays on literature and deals sympathetically but critically with Matthiessen's attitudes toward the Cold War as revealed in his memoir *From the Heart of Europe* Cain draws connections between Matthiessen's criticism and the influence of significant political movements like the Popular Front of the 1930s the Progressive Party and Henry Wallace's campaign for the presidency in 1948 Analyzing specific texts by Thoreau James Dreiser and Melville he confronts the difficult and highly contested relationships between literary criticism and politics scholarship and the public sphere pedagogy and social activism He suggests that critics need to acknowledge the primacy of their political commitments and should proceed to teach and write accordingly This argument certain to prove a controversial one will spark extensive debate and discussion about the theory and practice of intellectual work All students and scholars of English and American literature American studies black studies and American history will welcome this original and stimulating study the first to treat Matthiessen in fully detailed social historical and political contexts

**The War for Righteousness** Richard M. Gamble, 2014-05-06 They died to save their country and they only saved the world This line the final one in G K Chesterton's poem *The English Graves* serves for Richard M Gamble as an interpretive key to a

peculiarly important moment in American history the time of the First World War when progressive Christian leaders in America transformed themselves from principled pacifists to crusading interventionists The consequence of this momentous shift says Gamble was the triumph of the idea that America has been destined by divine Providence to bring salvation to the less enlightened nations of the world In *The War for Righteousness* Gamble reconstructs the inner world of the social gospel clergy tracing the evolution of the clergy's interventionist ideology from its roots in earlier efforts to promote a modern activist Christianity He shows how these clergy eventually came to see their task as world evangelization for the new creed of democracy and internationalism and ultimately for the redemption of civilization itself through the agency of total war World War I thus became a transcendent moment of fulfillment In the eyes of the progressive clergy the years from 1914 to 1918 presented an unprecedented opportunity to achieve their vision of a world transformed the ancient dream of a universal and everlasting kingdom of peace justice and righteousness American sacrifice was necessary not only to save the country but to save the entire world Vividly narrating how the progressive clergy played a surprising role in molding the public consensus in favor of total war Gamble engages the broader question of religion's role in shaping the modern American mind and the development at the deepest levels of the logic of messianic interventionism both at home and abroad This timely book not only fills a significant gap in our collective memory of the Great War it also helps demonstrate how and why that war heralded the advent of a different American self understanding

## The Enigmatic Realm of **Irving Babbitt An Intellectual Study**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Irving Babbitt An Intellectual Study** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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