

Romanticism

- Romantics valued imagination, feeling, and nature over reason, logic, and civilization.
- Romantics valued poetry above all other works of the imagination.
 - They contrasted poetry with science, which they viewed as a destroyer of truth.
 - Edgar Allen Poe once called science a “vulture” with wings of “dull realities” that preyed upon the hearts of poets.

Irony And Logic Of The Romantic Imagination

Ginette Verstraete



Irony And Logic Of The Romantic Imagination:

Irony and the Logic of the Romantic Imagination Steven E. Alford, 1984 This study examines romantic irony as a principle of style in the work of Friedrich Schlegel and William Blake The first half traces Schlegel's critique of the principles of identity and noncontradiction his development of a romantic logic his view of dialectic and rhetoric and how romantic irony is a stylistic mirror of the results of his critique of formal logic These findings are tested in a close reading of his essay *Über die Unverständlichkeit* 1800 The second part examines the suggestive relation between Blake and Schlegel's views on logic dialectic and rhetoric and uses these views as the basis for a reading of *The Marriage of Heaven and Hell* 1794 Both thinkers support the conclusion that romantic irony as a principle of style has two moments which can be characterized hermeneutically as negative dialectical and performative

The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

The Cambridge History of Literary Criticism: Volume 5, Romanticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

Fragments of the Feminine Sublime in Friedrich Schlegel and James Joyce Ginette Verstraete, 1998-01-15 This is the first book to extensively study Joyce's work in the context of Germanic Romantic literary theory It illustrates how Joyce's modern and postmodern innovation of the novel finds its theoretical roots in Friedrich Schlegel's conception of the Romantic fragmentary novel Verstraete discusses the relevance of Schlegel's early Romanticism to the young Joyce's essays on symbolic realistic drama and argues that what has traditionally been described as Joyce's personal appropriation of Hegel's dialectics can better be understood in terms of Schlegel's ironic approach to philosophy She relates Schlegel's concepts of irony and of the fragment to his feminist critique of nineteenth

century bourgeois art and of Kant's categories of the beautiful and the sublime She argues that Schlegel's ironization of the sublime yields a rhetorical subversion of the opposition between male artist and female model art and reality as well as between the sublime and the beautiful Verstraete illustrates this critical and political force of what she calls the feminine sublime at work in Schlegel's essays on Greek comedy and in his novel *Lucinde* The book demonstrates how the Romantic feminine sublime as the site where autonomous art generates its own critique offers us the tools with which to interpret Joyce's postmodern innovations of Romantic art

The Philosophical Foundations of Early German Romanticism Manfred Frank, 2012-02-01 Often portrayed as a movement of poets lost in swells of passion early German Romanticism has been generally overlooked by scholars in favor of the great system builders of the post-Kantian period Schelling and Hegel In the twelve lectures collected here Manfred Frank redresses this oversight offering an in-depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism Arguing that the early German Romantics initiated an original movement away from idealism Frank brings the leading figures of the movement Friedrich Schlegel and Friedrich von Hardenberg Novalis into concert with contemporary philosophical developments and explores the role that Friedrich Hölderlin and other members of the Homburg Circle had upon the development of early German Romantic philosophy

Routledge Library Editions: Lord Byron Various, 2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005 The volumes examine Byron's poetry his poetic development and his social and private life Lord Byron's epic satiric poem *Don Juan* is examined by some of the leading scholars of Romanticism

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non-Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide-ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an

understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings *Routledge Library Editions: Continental Philosophy* Various, 2021-06-23 This 11 volume set reissues a host of classic titles on Continental Philosophy Written by leading scholars in the field they form an essential reference resource that tackles philosophers and subjects such as Deleuze Derrida hermeneutics and phenomenology *Rereading Byron* Alice Levine, Robert N. Keane, 2016-04-28 The papers collected in this volume first published in 1993 were delivered at Hofstra University in October 1988 at a conference celebrating the bicentennial of Lord Byron's birth The shared goal of these essays was to reassess Byron's poetry his poetic development and his relation to his contemporaries in light of recent scholarship and criticism This title will be of interest to students of literature *Chic Irony Bitterness* R. Jay Magill, 2009-12-18 A brilliant and timely reflection on irony in contemporary American culture This book is a powerful and persuasive defense of sophisticated irony and subtle humor that contributes to the possibility of a genuine civic trust and democratic life R Jay Magill deserves our congratulations for a superb job Cornel West University Professor Princeton University A well written well argued assessment of the importance of irony in contemporary American social life along with the nature of recent misguided attacks and happily a deep conviction that irony is too important in our lives to succumb The book reflects wide reading varied experience and real analytical prowess Peter Stearns Provost George Mason University Somehow Americans a pragmatic and colloquial lot for the most part are now supposed to speak the Word without ironic embellishment in order to rebuild the civic culture So irony's critics decide it has become worthy of moral condemnation Magill pushes back against this new conventional wisdom eloquently defending a much livelier American sensibility than the many apologists for a somber civic culture could ever acknowledge William Chaloupka Chair and Professor Department of Political Science Colorado State University The events of 9 11 had many pundits on the left and right scrambling to declare an end to the Age of Irony But six years on we're as ironic as ever From The Simpsons and Borat to The Daily Show and The Colbert Report the ironic worldview measures out a certain cosmopolitan distance keeping hypocrisy and threats to personal integrity at bay *Chic Irony Bitterness* is a defense of this detachment an attitude that helps us preserve values such as authenticity sincerity and seriousness that might otherwise be lost in a world filled with spin marketing and jargon And it is an effective counterweight to the prevailing conservative view that irony is the first step toward cynicism and the breakdown of Western culture R Jay Magill Jr is a writer and illustrator whose work has appeared in American Prospect American Interest Atlantic Monthly Foreign Policy International Herald Tribune New York Times Wall Street Journal and Print among other periodicals and books A former Harvard Teaching Fellow and Executive Editor of DoubleTake he holds a Ph D in American Studies from

the University of Hamburg in Germany This is his first book *The Anti-Romantic* Jeffrey Reid, 2014-07-31 Hegel's critique of Early German Romanticism and its theory of irony resonates to the core of his own philosophy in the same way that Plato's polemics with the Sophists have repercussions that go to the centre of his thought The Anti Romantic examines Hegel's critique of Fr Schlegel Novalis and Schleiermacher Hegel rarely mentions these thinkers by name and the texts dealing with them often exist on the periphery of his oeuvre Nonetheless individually they represent embodiments of specific forms of irony Schlegel a form of critical individuality Novalis a form of sentimental nihilism Schleiermacher a monstrous hybrid of the other two The strength of Hegel's polemical approach to these authors shows how irony itself represents for him a persistent threat to his own idea of systematic Science This is so we discover because Romantic irony is more than a rival ideology it is an actual form of discourse one whose performative objectivity interferes with the objectivity of Hegel's own logos Thus Hegel's critique of irony allows us to reciprocally uncover a Hegelian theory of scientific discourse Far from seeing irony as a form of consciousness overcome by Spirit Hegel sees it as having become a pressing feature of his own contemporary world as witnessed in the popularity of his Berlin rival Schleiermacher Finally to the extent that ironic discourse seems for Hegel to imply a certain world beyond his own notion of modernity we are left with the hypothesis that Hegel's critique of irony may be viewed as a critique of post modernity **German Romantic Painting Redefined** Mitchell Benjamin Frank, 2017-07-05

The modernist aesthetic and later Nazi ideology split German Romantic painting into two opposed phases an early progressive movement represented by Caspar David Friedrich 1774 1840 and Philipp Otto Runge 1777 1810 and a later reactionary one epitomized by Friedrich Overbeck 1789 1869 and Peter von Cornelius 1783 1867 In this rich and engaging book Mitchell Frank explores the continuities between these two phases to reconstruct the historical position that existed in the nineteenth century and to look once again at the Nazarenes and Overbeck in particular as a fully integrated part of the Romantic movement His innovative book is crucial to an understanding of German Romanticism and the legacy of this period in European art **"Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989"** Catherine Wilkins, 2017-07-05 Landscape Imagery Politics and Identity in a Divided Germany 1968 1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below Interdisciplinary in nature art historians can benefit from the study's analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians The author contributes to the ongoing multidisciplinary debates regarding Histoire Crois in arguing that a

clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories

Baudelaire's Prose Poems Sonya Stephens,1999 Demonstrating the significance of ironic otherness for the theory and functioning of Baudelaire's prose poems and for the genre of the prose poem itself this book considers Baudelaire's choice of this genre and the way that he seeks to define it Blake ,1985

Transcendental Wordplay Michael West,2000 Throughout the first half of the nineteenth century America was captivated by a muddled notion of etymology New England Transcendentalism was only one outcropping of a nationwide movement in which schoolmasters across small town America taught students the roots of words in ways that dramatized religious issues and sparked wordplay Shaped by this ferment our major romantic authors shared the sensibility that Friedrich Schlegel linked to punning and christened romantic irony Notable punsters or etymologists all they gleefully set up as sages creating jocular masterpieces from their zest for oracular wordplay Their search for a primal language lurking beneath all natural languages provided them with something like a secret language that encodes their meanings To fathom their essentially comic masterpieces we must decipher it Interpreting Thoreau as an ironic moralist satirist and social critic rather than a nature loving mystic Transcendental Wordplay suggests that the major American Romantics shared a surprising conservatism In this award winning study Professor West rescues the pun from critical contempt and allows readers to enjoy it as a serious form of American humor

The Knowledge that Endures Gerald McNeice,1992-01-12 The Change of Philomel Wendy Pfeffer,1985 The Change of Philomel is a study of the image of the nightingale in various genres of medieval literature The major emphasis of the work is on French literature there is a thorough treatment of the nightingale image in Provençal and Northern French lyrics and narrative works Reference is made also to Middle English and Middle High German literary works The nightingale proves to be a pervasive image especially in the twelfth century As a metaphor the bird can represent the poet or the object of his affections it can provide solace or competition for medieval poets and the nightingale is also an inherently sexual symbol a factor which is significant both for the use of the image and for its fall in popularity in the thirteenth century

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