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guide to  
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literature,  
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culture  
and society**

# **Irish STUDIES**

**A General Introduction**

**Edited by  
Thomas Bartlett, Chris Curtin,  
Riana O'Dwyer, Gearóid Ó Tuathaigh**

# **Irish Studies A General Introduction**

**Mary Kelly**



## **Irish Studies A General Introduction:**

*Irish Studies* Thomas Bartlett, 1988      **Irish Studies** Thomas Bartlett, 1988 The number of people taking Irish Studies courses has been increasing rapidly in recent years Until now however there has been no basic introductory textbook which would enable students coming to the subject for the first time to familiarize themselves with its essential elements This book is for them The basic approach is historical Starting with a geographer's account of landscape and habitat there follows a series of essays surveying Ireland from the middle ages to the mid nineteenth century through the eyes of historians linguists and literary critics The cultural tension between the Anglo Irish world and the declining Gaelic world is constantly kept in view Both the cultural and political revivals of the early twentieth century are dealt with and the concluding essays deal with the structures and culture of modern Ireland This book is an essential reading for everyone interested in an up to date account of Irish history literature society and culture Contents Introduction What is Irish Studies Ireland Habitat Culture and Personality R Mary Cawley The Legacy of the Middle Ages Gear id MacNiocaill Gaelic Culture in Crisis The Literary Response 1600 1850 Se n D O Tuama What Ish My Nation Themes in Irish History 1550 1850 Thomas Bartlett Emigration and Exile Chris Curtin Riana O Dwyer Gear id D O Tuathaigh The Irish Tradition and Nineteenth Century Fiction A Review Patrick Sheeran Writing in Gaelic since 1880 Noel McGonagle Translation and Transition Writing in English 1700 1900 Riana O Dwyer From United Kingdom to Divided Island Aspects of the Irish Experience 1850 1922 Gear id D O Tuathaigh Politics and Society in Post Independence Ireland Tom Boylan Chris Curtin Liam O Dowd Twentieth Century Irish Literature Gerald Dawe D E S Maxwell Riana O Dwyer A Changing Society Ireland since the 1960s Tom Boylan Chris Curtin Michael Laver From Megalith to Megastore Broadcast      **Women, Identities and Communities in Early Modern Europe** Stephanie

Tarbin, Susan Broomhall, 2016-12-05 Addressing a key challenge facing feminist scholars today this volume explores the tensions between shared gender identity and the myriad social differences structuring women's lives By examining historical experiences of early modern women the authors of these essays consider the possibilities for commonalities and the forces dividing women They analyse individual and collective identities of early modern women tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity Essays range from the late medieval period to the eighteenth century study women in England France Germany Ireland Italy and Sweden and locate women in a variety of social environments from household neighbourhood and parish to city court and nation Despite differing local contexts the volume highlights continuities in women's experiences and the gendering of power relations across the early modern world Recognizing the critical power of gender to structure identities and experiences this collection responds to the challenge of the complexity of early modern women's lives In paying attention to the contexts in which women identified with other women or were seen by others to identify contributors add new depth to our understanding of early modern women's senses of exclusion and belonging      **Routledge International Handbook of Irish Studies** Renée

Fox, Mike Cronin, Brian Ó Conchubhair, 2020-12-30 Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political economic and cultural unrest have stimulated. Since 2008 Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy political landscape and social framework of Ireland and beyond. Approaching Irish pasts presents and futures through interdisciplinary and theoretically capacious lenses the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic renewed instability in the North the complex European politics of Brexit global climate and pandemic crises and the intense social change in Ireland catalyzed by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals. This book captures the dynamic ways the discipline has evolved since 2008 exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland. It will appeal to students and scholars of Irish studies sociology cultural studies history literature economics and political science. Chapter 3 5 and 15 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com). It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license. [Irish Studies](#)

, 1981 *Back to the Future of Irish Studies* Maureen O'Connor, 2010 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity. Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology. **Postcolonial and Gender Perspectives in Irish Studies** Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies. Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland. Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama. All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border. *A Dictionary of Cultural and Critical Theory* Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to

modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

*The Celtic Connection* Glanville Price,1992 As the Editor points out the Celtic identity is not one of race the genetic links if they are there at all just cannot be proved but it is of a common linguistic and cultural heritage The Celtic Connection focuses on the similarities and differences in language across the Celtic nations and contributes to the resurgence of interest in the Celtic identity which is increasingly being supported by official bodies both national and international

A New History of Ireland, Volume VI W. E. Vaughan,2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914 It includes further chapters on the economy literature the Irish language music arts education administration and the public service and emigration

**A New History of Ireland: Ireland under the Union, II, 1870-1921** Daibhi O. Croinin,William Edward Vaughan,2005

**Thomas Davis and Ireland** Helen F. Mulvey,2003 His first biography written by his friend and collaborator Duffy was published in 1890 and is an invaluable source for Davis s life and his part in the Irish nationalist struggle Duffy s work was as well a eulogy presenting Davis in so favorable a light that he seems at times unreal To provide a more thorough objective portrait of Davis historian Helen F Mulvey here presents a scholarly examination of Davis s life and thoughts

**Ireland's Great Famine in Irish-American History** Mary Kelly,2013-11-18 Ireland s Great Famine in Irish American History Enshrining a Fateful Memory offers a new concise interpretation of the history of the Irish in America Author and distinguished professor Mary Kelly s book is the first synthesized volume to track Ireland s Great Famine within America s immigrant history and to consider the impact of the Famine on Irish ethnic identity between the mid 1800s and the end of the twentieth century Moving beyond traditional emphases on Irish American cornerstones such as church party and education the book maps the Famine s legacy over a century and a half of settlement and assimilation This is the first attempt to contextualize a painful memory that has endured fitfully and unquestionably throughout Irish American historical experience

**A Companion to Postcolonial Studies** Henry Schwarz,Sangeeta Ray,2008-04-15 This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947 Ranges widely over the major themes regions theories and practices of postcolonial study Presents original essays by the leading proponents of postcolonial study in the Americas Europe India Africa East and West Asia Provides clear introductions to the major social and political

movements underlying colonization and decolonization accessible histories of the literature and culture and separate regions affected by European colonization Features introductory essays on the major thinkers and intellectual schools that have informed strategies of national liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale      *Celtic Modern* Martin Stokes, Philip V. Bohlman, 2003 A collection of essays on the global circulation of Celtic music and the place of music in the construction of Celtic imaginaries which provides detailed case studies of the global dimensions of Celtic music in Scotland Wales Ireland Brittany and the diasporas in Canada the US and Australia      The Tudor Occupation of Boulogne Neil Murphy, 2019-02-07 Sheds fresh light on our understanding of violence imperialism and political centralisation in Tudor England      **Transatlantic History** Steven G. Reinhardt, Dennis Reinhartz, 2006 The transatlantic world has had immense influence on the direction of world history The six illuminating studies in *Transatlantic History* address cultural exchanges and intercontinental developments that contribute to our modern understanding of global communities *Transatlantic history* encompasses a variety of scholarly problems and approaches from multiple disciplines and volume editors Steven G Reinhardt and Dennis P Reinhartz have assembled a collection of essays that reflect the diversity within the field Introducing the book William McNeill provides a unifying overview of the concept and practice of transatlantic history by placing it within the larger context of world history The chapter authors bring distinctive styles and methods to the investigation of the processes of interaction and adaptation among Africans Native Americans and Europeans Their studies range from the Spanish imperial crisis in the 1600s to the urbanization of Europe and the Americas from graphic portrayals of the Atlantic world to the settlement of Ireland America and South Africa and the recent diaspora of West Africans Readers interested in world history communication and cultural studies will find *Transatlantic History* provocative and challenging as it convincingly argues for the importance of this new field      **Spenser's Monstrous Regiment** Richard A. McCabe, 2005 In this important study of Spenser and nationhood the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene's* pervasive images of anti heroic emasculation At the same time the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gab la renn* while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth By drawing upon a wide range of Gaelic poets historians and polemicists

McCabe seeks to recover the voices that the dialectical format of *A View of the Present State of Ireland* is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration     Landscapes of Encounter Liam Gearon, 2002 Brian Moore 1921-1999 is one of the few novelists whose literary portrayal of Catholicism effectively spans the period prior to and following the Second Vatican Council Many critics have discussed how Moore's life is reflected in his works while others have dismissed his fictions as simple narratives in the mould of classical realism In this timely book Gearon contends that Moore's fictions are far more complex as he was one of the great observers of Catholicism in all its modern and historical controversy

**Crossing the Atlantic** Patrick M. Crowley, 2017-11-30 Given the legal political economic and social similarities that exist comparisons between the European Union EU and Canada can prove instructive This volume introduces the rationale for comparing Canada and the EU and reviews the political initiatives that have been undertaken to forge links between the two Taking the political and economic structure used by the EU it compares this structure to the Canadian model at both the federal supranational level and the local government level Using various disciplinary approaches and case studies specific policy areas are used to illustrate these comparisons and several of the papers in the collection extend these comparisons to the NAFTA level A highly useful reference tool *Crossing the Atlantic* will intrigue and inform an interdisciplinary and inter regional studies audience

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