

Iran



Between Tradition and Modernity

Edited by
Ramin Jahanbegloo

Iran Between Tradition And Modernity

Samaneh Oladi



Iran Between Tradition And Modernity:

Iran Ramin Jahanbegloo, 2004-01-01 The Iranian Revolution represented to intellectuals and professionals the potential of spiritual values to triumph over the great power of economic imperialism Yet out of this revolution has emerged an identity crisis that touches Islamic ideological heights and reaches down to the very ground of Islamic practice The contributors to this collection experts on Iranian cultural and political history analyze the fragmented self of today s Iranian refracted through that country s institutions market forces and modern thought Each essay both deepens our understanding of contemporary Iran and adds to the broader discussion of the relationship between Islam and the West Modernity, Sexuality, and Ideology in Iran Kamran Talattof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In Modernity Sexuality and Ideology in Iran Talattof finds that the process of modernity never truly unfolded due in large part to Iran s reluctance to embrace the seminal subjects of gender and sexuality Talattof s approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country s struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran s failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work Modernity Sexuality and Ideology in Iran explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity *Contemporary Architecture and Urbanism in Iran* M. Reza Shirazi, 2018-01-02 This book presents an in depth critical analysis of the internationally recognized place specific works of three Iranian architects Nader Ardalan Kamran Diba and Hossein Amanat during the 60s and 70s and their significant contribution to the emerging anti modernist discourse It argues that from the mid 19th century onwards architecture and urban design in Iran has been oscillated between two extremes of modernity and tradition Drawing on the theory of critical regionalism Kenneth Frampton the book critically analyses writings and works of the above mentioned architects and contends that they created a space in between which unified two extremes of tradition and modernity in a creative way Khalq i Jadid New Creation The book also contains three in depth interviews with architects to discuss their singular narrative of the creation of in between A concluding chapter

addresses the promises of critical regionalist architecture and urban design in post Revolutionary Iran as well as the Middle East where the dichotomy of tradition and modernity is yet a valid account **Civilization, Modernity, and Critique**

Lubomír Dunaj, Jeremy Smith, Kurt Mertel, 2023-05-25 Civilization Modernity and Critique provides the first comprehensive cutting edge engagement with the work of one of the most foundational figures in civilizational analysis J hann P rnason In order to do justice to rnason s seminal and wide ranging contributions to sociology social theory and history it brings together distinguished scholars from a variety of disciplinary backgrounds and geographical contexts Through a critical interdisciplinary dialogue it offers an enrichment and expansion of the methodological theoretical and applicative scope of civilizational analysis by addressing some of the most complex and pressing problems of contemporary global society A unique and timely contribution to the ongoing task of advancing the project of a critical theory of society this volume will appeal to scholars of sociology and social theory with interests in historical sociology critical theory and civilizational analysis

A Social History of Modern Tehran Ashkan Rezvani Naraghi, 2023-01-05 Outlines how Tehran s social spaces were transformed by shifting discourses and practices from the nineteenth to the mid twentieth century Persian Language, Literature and Culture Kamran Talattof, 2015-03-05 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language literature and culture and the way these methodologies have progressed academic debate Topics covered include culture cognition history the social context of literary criticism the problematics of literary modernity and the issues of writing literary history More specifically authors explore the nuances of these topics literature and life poetry and nature culture and literature women and literature freedom of literature Persian language power and censorship and issues related to translation and translating Persian literature in particular In dealing with these seminal subjects contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics analysing how these works have influenced the field of literary and cultural studies Contributing a variety of theoretical and inter disciplinary approaches to this field of study this book is a valuable addition to the study of Persian poetry and prose and to literary criticism more broadly **An Intellectual Biography of Mohammad Mojtahed**

Shabestari Katajun Amirpur, 2025-03-03 This monograph details the life and ideas of Mohammad Mojtahed Shabestari the leading representative of secular Islam among the Iranian clergy and a pioneer of the Post Islamist Movements in Iran Shabestari stands as the leading representative of secular Islam among the Iranian clergy advocating for a progressive interpretation of Islamic thought that aligns with modern secular values This biography delves into Shabestari s intellectual journey tracing his evolution from a traditional cleric to a pioneering figure in the Post Islamist Movements in Iran The book meticulously examines Shabestari s philosophical and theological contributions highlighting his efforts to reconcile faith with reason and democracy It provides an in depth analysis of his seminal works illustrating his critical stance on authoritarian

interpretations of Islam and his advocacy for human rights and individual freedoms within an Islamic framework By shedding light on his unique perspectives and the socio political context in which he operates this biography offers readers a nuanced understanding of Shabestari's impact on contemporary Islamic thought and the broader movement towards secularism in Iran The book is an essential read for those interested in Middle Eastern studies Islamic theology and the ongoing discourse on the role of religion in modern society *Human Rights and Agents of Change in Iran* Rebecca Barlow, Shahram

Akbarzadeh, 2018-07-13 This volume extends debates on the interaction between universal human rights and the political experiences of Iranians through a conceptual analysis of theories of change It assesses the practical processes by which individuals organizations and movements can reform or impact the structural theological and political challenges faced in the Iranian context Contributors to this volume investigate how structures institutions and agents in Iran maneuver for influence and power at the state level through the law in international corridors at the grassroots and by implementing multiple and complex methods The chapters provide distinct but interrelated analysis of key drivers of change in Iran A number of those operate primarily through top down approaches such as the political reform movement lawyers pursuing legislative change and international human rights monitoring bodies Others take a bottom up approach including local movements and campaigns such as the women's movement the labor movement the student movement and ethnic minority groups By prompting drivers of change to think about causation influence sequencing prioritization roles and relationships a theory of change ultimately makes the work more effective Through rigorous analysis of these issues for drivers of change in the Islamic State this volume is an important contribution to human rights in Iran In an era of escalating tensions in the Middle East it amplifies voices of reform and freedom filling a crucial gap in our understanding of this region **Political**

Radicalism in Iran and Ahmadinejad's Presidencies Giorgia Perletta, 2022-03-16 This book offers a critical deconstruction of radicalism as a political category and through this analytical approach seeks to interpret and assess the presidencies of the former Iranian President Mahmud Ahmadinejad It contextualizes radicalism within a broader framework of Western derived political categories which are too frequently used to simplify the complexities of Iran's domestic political landscape generally reducing any comprehensive and objective understanding of Iranian politics Since the term radicalism is often misrepresented and misused in readings of contemporary Iran this study examines several analogous Persian and English labels exploring their different meanings significances and varied applications in order to challenge any fixed and universal interpretations of radicalism as a concept The political experience of Mahmud Ahmadinejad who has been widely perceived as a radical politician provides an ideal case study in this regard offering valuable insight into how best to frame and interpret radicalism in post revolutionary Iran This book will be of particular interest to both scholars and students of Iranian Studies but also to more general readers who are broadly interested in Middle Eastern studies political science and comparative politics *Christian Encounters with Iran* Sasan Tavassoli, 2011-04-30 The interface between the current Shi

ite landscape and Christian thinking is of the greatest significance for the shifting political and religious dynamics of the Middle East Sasan Tavassoli here examines Iranian Shi ite thinkers encounters with Christian thought since the Islamic revolution of 1979 and provides insight into the cultural and intellectual climate surrounding Christian Muslim dialogue in contemporary Iran The literature on Christianity in Iran reveals a wide range of approaches and attitudes and Tavassoli demonstrates that traditional polemics are giving way to a more descriptive and subjective understanding of Christian thought He also studies Muslim Christian dialogue and research conducted and supported by governmental as well as non governmental organizations and offers a close examination with interviews of the work of three prominent liberal religious intellectuals Abdol Karim Soroush Mostafa Malekian and Mojtabeh Shabestari Placing contemporary Shi ite thought in the broad historical context of pre and post revolution Iran Tavassoli relates concrete religious cultural and socio political realities to the themes and orientations in the latest phase of the Shi i Islam Christianity encounter and offers fresh insight into the dynamism of contemporary Islam and the religious complexities of the Muslim world

Interactions Between Iranian and American Literatures Naghmeh Esmaeilpour, 2024-05-14 Introducing narrative mobility as a new approach in comparative studies of Iran and the US this book reinterprets the politics and aesthetics of relations between the nations through an analysis of Iranian and American authors The book focuses specifically on three authors Simin Daneshvar Shahriar Mandanipour and Don DeLillo who each employ narrative mobility to rethink intercultural negotiation addressing parallel issues in America and Iran from different but complementary perspectives The book analyzes the employment of parallel narrational techniques presenting physically and virtually mobile characters who embody their respective countries as they move from one culture to another The strange affinity between Iran and the US is ultimately revealed by viewing literary works as a contact zone through which the complicated relations and shared history of the two nations can be renegotiated On a more theoretical level the book reflects on the role of literature in particular the novel as a transnational medium as a bridge between nations in a period of globalization With its focus on cross cultural connections the book will be of interest to anyone studying or researching comparative literature US Iran relations and cultural studies generally

The City in the Muslim World Mohammad Gharipour, Nilay Ozlu, 2015-03-05 Presenting a critical yet innovative perspective on the cultural interactions between the East and the West this book questions the role of travel in the production of knowledge and in the construction of the idea of the Islamic city This volume brings together authors from various disciplines questioning the role of Western travel writing in the production of knowledge about the East particularly focusing on the cities of the Muslim world Instead of concentrating on a specific era chapters span the Medieval and Modern eras in order to present the transformation of both the idea of the Islamic city and also the act of traveling and travel writing Missions to the East whether initiated by military religious economic scientific diplomatic or touristic purposes resulted in a continuous construction de construction and re construction of the self and the other Including travel accounts which depicted cities

extending from Europe to Asia and from Africa to Arabia chapters epitomize the construction of the Orient via textual or visual representations By examining various tools of representation such as drawings paintings cartography and photography in depicting the urban landscape in constant flux the book emphasizes the role of the mobile individual in defining city space and producing urban culture Scrutinising the role of travellers in producing the image of the world we know today this book is recommended for researchers scholars and students of Middle Eastern Studies Cultural Studies Architecture and Urbanism

Unsettling Colonial Modernity in Islamicate Contexts Kara Adbolmaleki,Roxana Akhbari,Siavash Saffari,2017-05-11 By focusing on colonial histories and legacies this edited volume breaks new ground in studying modernity in Islamicate contexts From a range of disciplinary perspectives the authors probe colonial modernity as a condition whose introduction into Islamicate contexts was facilitated historically by European encroachment into South Asia the Middle East and Northern Africa They also analyze the various modes through which in Europe itself and in North America by extension people from Islamicate contexts have been and continue to be otherized in the constitution and advancement of the project of modernity The book further brings to light a multiplicity of social political cultural and aesthetic modes of resistance aimed at subverting and unsettling colonial modernity in both Muslim majority and diasporic contexts

Women, Faith, and Family Samaneh Oladi,2024 *Women Faith and Family* takes an insider look at the practices adopted by the Women s Islamic Coalition an assembly of Iranian women who embrace their faith as a principal component of their pursuit of gender justice By using the Coalition s activism as a lens through which to view women s legal status Samaneh Oladi examines complex questions about the extent of female agency showing how Muslim women s access to religious resources and use of hermeneutics strengthens their position in gender negotiations Female religious activists not only struggle against gender hierarchy and conventional paradigms but also cultivate a unique women s jurisprudence that challenges both Western liberalism and religious orthodoxy Oladi provides a nuanced portrait of Iranian women s activism and their attempts to reform their legal status challenging deep rooted assumptions in secular feminism that there is an intrinsic discord between women s agency and their religion

National Symbols in Modern Iran Menahem Merhavy,2019-12-03 Now more than ever the role of icons and monuments in shaping a national identity is a subject of vital importance to scholars of both nationalism and memory studies While the nation state undoubtedly has a powerful influence on a society s cultural memory it cannot necessarily control the ways in which icons are perceived Once created national symbols and perceptions of them take on a life of their own Taking an innovative approach to the study of Iranian nationalism Merhavy examines the way symbols from Iran s past have played an important role in the struggles between political religious and ideological movements over legitimacy in the last five decades Using a rich variety of primary sources he traces the process by which these symbols have been appropriated rejected and reinterpreted by the Pahlavi state the Islamic opposition and finally the Islamic Republic In doing so this volume contributes to our understanding of cultural symbols that

survive political upheavals dramatic and significant as they may be It also contributes to the growing body of literature that challenges the state centered perspective of much research on modern Iran by exposing the ever growing importance of civil society in the Iranian public sphere from the second half of the twentieth century onward **Makhmalbaf at Large** Hamid Dabashi,2007-11-28 The name of Mohsen Makhmalbaf is almost synonymous with the dramatic rise of Iranian cinema in the aftermath of the Islamic Revolution and over the last quarter of a century his career as filmmaker and writer has reflected the tumultuous history of his homeland and the fate of its neighbours Hamid Dabashi draws from his friendship with Makhmalbaf as well as his direct involvement with Makhmalbaf s films and thought to give us this deeply engaging book on the tumultuous life and spectacular career of a great filmmaker This is also the account of Makhmalbaf s transformation from committed Muslim revolutionary who was jailed for his part in the revolution into an artistic humanist of great energy and elegance His films including *The Peddler* and *The Time for Love* Salaam Cinema Gabbeh Silence and Kandahar confound conventional genres and are always surprising They represent his own journey and take part in it in ways that Dabashi explores with great insight Makhmalbaf s cinematic career started in Iran and has since expanded into Turkey Tajikistan Afghanistan Pakistan India and into Europe Dabashi uncovers how moving across boundaries Makhmalbaf s creative genius can illuminate our contemporary world And this book is in part the story of a friendship As Mohsen Makhmalbaf writes in its Preface Hamid Dabashi this pious atheist friend of mine the man who loves cinema and hates art this political activist who abhors politics this thinking pondering critical intellect I have learned much from him Perhaps he too has learned from me The times he and I have spent together have been occasions of discovery and illumination **Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History** Monica M. Ringer,2020-09-04 This book studies the complex relationship of religion to modernity and argues that modernity should be understood as the consequence not the cause of the new intellectual landscape of the 19th century Shows how the adoption of historicism in the 19th century engendered Islamic modernism as a theological reform movement **Worlds of Difference** Said Arjomand,Elisa P Reis,2013-08-22 How can differences be understood in social theory through comparisons and how should social theory relate to regional studies to do so This question has been prevalent within the sociological field for over a century but is becoming increasingly important in a globalised age in which cultural borders are constantly challenged and rapidly changing In this collection Arjomand and Reis illuminate the importance of exploring spatial cultural and intellectual differences beyond generalizations attempting to understand diversity in itself as it takes shape across the world With contributions from internationally renowned scholars and a focussed emphasis upon sociological key themes such as modernization citizenship human rights inequality and domination this title provides a rich and convincing discussion that will add significant value to the ongoing debate about alternative modernities diversity and change within the social sciences Worlds of Difference constitutes an important and timely collection that will be of great inspiration for students and scholars alike *Medicine in Iran* H.

Ebrahimnejad,2013-12-17 This book traces how medicine in modern Iran was both theoretically and institutionally transformed in the 19th and 20th centuries It explores the process by which local physicians in a non colonial context assimilated the emerging modern medicine and the institutional devices that accommodated this transition **Iranian Identity and Cosmopolitanism** Lucian Stone,2014-07-31 Since cosmopolitanism has often been conceived as a tenet of Western civilization that emanates from its Enlightenment based origins in a humanist age of modernity Iranian Identity and Cosmopolitanism Spheres of Belonging advances a highly innovative gesture by contemplating the implications and relevance of the idea in a so called non Western cultural territory The particularities of the Iranian and Islamic context shed new light on advancements and obstacles to cosmopolitan praxis The volume provides four principle disciplinary assessments of cosmopolitanism philosophy political science sociology and cultural studies including literary criticism The authors in this collection critically examine topics including the historical encounter between Iranian and Western thinkers and its impact on Iranian political ideals the tension between maintaining apolitical theology rooted in metaphysical assumptions and the prerequisite of secularism in cosmopolitan and democratic philosophies This highly innovative volume will be of interest to scholars and students of Middle Eastern and Iranian Studies Islamic Studies Globalization Political Science and Philosophy

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