

IRAN

Architecture for Changing Societies



Agga Khan Award for Architecture

Iran Architecture For Changing Societies

Behnam Farahpour



Iran Architecture For Changing Societies:

Iran Philip Jodidio, 2004 **Iran, Architecture for Changing Societies** Aga Khan Award for Architecture (Organization), 2004 An look at the situation in contemporary Iran while it comes to terms with the challenges of the new Features a collection of essays on the subject illustrated throughout with photographs of contemporary architecture and images of restored monuments and projects **Urban Change in Iran** Fatemeh Farnaz Arefian, Seyed Hossein Iradj Moeini, 2015-12-18 This book based on conference excerpts investigates various aspects of contemporary Iranian urbanism The topics covered range from the impacts of political developments on the cities rapid socio economic developments to the cities troubled relationship with the country s built environment history and their frequently ill managed exposure to Western notions of development and globalisation Last but not least the country s vulnerability to natural disasters in an age of increasing urban population densification is also considered Alongside more theoretically and artistically oriented debates the book s individual contributions turn their attention to the now much higher proportion of urban dwellers in the country s rising population It also discusses the policies designed in response to these demographic moves including those to develop new towns find housing for the excess population in existing cities renovate historic buildings and create new public spaces The practice policy oriented contributions also include those concerning the country s responses to natural disasters

Contemporary Architecture and Urbanism in Iran M. Reza Shirazi, 2018-01-02 This book presents an in depth critical analysis of the internationally recognized place specific works of three Iranian architects Nader Ardalan Kamran Diba and Hossein Amanat during the 60s and 70s and their significant contribution to the emerging anti modernist discourse It argues that from the mid 19th century onwards architecture and urban design in Iran has been oscillated between two extremes of modernity and tradition Drawing on the theory of critical regionalism Kenneth Frampton the book critically analyses writings and works of the above mentioned architects and contends that they created a space in between which unified two extremes of tradition and modernity in a creative way Khalq i Jadid New Creation The book also contains three in depth interviews with architects to discuss their singular narrative of the creation of in between A concluding chapter addresses the promises of critical regionalist architecture and urban design in post Revolutionary Iran as well as the Middle East where the dichotomy of tradition and modernity is yet a valid account Development, architecture, and the formation of heritage in late

twentieth-century Iran Ali Mozaffari, Nigel Westbrook, 2020-10-13 What is the relationship between development as a globalizing project and the production of cultural specificities in developmental contexts Utilising an architectural lens this book illustrates how development instigates interest in the past and in the process creates heritage It show multiple uses of the past and their contestation in highly fluid social contexts **Covert Capital** Andrew Friedman, 2013-08-03 The capital of the U S Empire after World War II was not a city It was an American suburb In this innovative and timely history Andrew Friedman chronicles how the CIA and other national security institutions created a U S imperial home front in the suburbs of

Northern Virginia In this covert capital the suburban landscape provided a cover for the workings of U S imperial power which shaped domestic suburban life The Pentagon and the CIA built two of the largest office buildings in the country there during and after the war that anchored a new imperial culture and social world As the U S expanded its power abroad by developing roads embassies and villages its subjects also arrived in the covert capital as real estate agents homeowners builders and landscapers who constructed spaces and living monuments that both nurtured and critiqued postwar U S foreign policy Tracing the relationships among American agents and the migrants from Vietnam El Salvador Iran and elsewhere who settled in the southwestern suburbs of D C Friedman tells the story of a place that recasts ideas about U S immigration citizenship nationalism global interconnection and ethical responsibility from the post WW2 period to the present Opening a new window onto the intertwined history of the American suburbs and U S foreign policy Covert Capital will also give readers a broad interdisciplinary and often surprising understanding of how U S domestic and global histories intersect in many contexts and at many scales American Crossroads 37

Persian Vernacular Architecture Ali

Cheshmehzangi,Sue Roaf,2025-02-14 This timely book aims to address a significant challenge in contemporary design and architecture i e to learn from the vernacular Vernacular architecture refers to traditional and indigenous building styles that have evolved in response to local climate materials and cultural practices These styles often embody extreme design principles as they support life without relying on modern mechanical systems for heating and cooling The core premise of the book is that these time tested design solutions offer valuable lessons for real sustainable and climate resilient architecture today We strongly urge a return to the vernacular as a source of inspiration and knowledge Hence a genuine dedication to dedicated Ostads or master builders of Iran who have contributed extensively to making and co creating climate resilient architecture and climate sensitive design This is more than just a box ticking sustainability exercise and delves more deeply into the building performance and its impact on our everyday life our health and wellbeing and us as human beings The book posits that contemporary architects and designers can learn valuable lessons by studying the adaptive strategies and sustainable practices embedded in the traditional vernacular architecture of Iran These lessons are crucial for addressing modern challenges such as climate change resource scarcity and the need for energy efficient buildings By revisiting and analysing vernacular architecture the book aims to bridge the gap between traditional knowledge and contemporary design practices It provides a comprehensive exploration of how vernacular principles can be integrated into modern architectural education and practice The goal is not only to preserve traditional wisdom but also to innovate upon it creating buildings that are both culturally relevant and environmentally sustainable The contributing case study chapters of the book include an excellent range of practical recommendations for architects researchers and policymakers By fostering a deeper understanding of vernacular architecture the book seeks to inspire a new generation of architects to create buildings that are harmonious with their environment and resilient to future challenges Through this approach we believe lessons from

vernacular buildings ought to offer the promise of reintegrating real Resilience into the design of the next generation of buildings

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture is the most comprehensive reference work in this complex and diverse area of art history Built on the acclaimed scholarship of the Grove Dictionary of Art this work offers over 1 600 up to date entries on Islamic art and architecture ranging from the Middle East to Central and South Asia Africa and Europe and spans over a thousand years of history Recent changes in Islamic art in areas such as Afghanistan Iran and Iraq are elucidated here by distinguished scholars Entries provide in depth art historical and cultural information about dynasties art forms artists architecture rulers monuments archaeological sites and stylistic developments In addition over 500 illustrations of sculpture mosaic painting ceramics architecture metalwork and calligraphy illuminate the rich artistic tradition of the Islamic world With the fundamental understanding that Islamic art is not limited to a particular region or to a defined period of time The Grove Encyclopedia of Islamic Art and Architecture offers pathways into Islamic culture through its art

The A to Z of Iran John H. Lorentz, 2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively

The A to Z of Iran John H. Lorentz, 2010 Alphabetically arranged entries cover key individuals major events important institutions and organizations and significant economic political social religious and cultural issues

Iran Today Manochehr Dorraj, Mehran Kamrava, 2008-10-30 Iran dominates the media headlines once again and has taken center stage in the U S and European Union strategy toward the Middle East A more nuanced understanding of Iranian society has assumed even greater significance and urgency Iran Today An Encyclopedia of Life in the Islamic Republic offers crucial insight for students and the general reader into an often misunderstood and complex country that is shrouded in mystery and misperception Heir to a long history and a great culture and civilization Iran embodies a rich complex and diverse mosaic that defines its national identity Diversity is also the operative word that describes Iranian landscapes and geography its multiple ethnic groups and their varied cultures and traditions as well as the uneven and vastly different levels of economic and industrial development conflicting political tendencies and different and

often contradictory social and cultural outlooks Because of its tumultuous recent political history Iran appears to encapsulate all of these internal differences and stark contrasts somewhat more distinctly than most of its neighbors The 1978 1979 revolution transformed the society and culture in fundamental ways and redefined social life It created new institutions of governance and Islamicized the culture education and the legal system in an attempt to create a new society that would usher in the reign of piety and virtue Yet Islamization had to come to terms with pre Islamic and illustrious Persian history and culture as well as the realities of an interdependent postmodern globalized world in which as a developing country Iran resides in the periphery Within this framework the dynamics and complexity of social life in the Islamic Republic unfold This encyclopedia is the source for up to date authoritative information on a full range of critical topics of interest Coverage of the Islamic Republic here falls into the general categories of history politics economics society and culture The most significant aspects of the life in Iran since the revolution the era of the Islamic Republic so far are stressed The wide range of entries shows the richness and complexity of Iranian society its multiple and varied facets its expressions and outward manifestations and its nuanced responses to political repression instability war pervasive crisis and the chronic tension between modernity and tradition Some of the entries designed to highlight these important phenomena revolve around the country s ethnic mosaic the social role and position of women veiling the educational system sports intellectuals the arts and artistic expression literature poetry cuisine healthcare and the family Other entries range from regionalism and urban development to the petroleum industry agriculture the banking system issues of wealth and poverty class structure and economic mobility and the private sector In a number of significant areas economic social and cultural phenomena intersect These intersections are reflected in entries on broadcasting and communications technology the Internet public relations electronic and print media and family planning and healthcare A chronology selected bibliography and photos complement the entries

Contemporary Iranian Art Talinn Grigor, 2014-06-15 In the first comprehensive look at Iranian art and visual culture since the 1979 revolution Talinn Grigor investigates the official art sponsored by the Islamic Republic the culture of avant garde art created in the studio and its display in galleries and museums and the art of the Iranian diaspora within Western art scenes Divided into three parts street studio and exile the book argues that these different areas of artistic production cannot be understood independently revealing how this art offers a mirror of the sociopolitical turmoil that has marked Iran s recent history Exploring the world of galleries museums curators and art critics Grigor moves between subversive and daring art produced in private to propaganda art martyrdom paraphernalia and museum interiors She examines the cross pollination of kitsch and avant garde the art market state censorship the public private domain the political implications of art and artistic identity in exile Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic this beautifully illustrated book is essential reading for anyone interested in Iranian history and contemporary art

Modernism and the Middle East Sandy Isenstadt, Kishwar

Rizvi,2011-03-01 This provocative collection of essays is the first book length treatment of the development of modern architecture in the Middle East Ranging from Jerusalem at the turn of the twentieth century to Libya under Italian colonial rule postwar Turkey and on to present day Iraq the essays cohere around the historical encounter between the politics of nation building and architectural modernism s new materials methods and motives Architecture as physical infrastructure and as symbolic expression provides an exceptional window onto the powerful forces that shaped the modern Middle East and that continue to dominate it today Experts in this volume demonstrate the political dimensions of both creating the built environment and subsequently inhabiting it In revealing the tensions between achieving both international relevance and regional meaning Modernism in the Middle East affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization Political and cultural historians as well as architects and urban planners will find fresh material here on a range of diverse practices *Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)* Susan Sinclair,C. H. Bleaney,Pablo García Suárez,2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **Cities of Medieval Iran** ,2020-06-11 Cities of Medieval Iran brings together studies in urban geography archaeology and history of medieval Iranian cities spanning the Islamic period until ca 1500 but also the pre Islamic situation The cities and their inhabitants take centre stage they are not just the places where something else happened Urban actors are given priority over external factors The contributions take a long term perspective and thus take the interaction between urban centres and their hinterland into account Many contributions come from history or archaeology but new disciplines are also methodologically integrated into the study of medieval cities such as the arts of the book lexicography geomorphology and digital instruments Contributors include Denise Aigle Mehrdad Amanat Jean Aubin Richard W Bulliet Jamsheed K Choksy David Durand Gu dy Etienne de la Vaissi re Majid Montazer Mahdi Roy P Mottahedeh J rgen Paul Rocco Rante Sarah Savant Ali Shojai Esfahani Donald Whitcomb and Daniel Zakrzewski *Index Islamicus* ,2006

The Penguin Dictionary of Islam Azim Nanji,2008-04-24 Islam today is a truly global faith yet it remains somewhat of an enigma to many of us Each and every day our newspapers are saturated with references to Islam Quran Taliban Hijab Fatwa Allah Sunni Jihad Shia the list goes on But how much do we really understand Are we in fact misunderstanding The Penguin Dictionary of Islam provides complete impartial answers It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events Understanding Islam is vital to understanding our world and this text is the definitive authority designed for both general and academic readers *The Politics of Architectural Pedagogy in Iran* Ali Javid,2024-08-26 The Politics of Architectural Pedagogy in Iran explores the

evolution of architectural pedagogy during two significant socio political upheavals in Iran The White Revolution 1963 and the Islamic Revolution 1979 It examines how these transformative periods influenced the field providing valuable insights into the intersection of architectural education and broader socio political shifts in Iran By examining the critical role of education in achieving geopolitical objectives during the Cold War this book explores architectural pedagogy as an agent for resistance and revolution It highlights how architectural pedagogy not only reflects radical ideologies but also actively engages in socio political transformation The book uncovers how architectural pedagogy became one of the mechanisms to accomplish revolutionary goals This is evident in initiatives like the Pedagogical Revolution during the White Revolution 1963 aimed at modernizing educational institutions and the Revolutionary Pedagogy during the Islamic Revolution 1979 which sought to serve the masses and the religious revolutionary society In this way the book adds a new geopolitical perspective to the contemporary discourse of radical pedagogies This book explores the intricate connections between architectural pedagogy and politics through a transdisciplinary approach It analyzes original multilingual documents including political agendas cultural agreements curricula teaching methods student works exhibitions and conferences It will be of interest to architectural historians and architecture students particularly those interested in Global South development modernism architectural pedagogy international relations and Middle Eastern studies **Iran** Ali M. Ansari, 2024-01-09 Both revolutionary and reactionary the Islamic Republic of Iran has long been a conundrum for Western observers A theocracy that aspires to a popular mandate an anti colonial state with imperial pretensions of its own modern Iran is in many ways a reflection of its struggle to reconcile its traditions with the challenges of modernity In this book Ali Ansari takes readers on a journey through Iran s turbulent history Beginning with the country s fall from grace as a Great Power in the nineteenth century he explores its repeated attempts to modernize in a series of revolutionary movements from the Constitutional Revolution of 1906 to the Islamic Revolution of 1979 and the civil unrest that is breaking out today In so doing he reveals how the experience of history and Iran s encounter with modernity have come to define it and set it on an authoritarian path in confrontation with the West and often its own people **Penrose Chancery** Behnam Farahpour, 2009

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