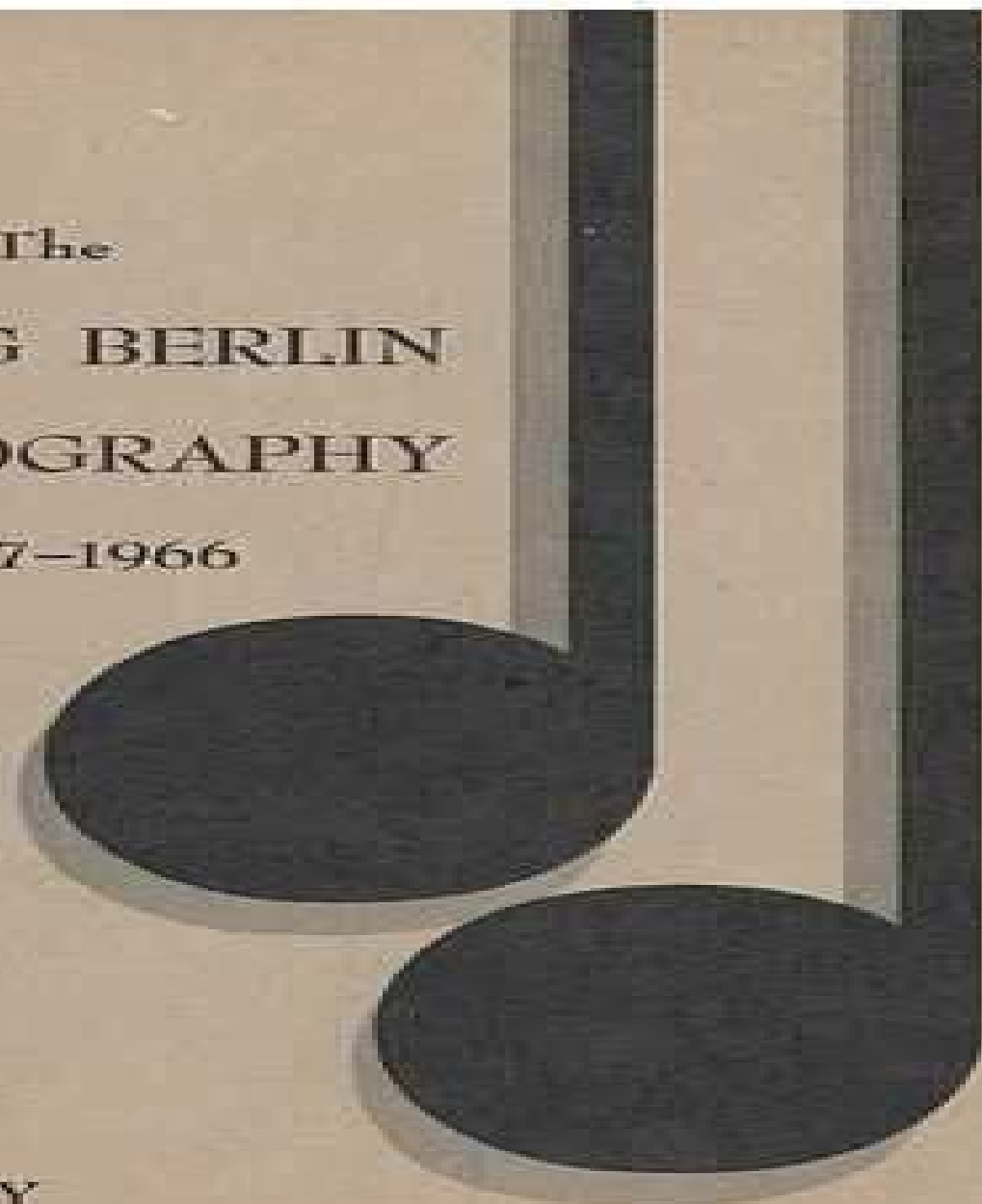


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The
IRVING BERLIN
SONOGRAPHY

1907-1966

by
DAVE JAY



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The Irving Berlin Songography Dave Jay, 1967 **Irving Berlin** Charles Hamm, 1997-03-13 Irving Berlin remains a central figure in American music a lyricist composer whose songs are loved all over the world His first piece Marie from Sunny Italy was written in 1907 and his Alexander's Ragtime Band attracted more public and media attention than any other song of its decade In later years Berlin wrote such classics as God Bless America Blue Skies Always Cheek to Cheek and the holiday favorites White Christmas and Easter Parade Jerome Kern his fellow songwriter commented that Irving Berlin is American music In *Irving Berlin The Formative Years* Charles Hamm traces the early years of this most famous and distinctive American songwriter Beginning with Berlin's immigrant roots he came to New York in 1893 from Russia Hamm shows how the young Berlin quickly revealed the talent for music and lyrics that was to mark his entire career Berlin first wrote for the vaudeville stage turning out songs that drew on the various ethnic cultures of the city These pieces with their Jewish Italian German Irish and Black protagonists singing in appropriate dialects reflected the urban mix of New York's melting pot Berlin drew on various musical styles especially ragtime for such songs as Alexander's Ragtime Band and Hamm devotes an entire chapter to the song and its success The book also details Berlin's early efforts to write for the Broadway musical stage culminating in 1914 with his first musical comedy *Watch Your Step* featuring the popular dance team Vernon and Irene Castle A great hit on Broadway and in London the show was a key piece in the Americanization of the musical comedy Blessed with prodigious ambition and energy Berlin wrote at least 4 or 5 new songs a week many of which were discarded He nevertheless published 190 songs between 1907 and 1914 an astonishing number considering that when Berlin arrived in America he knew not a single word of English As one writer reported there is scarcely a waking moment when Berlin is not engaged either in teaching his songs to a vaudeville player or composing new ones Early in his career Irving Berlin brilliantly exploited the musical trends and influences of the day Hamm shows how Berlin emerged from the vital and complex social and cultural scene of New York to begin his rise as America's foremost songwriter [The Irving Berlin Songography; 1907-1966](#) Dave Jay, 1969 [The Musical](#) William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources **Bibliographical Handbook of American Music** Donald William Krummel, 1987 **American**

Song Lyricists, 1920-1960 Philip Furia, 2002 Essays on the major American song lyricists who wrote for the Broadway theater the Hollywood motion picture musicals and the sheet music and recording industry collectively known as Tin Pan Alley The period surveyed is generally regarded as the golden age of American songwriting Provides historical information on Broadway movie musicals original cast LP albums and the movement toward integration of song and plot in the stage and screen musical

The Immigrant Jews of New York Irving Howe, 2025-05-01 Originally published in 1976 this monumental volume is a study of one of the major migrations of modern times the result of which has been significantly to alter the history of the United States and of the whole Middle East In researching this volume the author drew on many different sources including the rich materials of the Yiddish press and the vast number of memoirs written in both English and Yiddish The book traces the historical cultural and social experience of the immigrant Jews to New York in the late 19th and early 20th centuries who came mainly from Eastern Europe It covers many aspects of Jewish life in New York the early years on the East side Jewish children in American schools the growth of Yiddish speaking socialist movements and trade unions the passion for learning which animated this culture and Yiddish culture in its many manifestations

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Vaudeville Times, 2004

Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

The Jazz Age Arnold Shaw, 1989-11-30 F Scott Fitzgerald named it Louis Armstrong launched it Paul Whiteman and Fletcher Henderson orchestrated it and now Arnold Shaw chronicles this fabulous era in The Jazz Age Spicing his account with lively anecdotes and inside stories he describes the astonishing outpouring of significant musical innovations that emerged during the Roaring Twenties including blues jazz band music torch ballads operettas and musicals and sets them against the background of the Prohibition world of the Flapper The jazz age set the sound of popular music into the 1950s It included the flowering of improvised music by such artists as Armstrong Bix Beiderbecke and Duke Ellington the maturation and Americanization of the Broadway musical theatre the explosion of the arts celebrated in the Harlem Renaissance the rise of the classical blues singers starting with Mamie Smith and climaxing with Bessie Smith the evolution of ragtime into stride piano the spread of speakeasy night life and the emergence of the Cabaret singers the musical creativity of a whole range of composers and songwriters including Kern Gershwin Berlin Youmans Rodgers and Hart and Cole Porter whom Shaw calls Song Laureate of the Roaring 20s Here is a lively account of all these significant developments and personalities A bibliography detailed discography and two informative lists songs of the 20s in Variety's Golden 100 and films featuring singers and songwriters of the era round out the book

Library of Congress Catalog Library of Congress, 1970

Library of Congress Catalogs Library of Congress, 1976

Focus On: 100 Most Popular Vaudeville Performers

Wikipedia contributors, **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, **Focus On: 100 Most Popular American Agnostics** Wikipedia contributors, *The Iconography of Recorded Sound, 1886-1986* Michael G. Corenthal, 1986 **Top Hat** Peter William Evans, 2011-08-02 Top Hat is the first volume to spotlight this classic Hollywood film probing the musical genre notions of romance and subjectivity as well as the contested relations between the sexes Offers a detailed analysis of one of Hollywood's greatest musicals including a comprehensive survey of the film's production promotion and reception all measured against the background of 1930s socio political contexts in the USA Explores the musical genre and questions of gendered national identity romance subjectivity and the notion of the couple Written in a clear accessible style Top Hat probes text and context carefully to appeal to the student and teacher of the musical and of Hollywood film history as well as the film loving general reader 1970
Supplement to International Jazzbibliography & International Drum & Percussion Bibliography Carl Gregor (Duke of Mecklenburg.), 1975 **National Union Catalog**, 1968 Includes entries for maps and atlases

Decoding **Irving Berlin Songography 1907 1966**: Revealing the Captivating Potential of Verbal Expression

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