

# THE IRON HEEL



JACK LONDON

# Iron Heel

**Peter Knight**



## **Iron Heel:**

The Iron Heel (1907). by Jack London, 2017-01-26 The Iron Heel is a dystopian novel by American writer Jack London first published in 1908 The novel is based on the fictional Everhard Manuscript written by Avis Everhard which she hid and which was subsequently found centuries later In addition this novel has an introduction and series of often lengthy footnotes written from the perspective of scholar Anthony Meredith Meredith writes from around 2600 AD or 419 B O M the Brotherhood of Man Jack London writes at two levels often having Meredith condescendingly correcting the errors of Everhard yet at the same time exposing the often incomplete understanding of this distant future perspective Meredith s introduction also acts as a deliberate spoiler the term did not yet exist at the time of writing Before ever getting a chance to get to know Avis and Ernest how they fell in love or how Avis became politically involved the reader is already told that all their struggles and hopes would end in total failure and repression and that both of them would be summarily executed This gives all that follows the air of a foreordained tragedy There is still left the consolation that a happy end would come for humanity as a whole though hundreds of years too late for Avis and Ernest as individuals the cruel oligarchy would fall and the two will be vindicated and respected by posterity as pioneers and martyrs The Manuscript itself covers the years 1912 through 1932 in which the Oligarchy or Iron Heel arose in the United States In Asia Japan conquered East Asia and created its own empire India gained independence and Europe became socialist Canada Mexico and Cuba formed their own Oligarchies and were aligned with the U S London remains silent as to the fates of South America Africa and the Middle East In North America the Oligarchy maintains power for three centuries until the Revolution succeeds and ushers in the Brotherhood of Man During the years of the novel the First Revolt is described and preparations for the Second Revolt are discussed From the perspective of Everhard the imminent Second Revolt is sure to succeed but from Meredith s frame story the reader knows that Everhard s hopes would go unfulfilled until centuries after his death The Oligarchy are the largest monopoly trusts or robber barons who manage to squeeze out the middle class by bankrupting most small to mid sized business as well as reducing all farmers to effective serfdom This Oligarchy maintains power through a labor caste and the Mercenaries Labor in essential industries like steel and rail are elevated and given decent wages housing and education Indeed the tragic turn in the novel and Jack London s core warning to his contemporaries is the treachery of these favored unions which break with the other unions and side with the Oligarchy Further a second military caste is formed the Mercenaries The Mercenaries are officially the army of the US but are in fact in the employ of the Oligarchs Asgard is the name of a fictional wonder city a city constructed by the Oligarchy to be admired and appreciated as well as lived in Thousands of proletarians live in poverty there and are used whenever a public work needs to be completed such as the building of levee or a canal The Manuscript is Everhard s autobiography as she tells of her privileged childhood as the daughter of an accomplished scientist her marriage to the socialist revolutionary Ernest Everhard the fall of the US republic

and her years in the underground resistance from the First Revolt through the years leading to the Second Revolt By telling the story of Avis Everhard the novel is essentially an adventurous tale heavily strewn with social commentary of an alternate future from a 1907 perspective However the future perspective of the scholar Meredith deepens the tragic plight of Everhard and her revolutionary comrades **THE IRON HEEL** JACK LONDON,2022-09-22 THE IRON HEEL BY JACK LONDON The novel imagines the rise of a radical Socialist mass movement in the US which triggers a brutal preemptive response from Conservatives who impose an oligarchic right wing tyranny predicting the rise of fascism in Europe decades ahead of its time KEY FEATURES OF THIS BOOK Unabridged reprint of the original content Available in multiple formats eBook original paperback large print paperback hardcover and audiobook Proper paragraph formatting with Indented first lines and Justified Paragraphs Properly formatted for aesthetics and ease of reading Custom Table of Contents and Design elements for each chapter The Copyright page has been placed at the end of the book as to not impede the content and flow of the book ABOUT THE BOOK Original publication 1908 Book 9 of 22 Chapters 25 Words 88 000 This book is great for schools teachers and students or for the casual reader and makes a wonderful addition to any classic literary library ABOUT US At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience With more than 500 book listings we specialize in publishing classic books and have been publishing books since 2014 Enjoy

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*The Iron Heel* Jack London,1996-01 It cannot be said that the Everhard Manuscript is an important historical document To the historian it bristles with errors not errors of fact but errors of interpretation Looking back across the seven centuries that have lapsed since Avis Everhard completed her manuscript events and the bearings of events that were confused and veiled to her are clear to us She lacked perspective She was too close to the events she writes about Nay she was merged in the events she has described Nevertheless as a personal document the Everhard Manuscript is of inestimable value But here again enter error of perspective and vitiation due to the bias of love Yet we smile indeed and forgive Avis Everhard for the heroic lines upon which she modelled her husband We know to day that he was not so colossal and that he loomed among the

events of his times less largely than the Manuscript would lead us to believe We know that Ernest Everhard was an exceptionally strong man but not so exceptional as his wife thought him to be He was after all but one of a large number of heroes who throughout the world devoted their lives to the Revolution though it must be conceded that he did unusual work especially in his elaboration and interpretation of working class philosophy Proletarian science and proletarian philosophy were his phrases for it and therein he shows the provincialism of his mind a defect however that was due to the times and that none in that day could escape But to return to the Manuscript Especially valuable is it in communicating to us the FEEL of those terrible times Nowhere do we find more vividly portrayed the psychology of the persons that lived in that turbulent period embraced between the years 1912 and 1932 their mistakes and ignorance their doubts and fears and misapprehensions their ethical delusions their violent passions their inconceivable sordidness and selfishness These are the things that are so hard for us of this enlightened age to understand History tells us that these things were and biology and psychology tell us why they were but history and biology and psychology do not make these things alive We accept them as facts but we are left without sympathetic comprehension of them This sympathy comes to us however as we peruse the Everhard Manuscript We enter into the minds of the actors in that long ago world drama and for the time being their mental processes are our mental processes Not alone do we understand Avis Everhard s love for her hero husband but we feel as he felt in those first days the vague and terrible loom of the Oligarchy The Iron Heel well named we feel descending upon and crushing mankind

The Iron Heel Illustrated Jack London,2020-12-25 The Iron Heel is a dystopian novel by American writer Jack London first published in 1908 Generally considered to be the earliest of the modern dystopian fiction it chronicles the rise of an oligarchic tyranny in the United States In The Iron Heel Jack London s socialist views are explicitly on display A forerunner of soft science fiction novels and stories of the 1960s and 70s the book stresses future changes in society and politics while paying much less attention to technological changes Set in the future The Iron Heel describes a world in which the division between the classes has deepened creating a powerful Oligarchy that retains control through terror A manuscript by rebel Avis Everhard is recovered in an even more distant future and analyzed by scholar Anthony Meredith Published in 1908 Jack London s multi layered narrative is an early example of the dystopian novel and its vision of the future proved to be eerily prescient of the violence and fascism that marked the initial half of the 20th century

The Iron Heel Jack London,2015-10-05 The Iron Heel is a dystopian novel by American writer Jack London first published in 1908 Generally considered to be the earliest of the modern Dystopian it chronicles the rise of an oligarchic tyranny in the United States It is arguably the novel in which Jack London s socialist views are most explicitly on display A forerunner of soft science fiction novels and stories of the 1960s and 1970s the book stresses future changes in society and politics while paying much less attention to technological changes Notice This Book is published by Historical Books Limited [www publicdomain org uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests or need any help you can just send an email

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**The Iron Heel** London J., XX XXVII *The Iron Heel (new classics)* Jack London,2019-02-01 The soft summer wind stirs the redwoods and Wild Water ripples sweet cadences over its mossy stones There are butterflies in the sunshine and from everywhere arises the drowsy hum of bees It is so quiet and peaceful and I sit here and ponder and am restless It is the quiet that makes me restless It seems unreal All the world is quiet but it is the quiet before the storm I strain my ears and all my senses for some betrayal of that impending storm Oh that it may not be premature That it may not be premature The Second Revolt was largely the work of Ernest Everhard though he cooperated of course with the European leaders The capture and secret execution of Everhard was the great event of the spring of 1932 A D Yet so thoroughly had he prepared for the revolt that his fellow conspirators were able with little confusion or delay to carry out his plans It was after Everhard s execution that his wife went to Wake Robin Lodge a small bungalow in the Sonoma Hills of California **The Iron Heel** Jack

London,2020-11 The Iron Heel is a dystopian novel by American writer Jack London first published in 1908 Generally considered to be the earliest of the modern Dystopian it chronicles the rise of an oligarchic tyranny in the United States It is arguably the novel in which Jack London s socialist views are most explicitly on display A forerunner of soft science fiction novels and stories of the 1960s and 1970s the book stresses future changes in society and politics while paying much less attention to technological changes The Iron Heel(annotated) jack london,2018-08-21 The Iron Heel is a dystopian novel

by American writer Jack London first published in 1908 Generally considered to be the earliest of the modern Dystopian it chronicles the rise of an oligarchic tyranny in the United States It is arguably the novel in which Jack London s socialist views are most explicitly on display A forerunner of soft science fiction novels and stories of the 1960s and 1970s the book stresses future changes in society and politics while The Iron Heel By Jack London Annotated Novel Jack London,2020-08-25 The

Iron Heel is a dystopian novel by American writer Jack London first published in 1908 Generally considered to be the earliest of the modern dystopian fiction it chronicles the rise of an oligarchic tyranny in the United States In The Iron Heel Jack London s socialist views are explicitly on display **Conspiracy Theories in American History** Peter Knight,2003-12-11

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conspiracy real or imagined Readers will come to understand the political and social contexts in which these theories arose the mindsets and motivations of the people promoting them the real impact of society s reactions to conspiracy fears warranted or not and the verdict when verifiable that history has passed on each case

**The Iron Heel By Jack London (Illustrated Edition)** Jack London,2021-05-10 The Iron Heel is a dystopian novel by American writer Jack London first published in 1908 Generally considered to be the earliest of the modern dystopian fiction it chronicles the rise of an oligarchic tyranny in the United States In The Iron Heel Jack London s socialist views are explicitly on display A forerunner of soft science fiction novels and stories of the 1960s and 70s the book stresses future changes in society and politics while paying much less attention to technological changes

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dialogue that emerges amongst these varied narratives each offering a reflective prism through which to view the complexities of past present and future worlds **Special Agents Series** ,1919 *Solitary Comrade* Joan D.

Hedrick,2018-08-25 Hedrick examines London s inner life primarily as it is revealed in his art to discover the man concealed beneath the public persona Although London was wealthy famous and one of the last great self made men in America Hedrick shows that he was always torn by his troubled relationship to his lower class origins He lived in painful awareness of the contradictions between the man s world of the lower classes at the workplace on the road and in prison and the woman s world of the middle class in which he took refuge Originally published 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value The Ultimate SF Collection: 140 Stories of Dystopias, Space Adventures & Lost Worlds Jules Verne,Mark Twain,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Hope Hodgson,George MacDonald,Percy Greg,Jack London,Arthur Conan Doyle,Ernest Bramah,Jonathan Swift,Cleveland Moffett,William Morris,Anthony Trollope,Richard Jefferies,Samuel Butler,David Lindsay,Edward Everett Hale,Edward Bellamy,Charlotte Perkins Gilman,Edgar Wallace,Francis Bacon,Robert Cromie,Abraham Merritt,Ignatius Donnelly,Owen Gregory,H. G. Wells,Stanley G. Weinbaum,Fred M. White,H. P. Lovecraft,Garrett P. Serviss,Henry Rider Haggard,Mary Shelley,Malcolm Jameson,Edward Bulwer-Lytton,Lewis Grassic Gibbon,Otis Adelbert Kline,C. J. Cutcliffe Hyne,Edwin A. Abbott,Arthur Dudley Vinton,Gertrude Barrows Bennett,Hugh Benson,Margaret Cavendish,2023-12-29 The Ultimate SF Collection 140 Stories of Dystopias Space Adventures Lost Worlds is a sweeping anthology that captures the imagination and broadens the horizons of speculative fiction This collection spans a variety of literary styles from the haunting and revelatory to the adventurous and introspective The anthology stands as a testament to the power of speculative fiction to probe the human condition question societal norms and explore possibilities beyond the known world Readers will find themselves venturing into dystopian landscapes traversing vast space odysseys and uncovering the mysteries of lost civilizations each story a portal into imaginative worlds where the extraordinary becomes tangible The contributing authors comprise a pantheon of speculative fiction luminaries whose collective works have significantly shaped the genre From the science fiction forebears like H G Wells and Mary Shelley to intricate dystopian weavers such as Jules Verne and Charlotte Perkins Gilman this anthology is underpinned by authors across eras who have defined and redefined the genre These authors bring a multitude of cultural and historical perspectives each echoing the societal questions and technological marvels of their time while projecting visions of future possibilities Their shared insights create a polyphony of voices that enrich and expand the reader s understanding of science fiction This collection is a vital resource for any reader eager to explore the multifaceted world of speculative fiction Within its pages lies the opportunity to engage with an echelon of visionary authors whose works



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