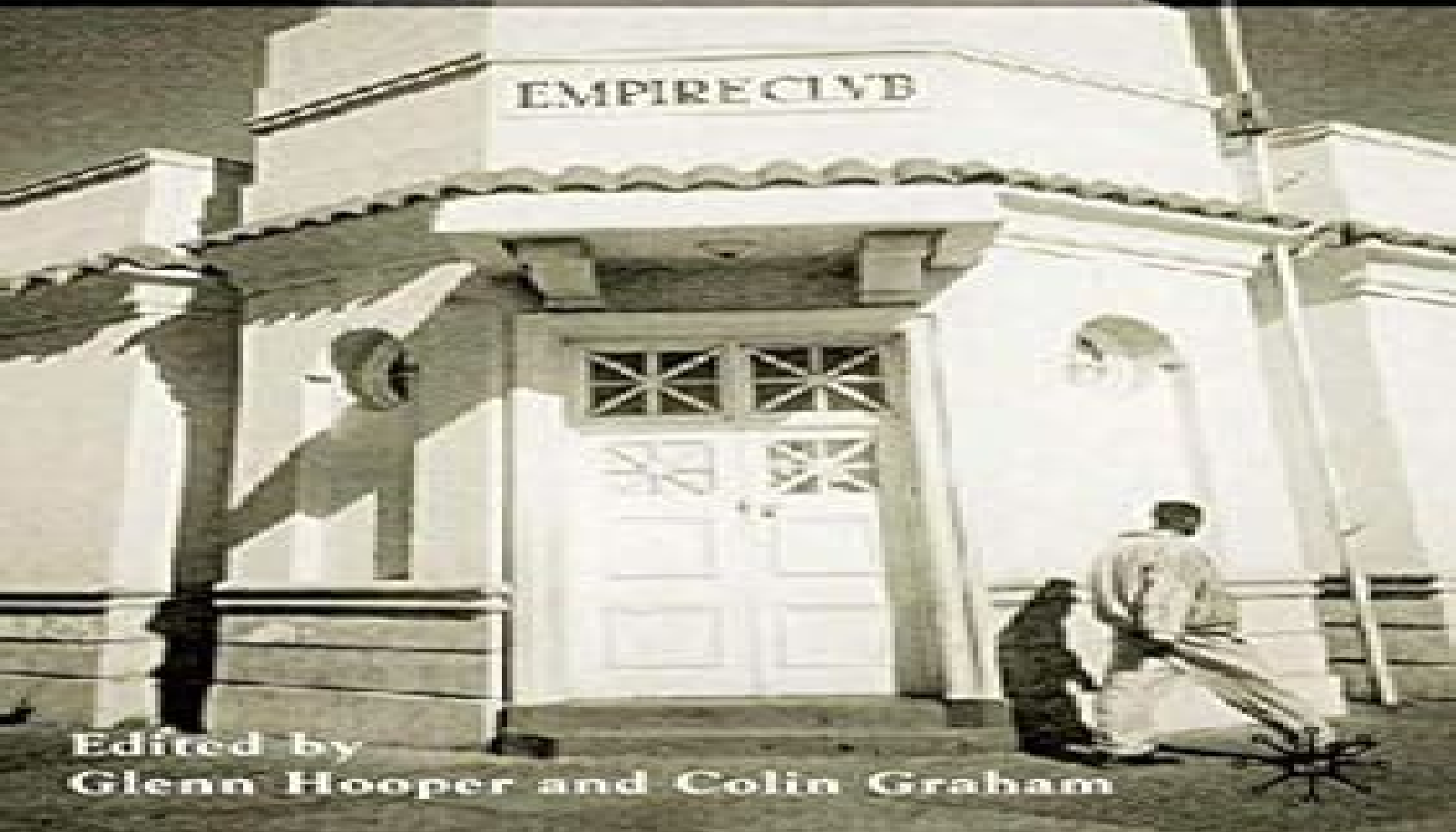


IRISH AND POSTCOLONIAL WRITING

History, Theory, Practice



Edited by
Glenn Hooper and Colin Graham

Irish And Postcolonial Writing History Theory Practice

Almantas Samalavičius



Irish And Postcolonial Writing History Theory Practice:

Irish and Postcolonial Writing G. Hooper, Colin Graham, 2002-07-10 Cutting across geographical boundaries literary genres and historical periods Irish and Postcolonial Writing examines the complex sometimes contested legacy of Ireland's postcolonial history From the Act of Union to the present day these essays consider how Irish writing responded to the history of colonial contact in what ways it drew on the experience of other cultures and how those comparative histories were translated and utilised Opening with a number of essays dealing with the theoretical implications of a postcolonial reading of Ireland the book's three part structure then presents a series of comparative essays which appraise Ireland in relation to the Caribbean the Orient South Africa Zimbabwe and Nigeria while a final section offers a number of readings of twentieth century writers Underlining the necessity for an integration of history theory and practice these essays examine a range of influences and interconnections with contributors engaging with debates within cultural and gender studies historiography and nationalism A much needed response to the expanding interest in Irish and Postcolonial studies this essay collection brings together the work of several established as well as younger scholars

Ireland and Postcolonial Studies Eóin Flannery, 2009-08-21 A pioneering study of the development of one of the key critical discourses in contemporary Irish studies this book covers all the major figures publications and debates within Irish postcolonial criticism delivering a commentary on this diverse body of work as well as positioning Irish postcolonial criticism within the wider postcolonial field

Postcolonial and Gender Perspectives in Irish Studies Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

Ireland and Ecocriticism Eóin Flannery, 2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery's readings of Irish literary fiction poetry travel writing non fiction and essay writing are ground breaking in their depth and scope Explorations of figures and texts from Irish cultural and political history including John McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among

Irish cultural and political commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice

Memories of the Classical Underworld in Irish and Caribbean Literature Madeleine Scherer, 2021-09-20 Classical Memories is an intervention into the field of adaptation studies taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories I see classical memories as a memory driven type of adaptation that draws on and reproduces schematic and otherwise de contextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty first centuries These memory driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages When investigating such a popular and widespread set of narratives characters and images like those that remain of Graeco Roman antiquity terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail particularly when it pertains to postcolonial or post digital classical reception In Classical Memories I propose that understanding certain types of adaptations as intertextual memories allows us to do just that

Imagining Ireland in the Poems and Plays of W. B. Yeats A. Bradley, 2011-06-20 An important part of the national imaginary Yeats's work has helped to invent the nation of Ireland while critiquing the modern state that emerged from its revolutionary period This study offers a chronological account of Yeats's volumes of poetry contextualizing and analyzing them in light of Irish cultural and political history

Irish Women's Prison Writing Red Washburn, 2022-11-16 This book explores 50 years of Irish women's prison writing 1960s 2010s connecting the work of women leaders and writers in Northern Ireland during the Troubles This volume analyzes political communications petitions news coverage prison files personal letters poetry and short prose and memoirs highlighting the personal correspondence autobiographical narratives and poetry of the following key women Bernadette McAliskey Eileen Hickey Mairead Farrell Seán Darragh Ella O'Dwyer Martina Anderson Dolours Price Marian McGlinchey formerly Marian Price and Eibhlín Ní Giolla Easpaig Ann and Eileen Gillespie Roseleen Walsh and Margaretta D'Arcy This text builds on

different fields and discourses to reimagine gender and genre as central to an interdisciplinary and intersectional prison archive Centering Irish women's prison writings in order to challenge canonization in history and literature this volume argues that women's lives and words offer a different view of gender and nation as well as offer a fuller and more inclusive archive of Irish history and literature Additionally this book will point to the ways in which their politics of everyday life and their cultural work is a form of anti colonial civil rights feminism for it speaks truth to power in a world in which compliance and silence are valued Overall this text focuses on rethinking and recasting women's voices and words in order to document and promote the ongoing Irish freedom struggle from an abolitionist feminist perspective **Constitutions** Judith

Pryor, 2007-08-09 Bringing a postcolonial perspective to UK constitutional debates and including a detailed and comparative engagement with the constitutions of Britain's ex colonies this book is an original reflection upon the relationship between the written and the unwritten constitution Can a nation have an unwritten constitution While written constitutions both found and define modern nations Britain is commonly regarded as one of the very few exceptions to this rule Drawing on a range of theories concerning writing law and violence from Robert Cover to Jacques Derrida *Constitutions* makes a theoretical intervention into conventional constitutional analyses by problematizing the notion of a written constitution on which they are based Situated within the frame of the former British empire this book deconstructs the conventional opposition between the margins and the centre as well as between the written and unwritten by paying very close detailed attention to the constitutional texts under consideration Pryor argues that Britain's unwritten constitution and immemorial common law only take on meaning in a relation of difference with the written constitutions of its former colonies These texts in turn draw on this pre literate origin in order to legitimize themselves The unwritten constitution of Britain can therefore be located and dislocated in postcolonial written constitutions *Constitutions* is an excellent addition to the bookshelves of all students of the philosophy of law political theory constitutional and administrative law and jurisprudence From Castle Rackrent to Castle

Dracula Paul E. H. Davis, 2011 Paul E H Davis and the Irish Land Question In his challenging new book Paul E H Davis offers an entirely new critique of how novelists in nineteenth century Ireland had to act both as writers and historians in their attempts to find a solution to what became the Irish Land Question Challenging the widely held nationalist view that Irish novelists of this period had little or nothing to offer Davis slots these castaway novelists into a new identifiable category the agrarian novelists The book is divided into three parts Part One considers novelists writing between the Union and the Famine Maria Edgeworth Gerald Griffin John and Michael Banim and William Carleton Part Two looks at how the agrarian novel emigrates with reference to the novels of Charles Kickham and to the Irish novels of Anthony Trollope Part Three considers how some agrarian novelists specifically Thomas Moore and Bram Stoker felt the solution lay not in the real world but in the world of fantasy An exceptional book on why the agrarian novelists deserve to be valued for their unique perception of Ireland in the nineteenth century **Are the Irish different?** Tom Inglis, 2015-01-01 This book examines the

extent and nature of Irish social and cultural difference It is a collection of twenty three short essays written in a clear and accessible manner by human scientists who are international experts in their area The essays cover topics covered include the nature of Irish nationalism and capitalism the Irish political elite the differences and similarities of the Irish family the upsurge in immigration Northern Ireland the Irish diaspora the Irish language sport music and many other topics The book will be bought by those who have an academic and personal interest in Irish Studies It will be attractive to those who are not familiar with the theories and methods of the human sciences and how they can shine a light on the transformations that have taken place in Ireland Tom Inglis the editor of the collection is a sociologist who has written extensively on Irish culture and society Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives *Gaelic Scotland in the Colonial Imagination* Silke Stroh,2016-12-15 Can Scotland be considered an English colony Is its experience and literature comparable to that of overseas postcolonial countries Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism These questions have been heatedly debated in recent years especially in the run up to the 2014 referendum on independence and remain topical amid continuing campaigns for more autonomy and calls for a post Brexit indyref2 Gaelic Scotland in the Colonial Imagination offers a general introduction to the emerging field of postcolonial Scottish studies assessing both its potential and limitations in order to promote further interdisciplinary dialogue Accessible to readers from various backgrounds the book combines overviews of theoretical social and cultural contexts with detailed case studies of literary and nonliterary texts The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands which also play a crucial role in Scottish English relations Silke Stroh shows how the image of Scotland s Gaelic margins changed under the influence of two simultaneous developments the emergence of the modern nation state and the rise of overseas colonialism **Irish Literature** Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett **Baltic Postcolonial Narratives**

Almantas Samalavičius,2023-07-07 This book offers an in depth discussion of how postcolonialism entered the Baltic cultural and literary domain and what difficulties it had and often still has to face while encountering local and international cultural and literary discourses Initially viewed as entirely alien to the Baltic as well as Eastern European academic milieu postcolonial studies have recently started to overcome previous academic prejudices and take shape in this part of the world This study provides timely insights into Lithuanian prose writing and analyzes some of Lithuania s best postcolonial literary texts The author examines novels written during the last decade of the Soviet period as well as some more recent writings produced in the post Soviet era The book will be useful to cultural historians and literary scholars interested in the past and present of Eastern European and Baltic cultures and societies

Versions Of Ireland Eóin Flannery,2021-03-04 Versions of Ireland brings a refined postcolonial theoretical optic to bear on many of the most urgent questions within contemporary Irish cultural studies Drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of Ireland s diverse postcolonial projects Furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies in an Irish context interrogating the ethical and political problematics of such discursive importation Flannery s work highlights the operative dynamics of imperial modernity together with its representational agents in Ireland and also divines moments of explicit and implicit resistance to modernity s rationalising and accumulative urges The book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of Irish studies Flannery provides enabling and challenging new readings of the poetry of the bilingual poet Michael Hartnett the politically imaginative vistas of the republican mural tradition in the North of Ireland the gothic anxieties inherent in the fiction of Eugene McCabe and the semi fictional writing of Seamus Deane and the differential codes of visual surveillance apparent in Irish tourist posters and late nineteenth century photography in Ireland Versions of Ireland does not dwell on the exclusively theoretical but offers rich critical analyses of a range of Irish cultural artefacts in terms of Ireland s protracted colonial history and contested postcolonial condition

Irish Literature in Transition, 1940-1980: Volume 5 Eve Patten,2020-03-12 This volume explores the history of Irish writing between the Second World War or the Emergency in 1939 and the re emergence of violence in Northern Ireland in the 1970s It situates modern Irish writing within the contexts of cultural transition and transnational connection often challenging pre existing perceptions of Irish literature in this period as stagnant and mundane While taking into account the grip of Irish censorship and cultural nationalism during the mid twentieth century these essays identify an Irish literary culture stimulated by international political horizons and fully responsive to changes in publishing readership and education The book combines valuable cultural surveys with focussed discussions of key literary moments and of individual authors such as Se n O Faol in Samuel Beckett Edna O'Brien and John McGahern

Imagining the Cape Colony David Johnson,2013-09-19 By returning to a pivotal moment in South African history the Cape Colony in the period 1770 1830 this book addresses current debates about

nationalism colonialism and neo colonialism and postcolonial post apartheid culture **Translation Studies beyond the Postcolony** Ilse Feinauer, Kobus Marais, 2017-01-06 This edited volume explores the role of postcolonial translation studies in addressing issues of the postcolony It investigates the retention of the notion of postcolonial translation studies and whether one could reconsider or adapt the assumptions and methodologies of postcolonial translation studies to a new understanding of the postcolony to question the impact of postcolonial translation studies in Africa to address pertinent issues The book also places the postcolony in historical perspective and takes a critical look at the failures of postcolonial approaches to translation studies The book brings together 12 chapters which are divided into three sections namely Africa the Global South and the Global North As such the volume is able to consider the postcolony and even conceptualisations beyond the postcolony in a variety of settings worldwide **Labour and the Politics of Disloyalty in Belfast, 1921-39** Christopher J. V. Loughlin, 2018-02-05 This book provides the first history from below of the inter war Belfast labour movement It is a social history of the politics of Belfast labour and applies methodology from history sociology and political science Christopher J V Loughlin questions previous narratives that asserted the centrality of religion and sectarian conflict in the establishment of Northern Ireland Labour and the Politics of Disloyalty in Belfast 1921 39 suggests that political division and violence were key to the foundation and maintenance of the democratic ancien r gime in Northern Ireland It examines the relationship between Belfast Labour sectarianism electoral politics security and industrial relations policy and women s politics in the city

J.G. Farrell John McLeod, 2007 J G Farrell s Empire Trilogy 1970 78 was one of the major achievements of post war fiction and inspired new generation of writers keen to explore the legacy of the Empire and the emerging postcolonial spaces created in its wake This new invigorating and accessible study excitingly explores the substance and significance of the Empire Trilogy and assesses its damning and influential critique of British colonial rule Rather than positioning him at the end of a tradition of nostalgic Empire writing John McLeod shows how Farrell s novels attempt to satirise the perspectives of those who served the Empire and were caught up in its decline McLeod also explores Farrell s intriguing early fiction as well as his unfinished posthumously published novel and accounts for his changing critical legacy since his premature death in 1980 aged 44 This insightful study will stimulate both new and established readers of a much beloved and missed novelist

Unveiling the Magic of Words: A Overview of "**Irish And Postcolonial Writing History Theory Practice**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Irish And Postcolonial Writing History Theory Practice**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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