

# **Ireland Towards A Sense Of Place**

**Anne Dolan** 

#### **Ireland Towards A Sense Of Place:**

In Search of Ireland Brian Graham, 2002-11 In Search of Ireland examines the nature of the political economy and the exercise of power within the context of contemporary cultural geography A New History of Ireland, Volume I Dáibhí Ó Cróinín,2005-02-24 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume I begins by looking at geography and the physical environment Chapters follow that examine pre 3000 neolithic bronze age and iron age Ireland and Ireland up to 800 Society laws church and politics are all analysed separately as are architecture literature manuscripts language coins and music The volume is brought up to 1166 with chapters amongst others on the Vikings Ireland and its neighbours and opposition to the High Kings A final chapter moves further on in time examining Latin learning and literature A New History of Ireland: Prehistoric and early Ireland Theodore William Moody, Francis X. Martin, Francis John Byrne, 1976 In this first volume of the Royal Irish Academy s multi volume A New History of Ireland a wide range of national and international scholars in every field of study have produced studies of the archaeology art culture geography geology history language law literature music and related topics that include surveys of all previous scholarship combined with the latest research findings to offer readers the first truly comprehensive and authoritative account of Irish history from the dawn of time down to the coming of the Normans in 1169 Included in the volume is a comprehensive bibliography of all the themes discussed in the narrative together with copious illustrations and maps and a thorough index

Ireland, 1912-1985 Joseph Lee,1989 Assessing the relative importance of British influence and of indigenous impulses in shaping an independent Ireland this book identifies the relationship between personality and process in determining Irish history Ireland Joseph Lee,1985 The Routledge Handbook of the Northern Ireland Conflict and Peace Laura McAtackney,Máirtín Ó Catháin,2023-11-13 The Routledge Handbook of the Northern Ireland Conflict and Peace is the first multi authored volume to specifically address the many facets of the 30 year Northern Ireland conflict colloquially known as the Troubles and its subsequent peace process This volume is rooted in opening space to address controversial subjects answer key questions and move beyond reductive analysis that reproduces a simplistic two community theses The temporal span of individual chapters can reach back to the formation of the state of Northern Ireland with many starting in the late 1960s to include a range of individuals collectives organisations understandings and events at least up to the Good Friday Belfast Agreement in 1998 This volume has forefronted creative approaches in understanding conflict and allows for analysis and reflection on conflict and peace to continue through to the present day With an extensive introduction preface and 45 individual chapters this volume represents an ambitious expansive interdisciplinary engagement with the North of Ireland through society conflict and peace from a wide range of disciplinary perspectives theoretical frameworks and methodological

approaches While allowing for rich historical explorations of high level politics rooted in state documents and archives this volume also allows for the intermingling of different sources that highlight the role of personal papers memory space materials and experience in understanding the complexities of both Northern Ireland as a people place and political entity

The Routledge Companion to Sally Rooney Angelos Bollas, 2025-05-26 The Routledge Companion to Sally Rooney offers an in depth examination of one of the most influential contemporary Irish authors Sally Rooney offering valuable insights into her writing and its socio cultural significance. This comprehensive collection brings together contributions from international scholars who explore Rooney's novels through a range of interdisciplinary lenses including literary studies gender theory political analysis and cultural criticism The book provides critical insights into Rooney's exploration of millennial identity class dynamics relationships and the evolving role of technology in shaping human connections By situating Rooney's work within both the global context and post Celtic Tiger Ireland the collection presents a nuanced understanding of her literary impact The Routledge Companion to Sally Rooney is essential reading for academics and students studying contemporary Irish literature The volume not only highlights the significance of Rooney s work in contemporary literature but also expands on its sociopolitical relevance making it an indispensable resource for understanding her cultural impact **Understanding Contemporary Ireland** Richard Breen, Damian F Hannan, 2016-07-27 Thirty years ago the Irish State embarked on a programme of development which rapidly transformed the economy and with it Irish society This book is about that transformation and its effects In particular it focuses on the relationship between the policies pursued by the State and the class structure of Ireland It argues that despite promises of general prosperity the benefits of Ireland's economic development have been very unevenly distributed leading to a growing polarisation between social classes Women and the Irish Diaspora Breda Gray, 2004-07-31 Based on original research with Irish women both at home and in England this book explores how questions of mobility and stasis are recast along gender class racial and generational lines Space and the Irish Cultural Imagination Gerry Smyth, 2001-07-18 This book reconstitutes the category of space as a crucial element within contemporary cultural literary and historical studies in Ireland The study is based on the dual premise of an explosion of interest in the category of space in modern cultural criticism and social inquiry and the consolidation of Irish studies as a significant scholarly field across a number of institutional and intellectual contexts Besides a methodological theoretical introduction and extended case studies the book includes an auto critical dimension which extends its interest into the fields of local history and life writing Irish Contemporary Landscapes in Literature and the Arts M. Mianowski, 2011-12-06 Looking at representations of the Irish landscape in contemporary literature and the arts this volume discusses the economic political and environmental issues associated with it questioning the myths behind Ireland's landscape from the first Greek descriptions to present day post Celtic Tiger architecture Commemorating the Irish Civil War Anne Dolan, 2006-04-27 After civil war can the winners

commemorate their victory hailing their conquering heroes with the blood of their former comrades still fresh on their boots Or should they cover themselves in shame and hope that the nation soon forgets In this book Anne Dolan explores the tensions between memory and forgetting in twentieth century Ireland By examining the memory of winning the Irish Civil War she discusses the extent to which it has been used to serve party political ends where private grief finds consolation when the dead have fallen from political favour and how the dead are remembered when no one wanted to fight the war The book addresses the Irish Civil War at its most public point at the statues and crosses and in the ritual and rhetoric of commemoration It will be of central interest to all students and scholars of European history and politics the Word Michael Newton, 2019-11-05 An enlightening illustrated overview of Gaelic culture and history in Scotland Words have always held great power in the Gaelic traditions of the Scottish Highlands Bardic poems bought immortality for their subjects satires threatened to ruin reputations and cause physical injury clan sagas recounted family origins and struggles for power incantations invoked blessings and curses Even in the present Gaels strive to counteract centuries of misrepresentation of the Highlands as a backwater of barbarism without a valid story of its own to tell Warriors of the Word offers a broad overview of Scottish Highland culture and history bringing together rare and previously untranslated primary texts from scattered and obscure sources Poetry songs tales and proverbs supplemented by the accounts of insiders and travelers illuminate traditional ways of life exploring such topics as folklore music dance literature social organization supernatural beliefs human ecology ethnic identity and the role of language This range of materials allows Scottish Gaeldom to be described on its own terms and to demonstrate its vitality and wealth of renewable cultural resources making this an essential compendium for scholars students and all enthusiasts of Scottish culture Environmental Debates and the Public in Ireland Mary Kelly,2007 John Hearne Eugene Broderick, 2017-05-15 John Hearne Architect of the 1937 Constitution of Ireland is the first ever biography of the architect in chief and draftsman of the constitution In the six year period that it took to draft the constitution John Hearne was involved at every stage alongside amon de Valera his attitudes and concerns especially with the protection of human rights in a period which saw the rise of dictatorships throughout Europe governed the make up of the fundamental law This law still stands today and reverberates through every call for referendum or repeal John Hearne is the biography of a man later Irish Ambassador to Canada and the United States who masterminded Irish policy nationally and internationally for decades his essential role in the making of the constitution will result in a greater understanding and re evaluation of one of its most defining and controversial documents Which Direction Ireland? Proceedings of the 2006 ACIS Mid-Atlantic Regional Conference Donald McNamara, 2009-10-02 Ireland is going changes so rapidly and so dramatically that it has left many people both in Ireland and abroad wondering where it is headed next as well as leaving some people wondering where it actually came from Which direction Ireland probes a variety of currents and concepts at play in Ireland examining geographical historical social political and literary changes that have taken place in

both Ireland and Irish America It offers cogent insight into those changes and and well founded projections about the future While examining the question Which Direction Ireland provides encouragement for those who want to make the journey with enthusiasm as well as curiosity The Brexit Challenge for Ireland and the United Kingdom Oran Doyle, Aileen McHarg, Jo Murkens, 2021-08-26 Since the 1950s European integration has included ever more countries with ever softening borders between them In its apparent reversal of integration and its recreation of borders Brexit intensifies deep seated tensions both institutional and territorial within and between the constitutional orders of the United Kingdom and Ireland In this book leading scholars from the UK and Ireland assess the pressures exerted by Brexit from legal historical and political perspectives This book explores the territorial pressures within the UK constitution connecting them to the status of Northern Ireland before exploring how analogous territorial pressures might be addressed in a united Ireland The book also critically analyses the Brexit process within the UK drawing on Irish comparative examples to assess unresolved tensions between popular mandate legislative democracy and executive responsibility Through practical application this book explores how constitutions function under the most intense political pressures The Oxford Handbook of W.B. Yeats Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats's early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer **Dimensions of Belonging and** Migrants by Choice Angelika Dietz, 2011 In a translocal approach Angelika Dietz deals with the question of migration and belonging under biographical spatial cultural and social viewpoints Despite a long migration history of Italians in Northern Ireland special emphasis has been placed on contemporary life stories of ten Italians and their social relations and to the network of multiple places that they have constructed Redefining Irishness in a Globalized World Yagoub BouAynaya, 2024-09-19 Reimagining Irish identity on a uniquely intimate level this richly thoughtful work aspires to a more egalitarian society in Ireland Europe and beyond encouraging readers to rethink their own national identities in turn

# Adopting the Track of Term: An Emotional Symphony within Ireland Towards A Sense Of Place

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