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Colin Graham and Richard Kirkland

IRELAND AND CULTURAL THEORY

The Mechanics of Authenticity



Ireland And Cultural Theory

Robin Bates



Ireland And Cultural Theory:

Ireland and Cultural Theory Colin Graham, Richard Kirkland, 1999-03-15 Ireland and Cultural Theory is a unique and timely collection offering the first major assessment of how theoretical readings of Ireland and Irish culture have begun to question the grounds of debate in Irish studies Contributions engage with the concept of the authentic in Irish culture through analyses of film television and literature emigration and institutional critical practice This lively and challenging volume will be of interest to lecturers and students in the field of cultural studies Irish studies and critical theory Ireland and Cultural Theory Colin Graham, Richard Kirkland, 1998-12-16 Ireland and Cultural Theory is a unique and timely collection offering the first major assessment of how theoretical readings of Ireland and Irish culture have begun to question the grounds of debate in Irish studies Contributions engage with the concept of the authentic in Irish culture through analyses of film television and literature emigration and institutional critical practice This lively and challenging volume will be of interest to lecturers and students in the field of cultural studies Irish studies and critical theory Deconstructing Ireland Colin Graham, 2001 Colin Graham examines the course by which the history of modernity and colonialism has constructed an idea of Ireland produced more often as a citation than an actuality He intervenes with authority and originality in controversial area where cultural theory and analysis run alongside the daily challenge of political events *Gender, Ireland and Cultural Change* Gerardine Meaney, 2010-06-10 This study analyzes the role of gender in Irish cultural change from the 1890s to the present exploring literature the relationships between gender and national identities and the recognized major political and cultural movements of the twentieth century It includes discussion of film television and popular music as well as diverse literary texts by authors such as Joyce Yeats Wilde and Boland *The humanities and the Irish university* Michael O'Sullivan, 2016-05-16 This is the first book length study of the humanities and the Irish university Ireland was a deeply religious country throughout the twentieth century but the colleges of its National University never established a religion or theology department The official first language of Ireland is Irish but the vast majority of teaching in the arts and humanities is in English These are two of the anomalies that long constrained humanities education in Ireland This book charts a history of responses to humanities education in the Irish context Reading the work of John Henry Newman Padraig Pearse Sean O Tuama Denis Donoghue Declan Kiberd Richard Kearney and others it looks for an Irish humanities ethos It compares humanities models in the US France and Asia with those in Ireland in light of work by Immanuel Kant Pierre Bourdieu and Jacques Derrida It should appeal to those interested in Irish education and history **Ireland and Postcolonial Studies** Eóin Flannery, 2009-08-21 A pioneering study of the development of one of the key critical discourses in contemporary Irish studies this book covers all the major figures publications and debates within Irish postcolonial criticism delivering a commentary on this diverse body of work as well as positioning Irish postcolonial criticism within the wider postcolonial field

Versions Of Ireland Eóin Flannery, 2021-03-04 Versions of Ireland brings a refined postcolonial theoretical optic to bear

on many of the most urgent questions within contemporary Irish cultural studies Drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of Ireland's diverse postcolonial projects Furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies in an Irish context interrogating the ethical and political problematics of such discursive importation Flannery's work highlights the operative dynamics of imperial modernity together with its representational agents in Ireland and also divines moments of explicit and implicit resistance to modernity's rationalising and accumulative urges The book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of Irish studies Flannery provides enabling and challenging new readings of the poetry of the bi-lingual poet Michael Hartnett the politically imaginative vistas of the republican mural tradition in the North of Ireland the gothic anxieties inherent in the fiction of Eugene McCabe and the semi-fictional writing of Seamus Deane and the differential codes of visual surveillance apparent in Irish tourist posters and late nineteenth century photography in Ireland Versions of Ireland does not dwell on the exclusively theoretical but offers rich critical analyses of a range of Irish cultural artefacts in terms of Ireland's protracted colonial history and contested postcolonial condition Fieldwork: Essays on the Cultural History of Music in Ireland Harry

White, 2025-06-03 An absorbing study of the development and reception of musical culture in Ireland by a pioneering and deservedly renowned author This volume is a collection of fourteen essays on the history and reception of Irish music and music in Ireland It addresses three prevailing themes the historiography of Irish music the influence of music on Irish writing and vice versa and the cultural identity and reception of Irish music both domestically and in the world at large Its principal protagonists include Thomas Moore W H Grattan Flood George Moore Edward Martyn Charles Villiers Stanford James Joyce Dora Peja evi Ina Boyle Aloys Fleischmann and Jennifer Walshe These essays also identify and interrogate key questions underpinning a general crisis of reception in relation to Irish music and particularly art music within the domain of Irish studies Fieldwork examines this crisis in the aftermath of The Encyclopaedia of Music in Ireland published in 2013 and a major retrospective of Irish art music Composing the Island curated and presented in 2016 It thereby engages closely with contemporary Irish art music and the challenges which this music has faced in the early decades of the twenty first century This well conceived and beautifully written work testifies to Harry White's central place in the shaping of the discourse surrounding the cultural history of Irish music over the last 40 years White's gift for expression and memorably poetic turns of phrase allows the complexity of ideas and range of historical and literary knowledge examined in these essays to be deftly excavated and evaluated Curiosity provocativeness imagination and literature are threaded through his exploration of how Irish history and experience have been imagined musically **A Dictionary of Cultural and Critical Theory** Michael

Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and

critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines **Ireland in Proximity**

David Alderson, Fiona Becket, Scott Brewster, Virginia Crossman, 2002-01-22 Ireland in Proximity surveys and develops the expanding field of Irish Studies reviewing existing debates within the discipline and providing new avenues for exploration Drawing on a variety of disciplinary and theoretical approaches this impressive collection of essays makes an innovative contribution to three areas of current and often contentious debate within Irish Studies This accessible volume illustrates the diversity of thinking on Irish history culture and identity By invoking theoretical perspectives including psychoanalysis cultural theories of space postcoloniality and theories of gender and sexual difference the collection offers fresh perspectives on established subjects and brings new and under represented areas of critical concern to the fore Chapter subjects include sexuality and gender identities the historiographical issues surrounding the Famine the Irish diaspora theories of space in relation to Ulster and beyond Contributors include David Alderson Aidan Arrowsmith Caitriona Beaumont Fiona Becket Scott Brewster Dan Baron Cohen Mary Corcoran Virginia Crossman Richard Kirkland David Lloyd Patrick McNally Elisabeth Mahoney Willy Maley Shaun Richards ibhear Walshe **Cultural Perspectives on Globalisation and Ireland** Eamon

Maher, 2009 In the space of a few short decades Ireland has become one of the most globalised societies in the Western world The full ramifications of this transformation for traditional Irish communities religious practice economic activity as well as literature and the arts are as yet unknown What is known is that Ireland's largely unthinking embrace of globalisation has at times had negative consequences Unlike some other European countries Ireland has eagerly and sometimes recklessly grasped the opportunities for material advancement afforded by the global project This collection of essays largely the fruit of two workshops organised under the auspices of the Humanities Institute of Ireland at University College Dublin and the National Centre for Franco Irish Studies in the Institute of Technology Tallaght explores how globalisation has taken such a firm hold on Irish society and provides a cultural perspective on the phenomenon The book is divided into two sections The first examines various manifestations of globalisation in Irish society whereas the second focuses on literary representations of globalisation The contributors acknowledged experts in the areas of cultural theory religion sociology and literature offer a panoply of viewpoints of Ireland's interaction with globalisation **Cultural Studies of James Joyce** R. B.

Kershner, Richard Brandon Kershner, 2003 The first volume to collect essays from the emergent field of cultural studies that specifically address the work of James Joyce Cultural Studies of James Joyce includes work from both well established Joyce scholars such as Margot Norris and Cheryl Herr and by such younger writers as Tracey Teets Schwarze and Paul Saint Amour Topics range over the whole field of culture from Nipper the Victrola dog to the statuary of Praxitiles from the Tank

Girl comics to studies of Irish schizophrenia from the history of University College Dublin to the political ferment over choral singing at the turn of the century The volume should be of interest to Joyceans to students of literature and culture in the twentieth century and especially to those interested in the interactions of different cultural levels between the nineteenth century and our own time An introductory survey by R Brandon Kershner discusses the rise of cultural studies and places the issue within modern debates in literary theory

Ireland and Empire Stephen Howe,2000-04-06 A growing band of historians political commentators and cultural critics has sought to analyse Ireland's past and present in colonial terms For some including Irish Republicans it is the only proper framework for understanding Ireland Others reject the very use of the colonial label for Ireland's history while using the term for the present arouses outrage especially amongst Ulster Unionists This book evaluates and analyses these controversies ranging from debates over the ancient and medieval past to those in current literary and postcolonial theory Scholarly at times polemical it is the most comprehensive study of these themes ever to appear and will undoubtedly stimulate discussion for years to come

Space and the Irish Cultural Imagination Gerry Smyth,2001-07-18 This book reconstitutes the category of space as a crucial element within contemporary cultural literary and historical studies in Ireland The study is based on the dual premise of an explosion of interest in the category of space in modern cultural criticism and social inquiry and the consolidation of Irish studies as a significant scholarly field across a number of institutional and intellectual contexts Besides a methodological theoretical introduction and extended case studies the book includes an auto critical dimension which extends its interest into the fields of local history and life writing

The Changing Faces of Ireland Merike Darmody,Naomi Tyrrell,Steve Song,2011-10-22 Before the economic boom of the 1990s Ireland was known as a nation of emigrants The past fifteen years however have seen the transformation of Ireland from a country of net emigration to one of net immigration on a scale and at a pace unprecedented in comparative context As a result Irish society has become more diverse in terms of nationality language ethnicity and religious affiliation and these changes are now clearly reflected in the composition of both primary and secondary schools presenting these with challenges as well as opportunities Despite the increased number of ethnically diverse immigrant children and young people in the Ireland currently there is a paucity of information about aspects of their lives in Ireland This book is aimed at contributing to this gap in knowledge This edited collection will be of interest to researchers in the fields of migration studies childhood studies education studies human geography sociology applied social studies social work health studies and psychology It will also be a useful resource to educators social workers youth workers and community members working with or preparing to work with children with immigrant and ethnic minority backgrounds in Ireland

Shakespeare and the Cultural Colonization of Ireland Robin Bates,2008-01-11 Focusing on plays Richard II Henry V and Hamlet which appear prominently in the writing of the Irish nationalist movement of the early twentieth century this study explores how Irish writers such as Sean O Casey Samuel Beckett W B Yeats G B Shaw James Joyce and Seamus Heaney resisted English cultural

colonization through a combination of reappropriation and critique of Shakespeare's work **Rethinking Northern Ireland** David Miller, 2014-09-25 Rethinking Northern Ireland provides a coherent and critical account of the Northern Ireland conflict. Most writing on Northern Ireland is informed by British propaganda, unionist ideology or currently popular ethnic conflict paradigm which allows analysts to wallow in a fascination with tribal loyalty. Rethinking Northern Ireland sets the record straight by reembedding the conflict in Ireland in the history of an literature on imperialism and colonialism. Written by Irish, Scottish and English women and men, it includes material on neglected topics such as the role of Britain, gender, culture and sectarianism. It presents a formidable challenge to the shibboleths of contemporary debate on Northern Ireland. A just and lasting peace necessitates thorough re-evaluation and Rethinking Northern Ireland provides a stimulus to that urgent task.

A Companion to Cultural Studies Toby Miller, 2008-04-15 Experts from five continents provide a thorough exploration of cultural studies, looking at different ideas, places and problems addressed by the field. Brings together the latest work in cultural studies and provides a synopsis of critical trends. Showcases thirty contributors from five continents. Addresses the key topics in the field: the relationship of cultural studies to other disciplines and cultural studies around the world. Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar. Includes a comprehensive bibliography and a listing of cultural studies websites. Now available in paperback for the course market.

Bakhtin and Cultural Theory Ken Hirschkop, David Shepherd, 2001 This wide-ranging treatment of Bakhtin's cultural and literary theory tests, compares and explores his work in relation to colonialism, feminism, reception theory and theories of the body. Many of the essays in the first edition have become standard reference points in cultural debate. This revised second edition takes advantage of the wealth of new Bakhtin material which became available after perestroika. New articles make use of previously unacknowledged sources of Bakhtin's theory of dialogue; they also vividly recount the dramatic events surrounding his thesis on Rabelais and interrogate his famous distinction between poetry and the novel.

Cultural Studies Ien Ang, John Hartley, 1992-11-12 First published in 1992, Routledge is an imprint of Taylor & Francis, an information company.

Decoding **Ireland And Cultural Theory**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ireland And Cultural Theory**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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