

Everybody's

Australo-Asian

Centre

# Everybody's Autobiography

**Diana Souhami**



## **Everybody's Autobiography:**

**Everybody's Autobiography** Gertrude Stein, 1993 The 1937 Sequel to THE AUTOBIOGRAPHY OF ALICE B TOKLAS is Stein's account of her triumphant return to the U S and a meditation of the meaning of identity success and America I used to be fond of saying that America was a land of failure Most of the great men in America had a long life of early failure and a long life of later failure A darker work than TOKLAS but written in a similarly engaging manner this is Stein at her most accessible and her most serious it should be amongst her most popular books

**Everybody's Autobiography** Gertrude Stein, 1973-02-12 Everybody's Autobiography is among the very best of Gertrude's writing it speaks with the true and original voice of Gertrude Stein without apparent art or bravado Janet Hobhouse In 1937 Gertrude Stein wrote a sequel to The Autobiography of Alice B Toklas but this darker and more complex work was long misunderstood and neglected An account of her experiences as a result of writing a bestseller Everybody's Autobiography is as funny and engaging as The Autobiography of Alice B Toklas but it is also a searing meditation on the meaning of success and identity in America Posing as the representative American Stein transforms her story into history responding to the tradition of Thoreau and Henry Adams she writes I used to be fond of saying that America which was supposed to be a land of success was a land of failure Most of the great men in America had a long life of early failure and a long life of later failure Everybody's Autobiography is Stein at her most accessible and her most serious and may yet prove to be among her most popular books

**Everybody's Autobiography** Gertrude Stein, 1985

**Everybody's Autobiography** Gertrude Stein, 2020-06-14 Gertrude Stein 1874 1946 a writer of experimental prose is one of the original American Modernists Born in Pennsylvania she lived most of her life in Paris with her partner Alice B Toklas Experimental books like Three Lives 1909 Tender Buttons 1914 and The Making of Americans 1925 established her reputation as an avant garde stylist and The Autobiography of Alice B Toklas made her an international celebrity As an experimental writer she has been an inspiration to countless novelists and poets in our century from Ernest Hemingway and Edith Sitwell in her own time to Jack Kerouac and Robert Duncan in ours

[American Silence](#)

Zeese Papanikolas, 2007-01-01 In American Silence a complement to his previous study Trickster in the Land of Dreams Zeese Papanikolas investigates a number of significant American cultural artifacts and the lives of their makers For Papanikolas both the private failures and public successes of Clarence King Henry Adams Gertrude Stein Ernest Hemingway Raymond Chandler and Hank Williams resonate with silences

**Gertrude Stein's America** Gertrude Stein, 1996-08-06 Gilbert A Harrison for many years editor in chief of the New Republic was one of Stein's publishers For this volume he selected excerpts from her essays novels plays poems lectures and interviews to introduce readers to a little known aspect of her work The groundbreaking writer Gertrude Stein 1874 1946 was intensely American though she lived most of her life in France She returned only once to the United States having left it at the age of twenty nine yet she never lost her plain American accent and manner nor her ardor for the United States Stein approached her country with an appreciation akin to

discovery She wrote about it all railroad stations mailboxes cities farms five and dime stores drugstores the food the landscape the speech the ideas She wrote too about Americans she met in France the writers and artists who flocked there in the twenties and early thirties the doughboys of World War I the GIs of World War II and Americans she met when she came home briefly in 1934 35

**Everybody's Autonomy** Juliana Spahr, 2001-01-11 Everybody's Autonomy is about reading and identity Experimental texts empower the reader by encouraging self governing approaches to reading and by placing the reader on equal footing with the author

**Gertrude Stein and Richard Wright** M. Lynn Weiss, 2009-11-12 After the Second World War Gertrude Stein asked a friend's support in securing a visa for Richard Wright to visit Paris I've got to help him she said You see we are both members of a minority group The brief little noted friendship of Stein and Wright began in 1945 with a letter Over the next fifteen months the two kept up a lively correspondence which culminated in Wright's visit to Paris in May 1946 and ended with Stein's death a few months later Gertrude Stein and Richard Wright began their careers as marginals within marginalized groups and their desire to live peacefully in unorthodox marriages led them away from America and into permanent exile in France Still the obvious differences between them in class ethnic and racial origins and in artistic expression beg the question What was there to talk about This question opens a window onto each writer's meditations on the influence of racial ethnic national origins on the formation of identity in a modern and post modern world The intuitive and intellectual affinities between Stein and Wright are illuminated in several works of nonfiction Stein's Paris France and Wright's Pagan Spain are meditations on expatriation and creativity Their so called homecoming narratives Stein's Everybody's Autobiography and Wright's Black Power examine concepts of racial and national identity in a post modernist world Respectively in Lectures in America and White Man Listen Stein and Wright outline the ways in which the poetics and politics of modernism are inextricably bound At the close of the twentieth century the meditations of Stein and Wright on the protean quality of individual identity and its artistic social and political expression explore the most prescient and pressing issues of our time and beyond

**The Making of Americans in Paris** Noel Sloboda, 2008 While living in Paris at the beginning of the twentieth century expatriate American writers Edith Wharton 1862 1937 and Gertrude Stein 1874 1946 never crossed paths Even so they did rub shoulders in print in autobiographical essays published by The Atlantic Monthly in 1933 Noel Sloboda shows that the authors pursued many of the same professional goals in these essays and in the book length life writings that grew out of them A Backward Glance 1934 and The Autobiography of Alice B Toklas 1933 By analyzing the personal and cultural contexts in which these works were produced as well as subjects common to both of them Sloboda illuminates a previously unrecognized solidarity between Wharton and Stein The relationship between the authors is built upon careful analysis of A Backward Glance and The Autobiography of Alice B Toklas and it is framed by a consideration of the markets into which their life writings were first released The alignment of Wharton and Stein as life writers will be of interest to those studying autobiography modern literature and American women writers

*Writing Back* Susan

Winnett,2012-12-15 Explore the shock of the new and the familiar experienced by well known expatriate writers when they returned to the United States The migration of American artists and intellectuals to Europe in the early twentieth century has been amply documented and studied but few scholars have examined the aftermath of their return home Writing Back focuses on the memoirs of modernist writers and intellectuals who struggled with their return to America after years of living abroad Susan Winnett establishes repatriation as related to but significantly different from travel and exile She engages in close readings of several writers in exile including Henry James Harold Stearns Malcolm Cowley and Gertrude Stein Writing Back examines how repatriation unsettles the self construction of the returning absentee by challenging the fictions of national and cultural identity with which the writer has experimented during the time abroad As both Americans and expatriates these writers gained a unique perspective on American culture particularly in terms of gender roles national identity artistic self conception mobility and global culture

*Mass Effect* Lauren Cornell,Ed Halter,2015-10-23 Essays discussions and image portfolios map the evolution of art forms engaged with the Internet Since the turn of the millennium the Internet has evolved from what was merely a new medium to a true mass medium with a deeper and wider cultural reach greater opportunities for distribution and collaboration and more complex corporate and political realities Mapping a loosely chronological series of formative arguments developments and happenings Mass Effect provides an essential guide to understanding the dynamic and ongoing relationship between art and new technologies Mass Effect brings together nearly forty contributions including newly commissioned essays and reprints image portfolios and transcribed discussion panels and lectures that offer insights and reflections from a wide range of artists curators art historians and bloggers Among the topics examined are the use of commercial platforms for art practice what art means in an age of increasing surveillance and questions surrounding such recent concepts as postinternet Other contributions analyze and document particular works by the artists of And Or Gallery Cory Arcangel DIS Cao Fei the Radical Software Group and others Mass Effect relaunches a publication series initiated by the MIT Press and the New Museum in 1984 which produced six defining volumes for the field of contemporary art These new volumes will build on this historic partnership and reinvigorate the conversation around contemporary culture once again Copublished with the New Museum of Contemporary Art New York Important Notice The digital edition of this book is missing some of the images found in the physical edition Contributors Cory Arcangel Karen Archey Michael Bell Smith Claire Bishop Dora Budor Johanna Burton Paul Chan Ian Cheng Michael Connor Lauren Cornell Petra Cortright Jesse Darling Anne de Vries DIS Aleksandra Domanovi Harm van den Dorpel Dragan Espenschied R zsa Zita Farkas Azin Feizabadi Alexander R Galloway Boris Groys Ed Halter Alice Ming Wai Jim Jogging Caitlin Jones David Joselit Dina Kafafi John Kelsey Alex Kitnick Tina Kukielski Oliver Laric Mark Leckey David Levine Olia Lialina Guthrie Lonergan Jordan Lord Jens Maier Rothe Shawn Maximo Jennifer McCoy Kevin McCoy Gene McHugh Tom Moody Ceci Moss Katja Novitskova Marisa Olson Trevor Paglen Seth Price Alexander Provan Morgan Quaintance Domenico Quaranta Raqs Media

Collective Alix Rule Timur Si Qin Josephine Berry Slater Paul Slocum Rebecca Solnit Wolfgang Staehle Hito Steyerl Martine Syms Ben Vickers Michael Wang Tim Whidden Anicka Yi and Damon Zucconi *Surviving the Crossing* Jessica Rabin, 2005-12-20 Chapter 1 Introduction A Sense of Selves chapter 2 The Peculiar Combination of Elements Long Familiar Willa Cather chapter 3 Fiction Was Another Way of Telling the Truth Gertrude Stein chapter 4 The Mixedness of Things Nella Larsen chapter 5 Conclusion Other Countries Other Romances **Modernist Star Maps** Aaron Jaffe, Jonathan Goldman, 2016-12-05 Bringing together Canadian American and British scholars this volume explores the relationship between modernism and modern celebrity culture In support of the collection s overriding thesis that modern celebrity and modernism are mutually determining phenomena the contributors take on a range of transatlantic canonical and noncanonical figures from the expected Virginia Woolf and F Scott Fitzgerald to the surprising Elvis and Hitler Illuminating case studies are balanced by the volume s attentiveness to broader issues related to modernist aesthetics as the contributors consider celebrity in relationship to identity commodification print culture personality visual cultures and theatricality As the first book to read modernism and celebrity in the context of the crises of individual agency occasioned by the emergence of mass mediated culture *Modernist Star Maps* argues that the relationship between modernism and the popular is unthinkable without celebrity Moreover celebrity s strange evolution during the twentieth century is unimaginable without the intercession of modernism s system of cultural value This innovative collection opens new avenues for understanding celebrity not only for modernist scholars but for critical theorists and cultural studies scholars *Writing Celebrity* T. Galow, 2011-06-06 *Writing Celebrity* is divided into three major sections The first part traces the rise of a national celebrity culture in the United States and examines the impact that this culture had on literary writing in the decades before World War II The second two sections of the book demonstrate the relevance of celebrity for literary scholarship by re evaluating the careers of two major American authors F Scott Fitzgerald and Gertrude Stein *The Public Is Invited to Dance* Harriet Scott Chessman, 1989 A Stanford University Press classic **No Modernism Without Lesbians** Diana Souhami, 2020-04-02 A Sunday Times Book of the Year Winner of the Polari Prize A book about love identity acceptance and the freedom to write paint compose and wear corduroy breeches with gaiters To swear kiss publish and be damned It is vastly entertaining and often moving There isn t a page without an entertaining vignette The Times The extraordinary story of how a singular group of women in a pivotal time and place Paris Between the Wars fostered the birth of the Modernist movement Sylvia Beach Bryher Natalie Barney and Gertrude Stein A trailblazing publisher a patron of artists a society hostess a groundbreaking writer They were all women who loved women They rejected the patriarchy and made lives of their own forming a community around them in Paris Each of these four central women interacted with a myriad of others some of the most influential most entertaining most shocking and most brilliant figures of the age Diana Souhami weaves their stories into those of the four central women to create a vivid moving tapestry of life among the Modernists in pre War Paris One of the best books I ve

read this year James Bridle *Transatlantic Modernism and the US Lecture Tour* Robert Volpicelli, 2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden

**The Last Good Land** Eugenio Suárez-Galbán, 2011-01-01 Books studying the presence of Spain in American literature and the possible influence of Spain and its literature on American authors are still rare In 1955 appeared a pioneer work in this field Stanley T Williams *The Spanish Background of American Literature* But that book went no further than W D Howells *Familiar Spanish Travels* published in 1913 *The Last Good Land* covers most of the twentieth century including such groups as the Lost Generation and African American writers and exiles It also considers then recent revolution in Spanish cultural and historical thought introduced by Am rico Castro which several American writers discussed in this volume may be said to have anticipated Recent studies have expanded on Williams volumes but in the majority of cases these works limit their scope to a single period the nineteenth century the Spanish Civil War a movement predominantly Romanticism or authors known for their interest in Spain Irving Hemingway The result is often a lack of continuum or the exclusion of such authors as Saul Bellow William Gaddis or Richard Wright Within American literature itself *The Last Good Land* contains revisions of traditional interpretations of certain writers including Hemingway The variety of authors treated both in respect to ethnicity and gender guarantees a varied and global view of Spanish culture by American writers

**The New Modernist Studies Reader** Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century *The New Modernist Studies Reader* features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

**Gertrude Stein** Lucy Daniel, 2009-09-15 You are of course never yourself wrote Gertrude Stein 1874 1946 in *Everybody's Autobiography* Modernist icon Stein wrote many pseudo autobiographies including the well known story of her lover *The Autobiography of Alice B Toklas* but in Lucy Daniel's *Gertrude Stein* the pen is turned directly on Stein revealing the many selves that composed her inspiring and captivating life Though American born Stein has been celebrated in many incarnations as the embodiment of French bohemia she was a patron of modern art and writing a gay icon the coiner of the term Lost Generation and the hostess of one of the most famous artistic salons Welcomed into Stein's art covered

living room were the likes of Picasso Matisse Hemingway and Pound But perhaps because of the celebrated names who made up her social circle Stein has remained one of the most recognizable and yet least known of the twentieth century s major literary figures despite her immense and varied body of work With detailed reference to her writings Stein s own collected anecdotes and even the many portraits painted of her Lucy Daniel discusses how the legend of Gertrude Stein was created both by herself and her admirers and gives much needed attention to the continuing significance and influence of Stein s literary works A fresh and readable biography of one of the major Modernist writers Gertrude Stein will appeal to a wide audience interested in Stein s contributions to avant garde writing and twentieth century art and literature in general



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