

Every Woman Loves a Russian Poet.

Dunkel, Elizabeth.

Every Woman Loves A Russian Poet

Valentina Polukhina, Daniel Weissbort



Every Woman Loves A Russian Poet:

Every Woman Loves a Russian Poet Elizabeth Dunkel, 1989 This novel reveals the life of today's single woman as it has never been revealed before the hope and desperation the highs and lows the success at career and the struggle to find happiness with a man Kate Ordinokov's search for a man takes her across two continents before she discovers that only by loving the wrong man can she discover how to love the right one

Twentieth-Century Russian Poetry Katharine

Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi-authored study of changing cultural memory and identity this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation's culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth-century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandelstam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self-canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre-revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth-Century Russian Poetry brings our understanding of post-Soviet Russia up to date

Engendering Slavic Literatures Pamela Chester, Sibelan Elizabeth S. Forrester, 1996 Engendering Slavic Literatures breaks new ground in its investigation of gender and feminist issues in Croatian Polish Russian Serbian and Ukrainian literary texts by both female and male writers Drawing on psychoanalytic approaches film theory and lesbian and gender theory the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth and twentieth-century Slavic literary works Motherhood and the relationships of mothers and daughters the myths of selfhood that shape the autobiographies of

Nadezhda Mandelstam, Marina Tsvetaeva, Lidiia Ginzburg and Lev Tolstoy. Polish Catholicism and sexuality portrayals of landscape in verbal and visual art and women writers transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume. The Athenaeum, 1901. Mapping Experience in Polish and Russian Women's Writing Urszula Chowaniec, 2010-09-13. The volume encompasses eleven articles which discuss the critical views that Polish and Russian women writers have articulated with regard to the notion of experience and constructions of femininity in the national imagination from the 19th to the 21st centuries. Major themes of the articles include women's experiences as writers in the 19th century, women's embodied experiences of a traumatic past, body and sexuality in the different ages of women, political and aesthetic discourses and femininity. Although the articles are arranged in chronological order, they do not form an absolute chronological or periodic continuum, i.e. from Romanticism to Postmodernism, although references to certain aesthetic periods are made. The authors of the articles reflect in detail on how the women writers and their literary texts represent different understandings and experiences in relation to dominant perceptions, for example of the memory of war, of motherhood, of art and aesthetics, and so on. Readers are encouraged to seek parallels and continuities between the different historical times and spaces between women's writing in Russia and Poland, between different scholarly approaches and aims. The articles of this volume bring together important critical standpoints in women's writing in Poland and Russia in which parallels, continuities and resemblances can be traced, but in which discontinuities, breaks and differences also make themselves visible. Apart from the conspicuous resemblances between individual Russian and Polish women writers' works or even between groups of women writers, the articles document the diversity within Russian and Polish women's writing respectively, and even within individual writers.

Fruits of Her Plume: Essays on Contemporary Russian Women's Culture Helena Goscilo, 2015-05-20. The 1980s witnessed the ascendancy of Russian women in multiple spheres of artistic creation, including literature, film and painting. This volume may thus be said to engage not only women's artistic production but indeed the best and most colourful of recent Russian culture. Treating contemporary Russian women's creativity, it approaches women's texts, films and canvasses from a range of perspectives, from anti-gendered to feminist. Some of the essays introduce writers not previously well studied; others challenge conventional interpretations and assumptions, while still others yield original viewpoints through novel juxtapositions. In addition to offering insights into the various artists under analysis, the essays map the wide terrain of issues and methodologies proliferating in cultural criticism today and mirror the diversity that is one of the most appealing features of women's creativity in contemporary Russia.

Russian Literature Petr Alekseevich Kropotkin (knižka), 1916. **The Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1898. Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England Philip Ross

Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857-1940, the leading authority on Russian music and culture in late nineteenth and early twentieth century England. Although Newmarch's work and influence are often acknowledged, most particularly by scholars of English poetry and of the role of women in English music, the full range of her ideas and activities has yet to be studied. As an inveterate traveller, prolific author and polyglot friend of some of Europe's leading musicians such as Elgar, Sibelius and Janáček, Newmarch deserves to be better appreciated. On the basis of both published and archival materials, the details of Newmarch's busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century, a period which saw a long-standing Russophobia largely political and military, challenged by a more passionate and well-informed interest in the arts. Three chapters then deal with the features that characterize Newmarch's engagement with Russian culture and society, and more significantly perhaps, which she also championed in her native England: nationalism, the role of the intelligentsia and feminism. In each case, Newmarch's interest in Russia was no mere instance of ethnographic curiosity; rather, her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life. Her interest in nationalism was based on the conviction that each country deserved an art of its own. Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England. And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts. A final chapter considers how her late interest in the music of Czechoslovakia paved the way for her work on Russian music.

A Russian Anthology in English Carl Eric Bechhofer Roberts, 1917
Two Hundred Years of Pushkin, Volume I, 2021-12-28 From his earliest publications onwards, Pushkin has been the source of inspiration and imitation for other writers as well as composers, painters and more recently film-makers. This book seeks to explore the different relationships his followers have sought with the founding father of modern Russian culture. Pushkin's Secret Russian Writers: Reread and Rewrite Pushkin takes a variety of approaches. Some contributors to the collection trace the way Pushkin's works provided the template for the characters and stories which were produced in the first decades after his untimely death in 1837. Others reveal the impact the myths surrounding Pushkin's tragic life were used and abused by followers as well as governments of various hues. Yet other studies explore the very precise ways Pushkin's successors used his texts as source material for their own works. Pushkin's Secret Russian Writers: Reread and Rewrite Pushkin offers a series of fascinating insights into the impact that Alexander Pushkin has had on Russian culture over the last 200 years. Pushkin's Secret Russian Writers: Reread and Rewrite Pushkin will be followed by two further volumes devoted to Pushkin within the SSLP series: Pushkin Myth and Monument and Pushkin's Legacy.
Women in Russian History Natalia

Pushkareva, 2016-09-16 As the first survey of the history of women in Russia to be published in any language, this book is itself an historic event, the result of the collaboration of the leading Russian and American specialists on Russian women's

history The book is divided into four chronological parts corresponding to eras of Russian history I Kievan Mongol 10th 15th centuries II Muscovite 16th 17th centuries III 18th century and IV 19th early 20th centuries Each part gives coverage to four main topics 1 The role of prominent women in public life with biographical sketches of women who attained prominence in political or cultural life 2 Women's daily life and family roles 3 Women's status under the law 4 Material culture and in particular women's dress as an expression of their place in society

An Anthology of Contemporary Russian Women Poets Valentina Polukhina, Daniel Weissbort, 2005 Valentina Polukhina is professor emerita at Keele University She specializes in modern Russian poetry and is the author of several major studies of Joseph Brodsky and editor of bilingual collections of the poetry of Olga Sedakova Dmitry Prigov and Evgeny Rein Daniel Weissbort is cofounder along with Ted Hughes and former editor of *Modern Poetry in Translation* professor emerita at the University of Iowa and honorary professor at the Centre for Translation and Comparative Cultural Studies at the University of Warwick Co editor of *Twentieth Century Russian Poetry* Iowa 1992 he is also the translator of more than a dozen books editor of numerous anthologies and author of many collections of his own poetry His forthcoming books include a historical reader on translation theory a book on Ted Hughes and translation and an edited collection of selected translations of Hughes

Soviet Life, 1989 **My Life** Софья Андреевна Толстая, 2011-02-04 One hundred years after his death in 1910 Lev Nikolaevich Leo Tolstoy continues to be regarded as one of the world's greatest writers Historically little attention has been paid to his wife Sofia Andreevna Tolstaya Acting in the capacity of literary assistant translator transcriber and editor she played an important role in the development of her husband's career Her memoirs which she entitled *My Life* lay dormant for almost a century Now the book's first time ever appearance in Russia is complemented by an unabridged and annotated English translation Tolstaya paints an intimate and honest portrait of her husband's character setting forth new details about his life to which she alone was privy She describes her extensive correspondence with many prominent figures in Russian and Western society making *My Life* a unique account of late 19th and early 20th century Russia with its cast of characters ranging from peasants to the Tsar himself Her engaging narrative reveals not only her significant contributions to her husband's work but also her considerable talent as an author in her own right

BOOK JACKET **Sexuality and the Body in Russian Culture** Jane T. Costlow, Stephanie Sandler, Judith Vowles, 1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day

The Addison Gayle Jr. Reader Addison Gayle (Jr.), 2009 This is a comprehensive representation of Addison Gayle Jr's crucial influence on African American aesthetics and literature The reader collects 60 personal essays critical articles and other seminal works which represent the range of Gayle's writing in such subjects as cultural nationalism and racism

Woman in Soviet Russia Fannina W. Halle, 2024-11-26 *Women in Soviet Russia* 1933 was the first attempt to provide a comprehensive account of the position of women in the Soviet Union It

looks at the history of women's achievements following the 1917 revolution and of the efforts made by the Communists to establish sex equality between man and woman. This history embraces every activity of women: economical, political, cultural and biological. A survey is provided of women's participation in the civil wars and in the work of the Five Year Plan of woman's role as mother, wife, worker and political leader of her position in the home, in the state and in industry, of the attempts of the Soviets to abolish prostitution, of the establishment of creches and maternity clinics, of the situation with regard to abortion and methods of birth control, of the marriage laws and above all of the development of sex relations in Russia and the emotional life of both old and young Russian women. **Olderr's Fiction Index**, 1989 **A History of Russian**

Literature Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018. Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers, institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers. This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

Discover tales of courage and bravery in Crafted by is empowering ebook, **Every Woman Loves A Russian Poet** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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