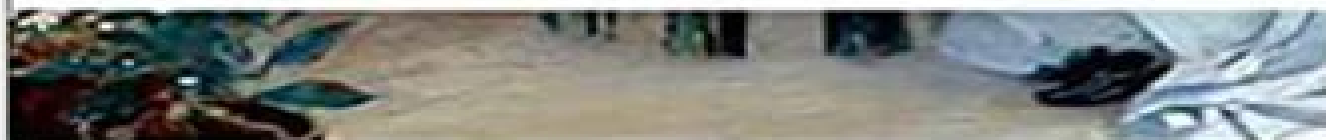




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The Europeans

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# Europeans A Sketch

**Jr. Henry James**



## Europeans A Sketch:

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**The Europeans: a sketch, with an introd** Henry James, **The Aspern Papers & The Europeans** Henry James,2020-12 The Europeans A sketch is a short novel by Henry James published in 1878 The Aspern Papers is a novella by American writer Henry James originally published in The Atlantic Monthly in 1888 with its first book publication later in the same year The Europeans Henry James,2016-10-19 The Europeans A sketch is a short novel by Henry James It is essentially a comedy contrasting the behaviour and attitudes of two visitors from Europe with those of their relatives living in the new world of New England One of the most important themes of the novel is the comparison between European and American women which James stresses through the great difference existing between Eugenia and the Wentworth ladies Madame Munster is independent modern and displays hauteur Gertrude and Charlotte lack this self possession For example they tend to comply with their father s suggestions When Mr Wentworth tries to arrange a marriage between Mr Brand and Gertrude to which she objects it is difficult for her to clearly express her preference The sisters spend most of their free time with the family until the moment in which Gertrude discovers herself to be in love with Felix Her love encourages her to take a new perspective on the world and to resist the presumptions of her family She reacts against her father s decision regarding Mr Brand explaining that she will never marry a man she does not love Instead Gertrude will marry Felix and leave America The difference between Europeans and New Englanders manifests itself in particular in the expression of feelings and emotions which are very sensitive for the former love is more important than money Moreover American people are more straitlaced and they have closer links with tradition The most important thing in life for those living in the New World is ironically respecting old traditions and accepting the rules of a good morality Mr Wentworth is profoundly surprised and

fascinated by Eugenia's marriage experience as well as Robert Acton's in the Americans' eyes Eugenia is a perplexing woman

*The Europeans* Jr. Henry James, 2017-08-19      **The Europeans** James Henry, 2017-03-30 *The Europeans* A sketch is a short novel by Henry James published in 1878. It is essentially a comedy contrasting the behaviour and attitudes of two visitors from Europe with those of their relatives living in the new world of New England. The novel first appeared as a serial in *The Atlantic Monthly* for July-October 1878. James made numerous minor revisions for the first book publication.      **Some Short Stories & The Europeans** Henry James, 2020-11-24 *The Europeans* A sketch is a short novel by Henry James published in 1878. It is essentially a comedy contrasting the behaviour and attitudes of two visitors from Europe with those of their relatives living in the new world of New England. The novel first appeared as a serial in *The Atlantic Monthly* for July-October 1878. James made numerous minor revisions for the first book publication. The tale opens in Boston and New England in the middle of the 19th century and describes the experiences of two European siblings shifting from the old to the new world. The two protagonists are Eugenia Munster and Felix Young, who since their early childhood have lived in Europe, moving from France to Italy and from Spain to Germany. In this last place, Eugenia entered into a Morgagnatic marriage with Prince Adolf of Silberstadt-Schreckenstein, the younger brother of the reigning prince, who is now being urged by his family to dissolve the marriage for political reasons. Because of this, Eugenia and Felix decide to travel to America to meet their distant cousins so that Eugenia may seek her fortune in the form of a wealthy American husband. All the cousins live in the countryside around Boston and spend a lot of time together. The first encounter with them corresponds to the first visit of Felix to his family. Mr Wentworth's family is a puritanical one far from the Europeans' habits. Felix is fascinated by the patriarchal Mr Wentworth, his son Clifford (age 20) and two daughters, Gertrude and Charlotte. They spend a lot of time together with Mr Robert Acton and his sister Lizzie, their neighbours and cousins. Eugenia's reaction after this first approach differs from Felix's. She realizes she could not live with these relatives so different from herself but is happy to accept the gift of a little house; she cherishes her independence and in keeping a certain distance. In contrast, her brother is very happy to share all his time with Charlotte and Gertrude, spending hours in their piazza or garden creating portraits of the two ladies. Eugenia and her brother Felix arrive in Boston. The next day, Felix visits their cousins. He first meets Gertrude, who is shirking attendance at church and reading romantic literature instead. He stays over for dinner. The next day, Eugenia visits them. Three days later, their uncle Mr Wentworth suggests they stay in a little house close to theirs. Felix suggests making a portrait of his uncle. When Mr Wentworth refuses, he makes plans to do a painting of Gertrude instead. One day, Gertrude, out walking, encounters a young clergyman, Mr Brand, who has been waiting for her. He renews his declaration of love, but Gertrude does not wish to hear it and asks him to go away weeping afterwards, out of frustration for her family is pushing her to accept Mr Brand. She then sits for Felix, who is doing her portrait. During their conversation, he wonders why his American relatives seem so little concerned for the pleasures of life, living by strict standards, seeming not to think of their own individual

happiness     The Europeans Henry James, 2013-12 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book     **The Europeans** Henry James, 2020-05-04 A narrow grave yard in the heart of a bustling indifferent city seen from the windows of a gloomy looking inn is at no time an object of enlivening suggestion and the spectacle is not at its best when the mouldy tombstones and funereal umbrage have received the ineffectual refreshment of a dull moist snow fall If while the air is thickened by this frosty drizzle the calendar should happen to indicate that the blessed vernal season is already six weeks old it will be admitted that no depressing influence is absent from the scene This fact was keenly felt on a certain 12th of May upwards of thirty years since by a lady who stood looking out of one of the windows of the best hotel in the ancient city of Boston She had stood there for half an hour stood there that is at intervals for from time to time she turned back into the room and measured its length with a restless step In the chimney place was a red hot fire which emitted a small blue flame and in front of the fire at a table sat a young man who was busily plying a pencil He had a number of sheets of paper cut into small equal squares and he was apparently covering them with pictorial designs strange looking figures He worked rapidly and attentively sometimes threw back his head and held out his drawing at arm s length and kept up a soft gay sounding humming and whistling The lady brushed past him in her walk her much trimmed skirts were voluminous She never dropped her eyes upon his work she only turned them occasionally as she passed to a mirror suspended above the toilet table on the other side of the room Here she paused a moment gave a pinch to her waist with her two hands or raised these members they were very plump and pretty to the multifold braids of her hair with a movement half caressing half corrective An attentive observer might have fancied that during these periods of desultory self inspection her face forgot its melancholy but as soon as she neared the window again it began to proclaim that she was a very ill pleased woman And indeed in what met her eyes there was little to be pleased with The window panes were battered by the sleet the head stones in the grave yard beneath seemed to be holding themselves askance to keep it out of their faces A tall iron railing protected them from the street and on the other side of the railing an assemblage of Bostonians were trampling about in the liquid snow Many of them were looking up and down they appeared to be waiting for something From time to time a strange vehicle drew near to the place where they stood such a vehicle as the lady at the window in spite of a considerable acquaintance with human inventions had never seen before a huge low omnibus painted in brilliant colors and decorated apparently with jangling bells attached to a species of groove in the pavement through which it was dragged with a great deal of rumbling bouncing and scratching by a couple of remarkably small horses When it reached a certain point the people

in front of the grave yard of whom much the greater number were women carrying satchels and parcels projected themselves upon it in a compact body a movement suggesting the scramble for places in a life boat at sea and were engulfed in its large interior Then the life boat or the life car as the lady at the window of the hotel vaguely designated it went bumping and jingling away upon its invisible wheels with the helmsman the man at the wheel guiding its course incongruously from the pro

**A General Sketch of the European War** Hilaire Belloc,1915      **A General Sketch of the European War: The second phase** Hilaire Belloc,1916      **The Europeans** Henry James,1952      **The age of Marie Antoinette: a sketch of the period of European revival** Charles Newton Scott,1889

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