

European Socialist Realism

Patt Leonard, Rebecca Routh

European Socialist Realism:

European Socialist Realism Michael Scriven, Dennis Tate, 1988 Provides a broad European and cross cultural perspective on the theory and practice of literature and the Left over the past 50 years Socialist Realism in Central and Eastern European Literatures Under Stalin Evgeny Dobrenko, 2018-02-15 Socialist Realism in Central and Eastern European Literatures is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the centre and the satellites instead of the traditional top down approach The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect rather it was always a work in progress often born out of a give andtake with the local authorities intellectuals and interest groups Relying on archival resources the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case studies an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in Central and Eastern Europe, 1944-1993 Tibor Iván Berend, 1996 An ambitious comparative analysis of the process Eastern Bloc economies during a period of revolutionary change European Socialism William Smaldone, 2019-10-16 This accessible text offers a concise but comprehensive introduction to European socialism which arose in the maelstrom of the industrial and democratic revolutions launched in the eighteenth century Striving for sweeping social economic cultural and political change socialists were a diverse lot However they were united by principles asserting the social and political equality of all people ideas that won the adherence of millions and struck fear in the hearts of their numerous opponents William Smaldone shows how over the course of 200 years socialists successfully promoted the democratization of European society and a more equitable division of wealth At the same time he illustrates how conflicts over the means of achieving their aims divided them into rival socialist and communist currents a rift that undercut the struggle against fascism and helped lay the groundwork for Europe's division during the Cold War Although many predicted the demise of socialism as a potent force after the end of the Cold War the Soviet Union s dissolution and the rise of neo liberal ideology recent developments show that such a judgment was premature The author argues that the growth of new socialist parties across Europe indicates that socialist ideas remain vibrant in the face of capitalism's failure to solve chronic social and economic problems especially following the deep global crisis that began in 2008 Combining an analytical narrative with a selection of primary texts and visual images this book provides undergraduate students with a brief readable history including an overview of how socialist political movements have evolved over time and stressing the rich diversity that has characterized socialism's foundations from its beginning This new edition brings this text up to date and examines the European socialist movement in the face of 21st century challenges It includes a new preface including the 2017 American election updated bibliographies two new chapters and an afterword Socialist Realism in Central and Eastern European Literatures Under

Stalin Evgenii Aleksandrovich Dobrenko, Natalia Jonsson-Skradol, 2018 This collection on the export of Socialist Realism into Central and Eastern Europe after WWII is the first work on the subject which offers an in depth analysis of the particularities of distinct national and cultural contexts and explores complexities of the cultural Sovietisation of the region **Movement in Postwar Europe** Karen Kurczynski,2020-07-12 This book examines the art of Cobra a network of poets and artists from Copenhagen Brussels and Amsterdam 1948 1951 Although the name stood for the organizers home cities the Cobra artists hailed from countries in Europe Africa and the United States This book investigates how a group of struggling young artists attempted to reinvent the international avant garde after the devastation of the Second World War to create artistic experiments capable of facing the challenges of postwar society It explores how Cobra's experimental often collective art works and publications relate to broader debates in Europe about the use of images to commemorate violent events the possibility of free expression in an art world constrained by Cold War politics the breakdown of primitivism in an era of colonial independence movements and the importance of spontaneity in a society increasingly dominated by the mass media This book will be of interest to scholars in art history 20th century modern art avant garde arts and European history The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs Cinema of the Other Europe Dina Iordanova, 2003 Cinema of the Other Europe The Industry and Artistry of East Central European Film is a comprehensive study of the cinematic traditions of Poland Hungary the Czech Republic and Slovakia from 1945 to the present day exploring the major schools of filmmaking and the main stages of development across the region during the period of state socialism up until the end of the Cold War as well as more recent transformations post 1989 In encouraging a more inclusive and comprehensive understanding of European cinema much needed for the new unified Europe enlarged towards its Eastern periphery this book maps out the interactions key concerns thematic spheres and stylistic particularities that make the cinema of East Central Europe a vital part of European film tradition Cinema of the Other Europe is thus a timely appraisal of Film Studies debates ranging from the representation of history and memory the reassessment of political content ethics and society the rehabilitation of popular cinema and the rethinking of national and regional cinemas in the context of globalisation **Political Posters in Central and Eastern** Europe, 1945-95 James Aulich, Marta Sylvestrová, 1999 Publikacja towarzysz ca wystawie Sign of the times Manchester Metropolitan University 17 11 1999 31 01 2000 Contemporary European Playwrights Maria M. Delgado, Bryce Lease, Dan Rebellato, 2020-07-22 Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture and whose work is still in dialogue with Europe today Traversing borders and languages this volume offers a fresh

approach to analyzing plays in production by some of the most widely performed European playwrights assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent building an unprecedented picture of the contemporary European repertoire With chapters by leading scholars and contributions by the writers themselves the chapters bring playwrights together to examine their work as part of a network and genealogy of writing examining how these plays embody and interrogate the nature of contemporary Europe Written for students and scholars of European theatre and playwriting this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial the alternative and the mainstream stage and political stakes of playmaking in European Eastern Europe Sabrina P. Ramet, 1998 Eastern Europe addresses the emergence of uncertain pluralism in the region following the disintegration of the communist regimes in 1989 Taking a broad historical approach the volume considers issues and challenges that have marked Eastern Europe from 1939 through World War II and the era of socialism up to the present Eight comprehensive country studies are augmented by detailed assessments of economic developments security issues religious currents cultural policies and gender relations in the region Avant-Garde - A Hundred Years Later ,2024-01-08 The title of this book The European Avant Garde A Hundred Years Later implies the European avant garde took place a century ago that it is a thing of the past However it does not aim to consolidate this position but to question it It addresses temporality as the central dimension related to the notion of the avant garde The book brings forth original revisions of the theories of the avant garde the works of the avant garde the idea of the avant garde as being the vanguard the leading force of change It addresses the returning of the avant garde during the twentieth century and today The Political Economy of European Social Democracy David J. Bailey, 2009-05-19 Presenting case studies from the UK France Sweden Spain Italy and the transnational Party of European Socialists this text provides a theoretically innovative explanation for the new social democratic turn to Europe It will be of interest to postgraduate students and academics studying researching social democratic parties <u>Ukraine and Europe</u> Giovanna Brogi Bercoff, Marko Pavlyshyn, Serhii Plokhy, 2017-11-29 Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east Twenty two scholars from Europe North America and Australia explore the complexities of Ukraine's relationship with Europe and its role the continent's historical and cultural development Encompassing literary studies history linguistics and art history the essays in this volume illuminate the interethnic interlingual intercultural and international relationships that Ukraine has participated in The volume is divided chronologically into three parts the early modern era the 19th and 20th century and the Soviet post Soviet period Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro European sentiments that have arisen in Ukraine following the Euromaidan protests Politics, Art and Commitment in the East European Cinema D.W. Paul, 1983-06-18 TV Socialism Anikó Imre. 2016-05-19 In TV

Socialism Anik Imre provides an innovative history of television in socialist Europe during and after the Cold War Rather than uniform propaganda programming Imre finds rich evidence of hybrid aesthetic and economic practices including frequent exchanges within the region and with Western media a steady production of varied genre entertainment elements of European public service broadcasting and transcultural multi lingual reception practices These televisual practices challenge conventional understandings of culture under socialism divisions between East and West and the divide between socialism and postsocialism Taking a broad regional perspective encompassing Eastern Europe and the Soviet Union Imre foregrounds continuities between socialist television and the region's shared imperial histories including the programming trends distribution patterns and reception practices that extended into postsocialism Television she argues is key to understanding European socialist cultures and to making sense of developments after the end of the Cold War and the enduring global legacy of socialism Representation and the Twentieth-century Novel Paul D. Morris, 2005 Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2004-05-28 National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities especially in multicultural East Central Europe the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans History of the Literary Cultures of East Central Europe which covers the last two hundred years reconceptualizes these literary traditions by de emphasizing the national myths and by highlighting analogies and points of contact as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed The four volumes of the History configure the literatures from five angles 1 key political events 2 literary periods and genres 3 cities and regions 4 literary institutions and 5 real and imaginary figures. The first volume which includes the first two of these dimensions is a collaborative effort of more than fifty contributors from Eastern and Western Europe the US and Canada The four volumes of the History comprise the first volume in the new subseries on Literary Cultures Popular Cinemas in East Central Europe Dorota Ostrowska, Francesco Pitassio, Zsuzsanna Varga, 2017-06-30 The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning Cosy Dens to cult favourite Lemonade Joe and from 1960s Polish Westerns to Hollywood influenced

Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time

History of Communism in Europe vol. 2 / 2011 Corina Pălășan, Cristian Vasile, 2011-01-01

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