



# The European Revolutions of 1848 and the Americas

edited by  
**Guy Thomson**

# European Revolutions Of 1848 And The America

**Priscilla Smith Robertson**



## European Revolutions Of 1848 And The America:

**The European Revolutions of 1848 and the Americas** Guy P. C. Thomson, 2002 Very little has been written on the impact of the European revolutions of 1848 on the Americas Nevertheless their influence particularly in the case of France as palpable The revolutions of 1848 renewed and extended democratic vocabulary and republican symbolism from Canada to Chile This collection looks at the catalytic effect of Europe s springtime of the peoples in the Americas prompting the disenfranchised to demand representative institutions and to conceive of themselves as sovereign people and giving rise to radical and progressive liberal parties the Free Soil Movement Free Democrats in the United States the Reform Liberals in Mexico the progresista liberal parties in Colombia and Peru the Society of Equality and the Radical Party in Chile that challenged the political groupings that had served since Independence *The Revolutions in Europe, 1848-1849* Hartmut Pogge von Strandmann, Robert John Weston Evans, 2000 These essays arose out of lectures given in Oxford to commemorate the 150th anniversary of the 1848 revolutions in Europe Authoritative yet readable and colourful they comprise judicious summaries of the existing state of knowledge as well as new insights and unfamiliar information The book also seeks to place the revolutionary events in their wider context apart from chapters covering the main centres of disturbance in France Germany Italy and the Habsburg lands there are discussions of the situation in Britain and Russia which were affected but not convulsed by the disorders elsewhere of reactions in the United States of America of the symbolism of 1848 for the later democratic radical and socialist movements 1848 marked the first breakdown of traditional authority across much of the continent and as such is of profound significance in the development of modern European politics as a whole Distant Revolutions Timothy Mason Roberts, 2009-06-03 Distant Revolutions 1848 and the Challenge to American Exceptionalism is a study of American politics culture and foreign relations in the mid nineteenth century illuminated through the reactions of Americans to the European revolutions of 1848 Flush from the recent American military victory over Mexico many Americans celebrated news of democratic revolutions breaking out across Europe as a further sign of divine providence Others thought that the 1848 revolutions served only to highlight how America s own revolution had not done enough in the way of reform Still other Americans renounced the 1848 revolutions and the thought of trans atlantic unity because they interpreted European revolutionary radicalism and its portents of violence socialism and atheism as dangerous to the unique virtues of the United States When the 1848 revolutions failed to create stable democratic governments in Europe many Americans declared that their own revolutionary tradition was superior American reform would be gradual and peaceful Thus when violence erupted over the question of territorial slavery in the 1850s the effect was magnified among antislavery Americans who reinterpreted the menace of slavery in light of the revolutions and counter revolutions of Europe For them a new revolution in America could indeed be necessary to stop the onset of authoritarian conditions and to cure American exemplarism The Civil War then when it came was America s answer to the 1848 revolutions a testimony to America s

democratic shortcomings and an American version of a violent nation building revolution

**European Revolutions and the American Literary Renaissance** Larry J. Reynolds, Professor of English and Thomas Franklin Mayon Professor of Liberal Arts Larry J Reynolds, W. Michael Reynolds, 1988-01-01 Political issues and events have always acted as a catalyst on thought and art In this pioneering study Larry J Reynolds argues that the European revolutions of 1848-49 quickened the American literary imagination and shaped the characters plots and themes of the American renaissance He traces the impact of the revolutions on Emerson Fuller Hawthorne Melville Whitman and Thoreau showing that the upheavals abroad both inspired and disturbed Extraordinarily well informed and creative treatment of the influences of the 1848-49 European revolutions on writers of the American Renaissance The book is especially effective in providing a historical context for reading major writings It demonstrates influences at work at a number of levels and presents historical narrative and subtle readings of literary texts with equal clarity Highly recommended Choice *Revolutions of 1848* Priscilla Smith Robertson, 1960 In this book the author discusses revolutions in Europe in 1848 through the perspective of the common man The author focuses on the social aspects of each revolution rather than the political or economic

**The American and European Revolutions, 1776-1848** Jaroslaw Pelenski, 1980

**The Revolution of 1861** Andre M. Fleche, 2012-03-01 It was no coincidence that the Civil War occurred during an age of violent political upheaval in Europe and the Americas Grounding the causes and philosophies of the Civil War in an international context Andre M Fleche examines how questions of national self determination race class and labor the world over influenced American interpretations of the strains on the Union and the growing differences between North and South Setting familiar events in an international context Fleche enlarges our understanding of nationalism in the nineteenth century with startling implications for our understanding of the Civil War Confederates argued that European nationalist movements provided models for their efforts to establish a new nation state while Unionists stressed the role of the state in balancing order and liberty in a revolutionary age Diplomats and politicians used such arguments to explain their causes to thinkers throughout the world Fleche maintains that the fight over the future of republican government in America was also a battle over the meaning of revolution in the Atlantic world and as such can be fully understood only as a part of the world historical context in which it was fought

Being American in Europe, 1750-1860 Daniel Kilbride, 2013-05-15 When eighteenth and nineteenth century Americans made their Grand Tour of Europe what did they learn about themselves While visiting Europe In 1844 Harry McCall of Philadelphia wrote to his cousin back home of his disappointment He didn't mind Paris but he preferred the company of Americans to Parisians Furthermore he vowed to be an American heart and soul wherever he traveled but particularly in England Why was he in Europe if he found it so distasteful After all travel in the eighteenth and early nineteenth centuries was expensive time consuming and frequently uncomfortable Being American in Europe 1750-1860 tracks the adventures of American travelers while exploring large questions about how these experiences affected national identity Daniel Kilbride searched the diaries

letters published accounts and guidebooks written between the late colonial period and the Civil War His sources are written by people who while prominent in their own time are largely obscure today making this account fresh and unusual Exposure to the Old World generated varied and contradictory concepts of American nationality Travelers often had diverse perspectives because of their region of origin race gender and class Americans in Europe struggled with the tension between defining the United States as a distinct civilization and situating it within a wider world Kilbride describes how these travelers defined themselves while they observed the politics economy morals manners and customs of Europeans He locates an increasingly articulate and refined sense of simplicity and virtue among these visitors and a gradual disappearance of their feelings of awe and inferiority

**The American Response to the European Revolutions of 1848** Timothy Mason Roberts,1998 The War and the European Revolution in Relation to History George Macaulay Trevelyan,1920

**The Age of Atlantic Revolution** Patrick Griffin,2023-01-01 A bold new account of the Age of Revolution one of the most complex and vast transformations in human history A fresh and illuminating framework for understanding our past and imagining our future Powerfully argued and engagingly written Patrick Griffin s timely account of revolutionary regime change and reaction shows how a world of empires became our world of nation states Peter S Onuf coauthor of Most Blessed of the Patriarchs When we speak of an age of revolution what do we mean In this synoptic compelling book Patrick Griffin asks the difficult questions and invites readers to reconsider the answers Eliga Gould author of Among the Powers of the Earth The Age of Atlantic Revolution was a defining moment in western history Our understanding of rights of what makes the individual an individual of how to define a citizen versus a subject of what states should or should not do of how labor politics and trade would be organized of the relationship between the church and the state and of our attachment to the nation all derive from this period c 1750 1850 Historian Patrick Griffin shows that the Age of Atlantic Revolution was rooted in how people in an interconnected world struggled through violence liberation and war to reimagine themselves and sovereignty Tying together the revolutions crises and conflicts that undid British North America transformed France created Haiti overturned Latin America challenged Britain and Europe vexed Ireland and marginalized West Africa Griffin tells a transnational tale of how empires became nations and how our world came into being

*The American Response to the European Revolutions of 1848* Timothy Roberts Roberts,1998 **The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History** Christopher G. Bates,2015-04-08 First Published in 2015 This text holds four volumes of essays and entries on the early Republic and Antebellum era in America spanning the end of the American Revolution in 1781 to the outbreak of Civil War in 1861 The Americans forged a new government in theory and then in practice with the beginnings of industrialisation and the effects of urbanisation widespread poverty labour strife debates around slavery and sectional discord By the end of the nineteenth century American had a powerhouse economy new technologies and the emergence of major social reform movements creation of uniquely American art and literature and the

conquest of the West This encyclopaedia offers a historic reference [Term Paper Resource Guide to Nineteenth-Century World History](#) William T. Walker, 2009-07-08 With this guide major help for nineteenth century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways Show students an exciting and easy path to a deep learning experience through original term paper suggestions in standard and alternative formats including recommended books websites and multimedia Students from high school age to undergraduate can get a jumpstart on assignments with the hundreds of term paper suggestions and research information offered here in an easy to use format Users can quickly choose from the 100 important events spanning the period from the Haitian Revolution that ended in 1804 to the Boer War of 1899 1902 With this book the research experience is transformed and elevated Term Paper Resource Guide to Nineteenth Century World History is a superb source with which to motivate and educate students who have a wide range of interests and talents Coverage includes key wars and revolts independence movements and theories that continue to have tremendous impact *Louis Armstrong, Duke Ellington, and Miles Davis* Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture **Revolutionary Biographies in the 19th and 20th Centuries** Sandra Dahlke, Nikolaus Katzer, Denis Sdvizhkov, 2023-12-04 The volume contains selected contributions to the Max Weber Foundation's annual conference organised by the German Historical Institute Moscow The contributors look at the crisis ridden processes of modernity through the prism of individual biographies which manifest themselves in national and social anti imperial and de colonial global and regional movements The contributions cover the Russian Habsburg and Ottoman Empires Germany Italy the USA France the Soviet Union Iran Poland Turkey and Africa They focus on transnational and trans imperial life paths networks and the imprints of the actors as well as forms of auto biographical self constitution and the political use of biographical narratives [Garibaldi](#) Lucy Riall, 2008-10-20 Giuseppe Garibaldi the Italian revolutionary leader and popular hero was among the best known figures of the nineteenth century This book seeks to examine his life and the making of his cult to assess its impact and understand its surprising success For thirty years Garibaldi was involved in every combative event in Italy His greatest moment came in 1860 when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy the overthrow of papal power in central Italy and the creation of the Italian nation state It made him a global icon representing strength bravery manliness saintliness and a spirit of adventure Handsome flamboyant and sexually attractive he was worshiped in life and became a cult figure after his death in 1882 Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo that it was also the result of a collaborative effort involving writers artists actors and publishers and that it became genuinely and enduringly popular among a broad public The book demonstrates that Garibaldi played an integral

part in fashioning and promoting himself as a new kind of charismatic political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world including Mussolini and Che Guevara.

**Contemporary American Opinion of the Mid-century Revolutions in Central Europe ...** Arthur James May, 1927 **America Aflame**

David Goldfield, 2011-03-15 In this spellbinding new history David Goldfield offers the first major new interpretation of the Civil War era since James M. McPherson's *Battle Cry of Freedom*. Where past scholars have limned the war as a triumph of freedom, Goldfield sees it as America's greatest failure, the result of a breakdown caused by the infusion of evangelical religion into the public sphere. As the Second Great Awakening surged through America, political questions became matters of good and evil to be fought to the death. The price of that failure was horrific, but the carnage accomplished what statesmen could not: It made the United States one nation and eliminated slavery as a divisive force in the Union. The victorious North became synonymous with America as a land of innovation and industrialization whose teeming cities offered squalor and opportunity in equal measure. Religion was supplanted by science and a gospel of progress, and the South was left behind. Goldfield's panoramic narrative, sweeping from the 1840s to the end of Reconstruction, is studded with memorable details and luminaries such as Harriet Beecher Stowe, Frederick Douglass, and Walt Whitman. There are lesser-known yet equally compelling characters too, including Carl Schurz, a German immigrant war hero and postwar reformer, and Alexander Stephens, the urbane and intellectual vice president of the Confederacy. *America Aflame* is a vivid portrait of the fiery trial that transformed the country we live in.

*The Civil War in the Age of Nationalism* Duncan A. Campbell, Niels Eichhorn, 2024-04-10 While historians have acknowledged that the issues of race, slavery, and emancipation were not unique to the American Civil War, they have less frequently recognized the conflict's similarities to other global events. As renowned historian Carl Degler pointed out, the Civil War was one among many such conflicts during the mid-nineteenth century. Understanding the Civil War's place in world history requires placing it within a global context of other mid-nineteenth-century political, social, and cultural issues and events. In *The Civil War in the Age of Nationalism*, Niels Eichhorn and Duncan A. Campbell explore the conflict from this perspective, taking a transnational and comparative approach with a particular focus on the period from the 1830s to the 1870s. Eichhorn and Campbell examine the development of nationalism and its frequent manifestation, secession, by comparing the American experience with that of several other nations, including Germany, Hungary, and Brazil. They compare the Civil War to the Crimean and Franco-German wars to determine whether the American conflict was the first modern war. To gauge the potential of foreign intervention in the Civil War, they look to the time's developing international debate on the legality of intercession and mediation in other nations' insurgencies. Using the experiences of Indigenous peoples in the Americas, Africa, and the Antipodes, Eichhorn and Campbell suggest the extent to which the United States was an imperial project. To examine *Realpolitik*, they study four vastly different practitioners: Otto von

Bismarck Louis Napoleon Count Cavour and Abraham Lincoln Finally they compare emancipation in the United States to that in Peru and the end of forced servitude in Russia closing with a comparison of the memorialization of the Civil War with the experiences of other post emancipation societies and an examination of how other nations mythologized their past conflicts and ignored uncomfortable truths in the pursuit of reconciliation The Civil War in the Age of Nationalism avoids the limitations of American exceptionalism making it the first genuine comparative and transnational study of the Civil War in an international context



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