

A stylized, high-contrast illustration in blue and red. It depicts a cowboy on a horse, with the horse's head and neck prominently featured in the foreground. The background shows a landscape with a river or path winding through it. The overall style is reminiscent of a woodcut or a graphic print.

Horsing Around

Contemporary Cowboy Humor

Edited by
Lawrence Clayton,
Kenneth W. Davis,
and
Mary Evelyn Collins

Horsing Around Contemporary Cowboy Humor

Kenneth L. Untiedt



Horsing Around Contemporary Cowboy Humor:

Horsing Around Lawrence Clayton, Kenneth W. Davis, Mary Collins, 1998-11-15 The tradition of storytelling and folklore reaches deeply into the American notion of national identity and among the more prominent emblems of American culture stands the cowboy Despite the attempts to modernize the cowboy of our frontier past today's mounted horsemen have learned how to adapt to a rapidly changing world while tenaciously holding on to their heritage Tall tales and yarns make up a great amount of the folklore of this literary tradition yet woven throughout such stories stir an American mixture of humor wisdom and philosophy In Horsing Around Clayton Davis and Collins draw upon the vast amount of anecdotes portraying the lighter side of working on the range The collected vignettes in Horsing Around will provide the collector of Texana greater accessibility to stories that are often told only at public performances *The Language of Humor* Alleen Pace Nilsen, Don L. F. Nilsen, 2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication **Writing Humor** Mary Ann Rishel, 2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of Writing Humor the first textbook of its kind for college students **Humor in Borges** René de Costa, 2000 Humor in Borges studies the humor embedded in the fiction of the serious and metaphysical literary figure Jorge Luis Borges Jorge Luis Borges 1899-1986 an Argentine writer of serious avant garde poetry and prose often wrote of the humor in the works of contemporaneous authors such as Franz Kafka In response to this humor Borges created a comedic tradition all his own Humor in Borges studies the humor embedded in the fiction of a serious and metaphysical literary figure René de Costa shows how Borges was concerned with making the embedded humor in his work more apparent without abandoning the essential story line De Costa examines the ways in which Borges transformed established modes of writing the chronicle the book review the obituary the detective story into genre parodies He looks at Borges's canonical collections identifying the humor in such simple things as a footnote a false epigraph or a postscript Humor in Borges couples elegant scholarship with a comedic edge and is both accessible and enjoyable to read Scholars and students of twentieth century Spanish and Latin American literature will delight in this fascinating look at laughter in the work of Jorge Luis Borges **The Cowboy Way** Paul H. Carlson, 2006-11-15 The lives of American cowboys have been both real and mythic This work explores cowboy music dress humour films and literature in sixteen essays and a bibliography These essays demonstrate that the American cowboy is a knight of the road who with a large hat tall boots and a big gun rode into legend and into the history books Campaign Comedy Gerald Gardner, 1994 The issues of our presidential elections and the virtues and flaws of our candidates come into sharp focus when illuminated by the wit of political observers America's humorists brighten the electoral scene reminding us that we needn't always look at presidential campaigns with a solemn air Thanks to the satiric insights of America's wits we are able to keep a sense of perspective about the candidates particularly when their follies and foibles are most intolerable It

is the presidential campaign humor created by America's comedians, humorists, journalists, editorial cartoonists, and the candidates themselves that writer Gerald Gardner celebrates in *Campaign Comedy*. He reviews the humor from the caustic to the comedic that most recently targeted Bill Clinton, George Bush, and Ross Perot in the explosive 1992 election. He also focuses in a campaign-by-campaign format on the humor generated by the presidential campaigns ranging back to the epochal struggle between John Kennedy and Richard Nixon in 1960. Candidates including Ronald Reagan, Jimmy Carter, and Lyndon Johnson and the men they defeated are also the subject of the hilarious or vicious wit that is chronicled here. *Campaign Comedy* is brimming with relevant and pithy humor from Johnny Carson, Jay Leno, Art Buchwald, Mark Russell, Bob Hope, Mort Sahl, Garry Trudeau, and the closet wits who supplied the presidential candidates with the spontaneous humor that they employed during their campaigns. Gardner also highlights the campaign humor of television's most famous political shows: *That Was the Week That Was*, *The Smothers Brothers Comedy Hour*, and *Saturday Night Live*. Gerald Gardner provides a delightful reminder that humor is a basic form of communication through which the media, the humorists, and the candidates convey their skepticism, anger, and differences. He makes it clear why humor is the most essential element in a democracy and why it is the one ingredient that no totalitarian society seems to possess. [The Cowboy Encyclopedia](#) Richard W. Slatta, 1996. Over 450 entries provide information on cowboy history, culture, and myth of both North and South America. *Laughing Feminism* Audrey Bilger, 1998. An examination of comedy and feminism in the works of early women British novelists. **Taking Penguins to the Movies** Emil Draitser, 1998. Draitser uses humor as a means of understanding the attitudes and customs, beliefs, and idiosyncrasies and inter and intra group relationships of this multinational society. In analyzing the jokes, he seeks to determine what makes them funny, why certain groups are targeted, and even why a mediocre joke can be received with great enthusiasm. **Tilting at Mortality** David M. Craig, 2000. This work considers Joseph Heller's career and examines each of his novels, including *Closing Time*. It pursues two complementary tracks: first, it explores the evolution of Heller's treatment of human morality, and second, it delineates Heller's artistic developments as a novelist.

The Ironic Temper and the Comic Imagination Morton Gurewitsch, 1994. *The Ironic Temper and the Comic Imagination* examines and illuminates the role which the ironic temper plays in the creation of complex literary comedy. The book focuses on ironic comedy, though not of the kind that is characterized by the surprises and shocks, the incongruities and reversals of circumstantial irony. Circumstantial or situational irony cannot stand alone; it serves, for example, the aggressive functions of satire or the irrational impulses of farce or the benevolent whimsical or pain-defeating energies of humor.

Untamed and Unabashed Regina Barreca, 1994. In *Untamed and Unabashed*, Regina Barreca noted authority on women and humor, examines the use of humor in the works of Jane Austen, Charlotte Brontë, George Eliot, Elizabeth Bowen, Muriel Spark, and Fay Weldon. She analyzes the ways that each writer uses comedic devices, especially those involving language itself, and discusses the gendered basis of their humor, providing a provocative feminist perspective on gender and comedy. Each of

the essays argues that conservative critics have misread and misunderstood the importance of humor in the works of these women authors and that women's humor serves to explode conventions oppressive to women and to offer women readers a critique of and an alternative perspective on the dominant cultural ideologies that contain and oppress them. The book concludes that these authors strategically deployed humor coded in forms that women readers but not men readers would recognize and understand as a means of educating and empowering those women readers. Barreca asserts that much of women's comic play has to do with power and its systematic misappropriation allowing women to gain perspective by ridiculing the implicit insanities of a patriarchal culture. Using detailed persuasive new readings of various works of each of her chosen authors she shows how the straightjacket of conventional femininity is challenged confronted and finally thrown off. This volume demonstrates that comedy can effectively channel anger and rebellion by first making them appear to be acceptable and temporary phenomena and then by harnessing the released energies rather than dispersing them. This kind of comedy which is at the heart of *Untamed and Unabashed* terrifies those who hold order dear. It should.

Jewish Wry Sarah Blacher Cohen, 1990 *Jewish Wry* examines the development of Jewish humor in a series of essays on topics that range from Sholom Aleichem's humor to Jewish comediennes through to the humor of Philip Roth.

New Westers Michael L. Johnson, 1996 *These New Westers* Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West. *New Westers* rewrite the history and biography of the West. They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music. They flock to movies like *Thelma and Louise* *Unforgiven* and *Dances with Wolves* watch mini series like *Lonesome Dove* and read bestsellers like *The Crossing* and *All The Pretty Horses*. *New Westers* are men and women who may or may not have ever hitched up a horse but who crave connection with the West. At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity. They also want to revive the dream of the mythic West but on different terms. They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences.

Let's Hear It Sylvia Ann Grider, Lou Halsell Rodenberger, 2003 A collection of 22 stories by Texas women writers that weave a story of their own the story of women's writing in the Lone Star State from 1865 to the present. Authors include Berverly Lowry Carolyn Osborn Annette Sanford Denise Chavez Katherine Anne Porter Judy Alter and Joyce Gibson Roach.

Inside the Classroom (and Out) Kenneth L. Untiedt, 2005 *Inside the Classroom and Out* examines folklore and its many roles in education. Several articles explore teaching in rural school houses in the early twentieth century while others provide insight into more serious academic scholarship in the field of

folklore itself One chapter looks at the early years including works about day care centers scout programs children s books and the basic definition of what we mean by folklore Another chapter covers high school cheerleading football yearbooks and beliefs of Hispanic students There is a chapter dedicated to Paul Patterson and his contribution to teaching a chapter that covers college experiences with stories about early Aggies ghosts on university campuses and collegiate cowgirls and a chapter involving scholarly works such as ways to help improve our memories a linguistic study of cowboy poetry and a comprehensive look at folklore studies

Updating the Literary West ,1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

Texas Folklore Society: 1971-2000 Francis Edward Abernethy,1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs

Southwestern American Literature ,1999

Folklore Kenneth L. Untiedt,2006 Folklore is everywhere whether you are aware of it or not A culture s traditional knowledge is used to remember the past and maintain traditions to communicate with other members within a community to learn to celebrate and to express creativity It is what helps distinguish one culture from another Although folklore is so much a part of our daily lives we often lose sight of just how integral it is to everything we do If we look for it we can find folklore in places where we d never think it existed Folklore In All of Us In All We Do includes articles on a variety of topics One chapter looks at how folklore and history complement one another while historical records provide facts about dates places and names folklore brings those events and people to life by making them relevant to us Several articles examine the cultural roles women fill Other articles feature folklore of particular groups including oil field workers mail carriers doctors engineers police officers horse traders and politicians As a

follow up article to Inside the Classroom and Out which focused on folklore in education there is also an article on how teachers can use writing in the classroom as a means of keeping alive the storytelling tradition The Texas Folklore Society has been collecting and preserving folklore since its first publication in 1912 Since then it has published or assisted in the publication of nearly one hundred books on Texas folklore

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, **Horsing Around Contemporary Cowboy Humor** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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