



Horace Silver

HORACE SILVER



Horace Silver:

Let's Get to the Nitty Gritty Horace Silver, 2006-03-15 Horace Silver is one of the last giants remaining from the incredible flowering and creative extension of bebop music that became known as hard bop in the 1950s This freewheeling autobiography of the great composer pianist and bandleader takes us from his childhood in Norwalk Connecticut through his rise to fame as a musician in New York to his comfortable life after the road in California During that time Silver composed an impressive repertoire of tunes that have become standards and recorded a number of classic albums Well seasoned with anecdotes about the music the musicians and the milieu in which he worked and prospered Silver's narrative like his music is earthy vernacular and intimate His stories resonate with lessons learned from hearing and playing alongside such legends as Art Blakey Charlie Parker and Lester Young His irrepressible sense of humor combined with his distinctive spirituality make his account both entertaining and inspiring Most importantly Silver's unique take on the music and the people who play it opens a window onto the creative process of jazz and the social and cultural worlds in which it flourishes Let's Get to the Nitty Gritty also describes Silver's spiritual awakening in the late 1970s This transformation found its expression in the electronic and vocal music of the three part work called The United States of Mind and eventually led the musician to start his own record label Silverto Silver details the economic forces that eventually persuaded him to put Silverto to rest and to return to the studios of major jazz recording labels like Columbia Impulse and Verve where he continued expanding his catalogue of new compositions and recordings that are at least as impressive as his earlier work Horace Silver & the Jazz Messengers Horace Silver, *HORACE SILVER ADVANCED BOOK/CD*. HORACE SILVER, **Playing the Changes on the Jazz Metaphor** Morris B. Holbrook, 2008 Playing the Changes on the Jazz Metaphor proposes an expanded view of the jazz metaphor in a broadened perspective that embraces a wide range of possibilities in organizational management and marketing related themes This monograph presents a new Typology of Jazz Musicians based on different kinds of artistic offerings This typology will combine three key distinctions or dimensions to construct a twelve fold classification that when extended to the sphere of organizational behavior and business strategy as a Typology of Management and Marketing Styles will shed light on different ways in which the jazz metaphor relates to organizational design business practice management skills and marketing opportunities In order to describe these typologies the author examines important aspects of a first level jazz metaphor as it relates to organizational issues involved in shaping the jazz improvisation into a form of collective collaboration This is followed by attention to a second level linguistic metaphor based on viewing jazz as a kind of language at the foundation for a collaborative conversation **Blue Note** Graham Marsh, Glyn Callingham, Felix Cromey, 1991 Music lovers have been attracted to the distinct style and sleek sound of jazz since its birth at the turn of the century The album covers collected in this comprehensive volume under the well known Blue Note record label embody classic design and pioneering typography Two hundred color photographs of the album sleeves an informative history of the Blue Note record

company and a portrait of Reid Miles who designed nearly 500 album covers capture the integrity of this distinctive record label Sophisticated jazz connoisseurs and young listeners alike as well as those with an interest in style and graphic design will enjoy this exciting book of jazz memorabilia Horace Silver's Greatest Hits Horace Silver,1962 Blue Note Records Richard Cook,2004 Insightful scenes abound in the first full history of the most noted label in jazz history With record collector zeal Cook analyzes everything from Sidney Bechet s 78s to Norah Jones recent chart topper *HORACE SILVER BEGINNER BOOK/CD*. HORACE SILVER, Billboard ,2004-05-29 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Fifty Greatest Jazz Piano Players of All Time** Gene Rizzo,2005 Handy resource for jazz listeners and hardcore fans Spanning players from eighty years of history this bold book steps forward and claims who are the greatest Compiled from an extensive survey conducted with the best jazz minds in the education publishing and entertainment worlds noted jazz journalist Gene Rizzo summarized the chosen and presents a concise bio on the essence of these jazz giants Choices were made on the basis of chops originality creativity and degree of influence This book will either confirm some readers opinions or open debate with others but ultimately the book provides an impressive summary of the greatest jazz piano players of all time A photo accompanies each listing Landmark recordings are listed Extra lists include the next twenty to be selected the top women players and an alphabetical list of all the other players considered Horace Silver (Songbook) Horace Silver,2005-08-01 Jazz Play Along For use with all Bb Eb and C instruments the Jazz Play Along Series is the ultimate learning tool for all jazz musicians With musician friendly lead sheets melody cues and audio this first of its kind package makes learning to play jazz easier than ever before For study each tune includes audio with Melody cue with proper style and inflection Professional rhythm tracks Choruses for soloing Removable bass part Removable piano part For performance each tune also has An additional full stereo accompaniment track no melody Additional choruses for soloing This volume includes 10 songs Doodlin The Jody Grind Nica s Dream Opus De Funk Peace The Preacher Senor Blues Sister Sadie Song for My Father Strollin Horace Silver Horace Silver,2015-05-27 Piano Solo Personality 21 selections from this jazz pianist composer s catalog including Teh Cape Verdean Blues Doodlin The Jody Grind Juicy Lucy Nica s Dream Opus de Funk The Preacher Sister Sadie Song for My Father Thou Swell and more Includes chord symbols **Freedom Sounds** Ingrid Monson,2007-10-18 An insightful examination of the impact of the Civil Rights Movement and African Independence on jazz in the 1950s and 60s Freedom Sounds traces the complex relationships among music politics aesthetics and activism through the lens of the hot button racial and economic issues of the time Ingrid Monson illustrates how the contentious and soul searching debates in the Civil Rights African Independence and Black Power movements shaped aesthetic debates and exerted a moral pressure on musicians to take action Throughout her arguments show how jazz

musicians quest for self determination as artists and human beings also led to fascinating and far reaching musical explorations and a lasting ethos of social critique and transcendence Across a broad body of issues of cultural and political relevance Freedom Sounds considers the discursive structural and practical aspects of life in the jazz world in the 1950s and 1960s In domestic politics Monson explores the desegregation of the American Federation of Musicians the politics of playing to segregated performance venues in the 1950s the participation of jazz musicians in benefit concerts and strategies of economic empowerment Issues of transatlantic importance such as the effects of anti colonialism and African nationalism on the politics and aesthetics of the music are also examined from Paul Robeson s interest in Africa to the State Department jazz tours to the interaction of jazz musicians such Art Blakey and Randy Weston with African and African diasporic aesthetics Monson deftly explores musicians aesthetic agency in synthesizing influential forms of musical expression from a multiplicity of stylistic and cultural influences African American music popular song classical music African diasporic aesthetics and other world musics through examples from cool jazz hard bop modal jazz and the avant garde By considering the differences between aesthetic and socio economic mobility she presents a fresh interpretation of debates over cultural ownership racism reverse racism and authenticity Freedom Sounds will be avidly read by students and academics in musicology ethnomusicology anthropology popular music African American Studies and African diasporic studies as well as fans of jazz hip hop and African American music

The History of Jazz and the Jazz Musicians Aurwin Nicholas, 2017-03-20 The History of Jazz is a story rich with innovation experimentation controversy and emotion this coffee table book concept provides an ideal setting to share the cultural history of the people and places that helped shape the development and progression of the history of jazz And is presented in an eclectic format to preserve the works of the original authors of this subject matter The Jazz Sippers Group presents these collective writings through interpretive techniques designed to educate and entertain and seeks to preserve information and resources associated with the origins of the history of jazz The musicians are the men and women who made and still make the music the leaders as well as the sidemen and side women who have and continue to make jazz a popular music

Footprints Michelle Mercer, 2007-03-01 Saxophonist and composer Wayne Shorter has not only left his footprints on our musical terrain he has created a body of work that is a monument to artistic imagination Throughout Shorter s extraordinary fifty year career his compositions have helped define the sounds of each distinct era in the history of jazz Filled with musical analysis by Mercer enlivened by Shorter s vivid recollections and enriched by more than seventy five original interviews with his friends and associates this book is at once an invaluable history of music from bebop to pop an intimate and moving biography and a story of a man s struggle toward the full realization of his gifts and of himself

Metronome , 1958

Ain't But a Few of Us Willard Jenkins, 2022-10-28 Despite the fact that most of jazz s major innovators and performers have been African American the overwhelming majority of jazz journalists critics and authors have been and continue to be white men No major mainstream jazz publication has ever had a black editor or publisher Ain t But a

Few of Us presents over two dozen candid dialogues with black jazz critics and journalists ranging from Greg Tate Farah Jasmine Griffin and Robin D G Kelley to Tammy Kernodle Ron Welburn and John Murph They discuss the obstacles to access for black jazz journalists outline how they contend with the world of jazz writing dominated by white men and point out that these racial disparities are not confined to jazz but hamper their efforts at writing about other music genres as well Ain t But a Few of Us also includes an anthology section which reprints classic essays and articles from black writers and musicians such as LeRoi Jones Archie Shepp A B Spellman and Herbie Nichols Contributors Eric Arnold Bridget Arnwine Angelika Beener Playthell Benjamin Herb Boyd Bill Brower Jo Ann Cheatham Karen Chilton Janine Coveney Marc Crawford Stanley Crouch Anthony Dean Harris Jordannah Elizabeth Lofton Emenari III Bill Francis Barbara Gardner Farah Jasmine Griffin Jim Harrison Eugene Holley Jr Haybert Houston Robin James Willard Jenkins Martin Johnson LeRoi Jones Robin D G Kelley Tammy Kernodle Steve Monroe Rahsaan Clark Morris John Murph Herbie Nichols Don Palmer Bill Quinn Guthrie P Ramsey Jr Ron Scott Gene Seymour Archie Shepp Wayne Shorter A B Spellman Rex Stewart Greg Tate Billy Taylor Greg Thomas Robin Washington Ron Welburn Hollie West K Leander Williams Ron Wynn

The Jazz Standards Ted Gioia,2021-08-18
An updated new edition of Ted Gioia s acclaimed compendium of jazz standards featuring 15 additional selections hundreds of additional recommended tracks and enhancements and additions on almost every page Since the first edition of The Jazz Standards was published in 2012 author Ted Gioia has received almost non stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book In this second edition Gioia expands the scope of the book to include more songs and features new recordings by rising contemporary artists The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2 000 recordings The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable Musicians who play these songs night after night will find it to be a handy guide as it outlines the standards history and significance and tells how they have been performed by different generations of jazz artists Students learning about jazz standards will find it to be a go to reference work for these cornerstones of the repertoire This book is a unique resource a browser s companion and an invaluable introduction to the art form

Conversations in Jazz Ralph J. Gleason,2016-05-28 During his nearly forty years as a music journalist Ralph J Gleason recorded many in depth interviews with some of the greatest jazz musicians of all time These informal sessions conducted mostly in Gleason s Berkeley California home have never been transcribed and published in full until now This remarkable volume a must read for any jazz fan serious musician or musicologist reveals fascinating little known details about these gifted artists their lives their personas and of course their music Bill Evans discusses his battle with severe depression while John Coltrane talks about McCoy Tyner s integral role in shaping the sound of the Coltrane quartet praising the pianist enthusiastically Included also are interviews with Dizzy Gillespie Sonny Rollins

Quincy Jones Jon Hendricks and the immortal Duke Ellington plus seven more of the most notable names in twentieth century jazz

How to Play Bebop, Volume 3 David Baker, 2005-05-03 A three volume series that includes the scales chords and modes necessary to play bebop music A great introduction to a style that is most influential in today s music The first volume includes scales chords and modes most commonly used in bebop and other musical styles The second volume covers the bebop language patterns formulas and other linking exercises necessary to play bebop music A great introduction to a style that is most influential in today s music

Horace Silver: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Horace Silver : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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