

HAWTHORNE AS MYTH-MAKER



HUGO MCPHERSON

Hawthorne As Myth Maker A Study In Imagination

Kumiko Mukai



Hawthorne As Myth Maker A Study In Imagination:

Hawthorne as Myth-maker Hugo McPherson, 1969 **Hawthorne's Visual Artists and the Pursuit of a Transatlantic Aesthetics** Kumiko Mukai, 2008 Among Hawthorne's primary themes the visual arts have usually been regarded as an afterthought and have only been examined to elucidate his own personal philosophy Hawthorne's own contemporaries derided him for his mediocre aesthetics and that view has been taken as received wisdom up to the present day This study reexamines Hawthorne's aesthetics and suggests that he was much more familiar with the art and artists of the time than has previously been acknowledged by critics He developed his own eclectic and transatlantic view of art a view which incorporated decorative arts like embroidery while maintaining a modest estimation of his own talents This book examines the full range of visual artists whom Hawthorne portrays It argues that these portrayals illuminate the artist's dilemma of being fettered by New England Puritanism while at the same time being attracted to the richness and depth of both Victorian aesthetics and the artistic sense of Old World Catholicism The ambiguous destinies of his artist characters include misunderstandings and disputes while at the same time they suggest a reconciliation of the conflicting sentiments and transatlantic perspectives of the writer himself Adapting Nathaniel Hawthorne to the Screen Laurence Raw, 2008 Raw explains how some filmmakers have tackled the difficulty of Hawthorne's material by treating it as being firmly situated in American life of the mid nineteenth century while others have used Hawthorne's work to comment on various aspects of twentieth century American life This latter device is particularly evident in the many versions of *The Scarlet Letter* including a 1950 television broadcast that aired two months after senator Joseph McCarthy's speech about card carrying members of the Communist Party and 1960s and early 70s versions supporting countercultural values *A Historical Guide to Nathaniel Hawthorne* Larry J. Reynolds, 2001-07-19 Nathaniel Hawthorne remains one of the most widely read and taught of American authors This Historical Guide collects a number of original essays by Hawthorne scholars that place the author in historical context Like other volumes in the series *A Historical Guide to Nathaniel Hawthorne* includes an introduction a brief biography a bibliographical essay and an illustrated chronology of the author's life and times Combining cultural criticism with historical scholarship this volume addresses a wide range of topics relevant to Hawthorne's work including his relationship to slavery children mesmerism and the visual arts Nathaniel Hawthorne As Political Philosopher John E. Alvis, 2013-11-18 Using the works of Nathaniel Hawthorne as a case study John E Alvis shows that a novelist can be a political philosopher He demonstrates that much of Hawthorne's works are rooted in the American political tradition Once we view his writings in connection with the principles expressed in the Declaration of Independence we grasp that what Thomas Jefferson and John Adams had stated explicitly Hawthorne's fiction conveys dramatically With examples drawn from Hawthorne's shorter works as well as acknowledged classics such as *The Scarlet Letter* John E Alvis shows that Hawthorne's characters bear something sacred in their generic humanity yet are subject to moral judgment He conveys reciprocity

between obligations regulating individual relations and the responsibilities of individuals to their community From America's founding proclamations in the Declaration of Independence we take a sense of national aspirations for a political order that conforms to laws of nature and nature's God From this higher law emerge the principles enumerated in that revolutionary document Are these principles confined to the political or do they reach into the experience of citizens to inform conduct Do they include family local community and individual face to face relations with neighbors and strangers Can one make a distinct way of life by fidelity to such standards as higher law equality liberty natural rights and consent This study is distinguished from other writings on Hawthorne in its largely positive focus on America Alvis characterizes Hawthorne as a rational patriot who endorses America's new terms for human association This fascinating study provides new insights into the mind of one of the greatest American writers

American Literature Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman Sujata Gurudev, 2006-12 The Present Book Attempts To Bring Before The Reading Public An In Depth Analysis Of The Literary Scenario Of 19Th Century America Focusing Mainly On Diverse Literary Talents From Men Of Letters Like Emerson And Thoreau To Novelists Like Hawthorne And Melville To The Prophetic Vision Of Whitman The Period Being One Of The Richest In American History Saw The Flowering Of A Rare Breed Of Humanism Where An All Out Attempt Was Made To Understand The Egoistic And Altruistic Motives In Man Transcendentalism Was The Crowning Glory Of Such An Attempt While The Dark Shadow Of Puritanism Cast Over Hawthorne's Fiction An Uneasy Shadow Melville Passionately Denounced In Fictional Terms The Duplicity Of What He Termed As Divine Depravity Whitman Celebrated The Word En Masse Or The Divine Average Thoreau Likewise Walked Past The Walden Pond With A Naturalistic Zeal Attempting To Come To Terms With Nature Red In Tooth And Claw The Book Attempts To Wade Through A Bewildering Literary Maze In An Attempt To Highlight Not Merely The Literary Figures Of The Age Their Celebrated Works But Also The Reasons Behind The Flowering Of Genius Replete With In Depth Critical Research The Present Book Will Serve As An Ideal Reference Book On American Literature Both Students And Teachers Of The Subject Will Find It Equally Useful And Indispensable

Hawthorne's the Marble Faun Richard E. Mezo, 1999-05 Since its publication in 1860 critics have questioned the artistic value of Hawthorne's *The Marble Faun* A revival of critical interest during the 1950's and 1960's has done little to change a generally unfavorable opinion of the work With a few notable exceptions most recent critics believe *The Marble Faun* to be inferior to Hawthorne's other completed romances Such opinions however usually seem to be based upon the personal taste of the individual critic rather than upon any sort of objective artistic standards The purpose of this study is to examine and evaluate the various critical approaches to *The Marble Faun* These interpretations provide the basis for a re appraisal of the work A study of the structure the main themes and the characters of *The Marble Faun* reveals that it is not an inferior work of art In many respects *The Marble Faun* reflects the maturity of Hawthorne's artistic and philosophical beliefs *The Marble Faun* is a work capable of standing on its own merits Some critics have misunderstood Hawthorne's aesthetic principles Hawthorne

thought that art should be used to suggest moral values The power of art he believed was in its suggestiveness The creation of an ideal beauty which has no exact counterpart in the material world suggests the reality of an unknowable divine providence However the value of a work of art depends upon the mood of the viewer The viewer must assist the artist with his sympathy and imagination in an act of continual creation The work of art will reflect back only those qualities which are brought to it by the viewer Hawthorne s view of life is similar to the philosophy expressed by modern Christian existentialists Throughout his writings Hawthorne s concern for humanity is evident In *The Marble Faun* Hawthorne explores a problem which has become almost an obsession of modern man This problem is the question of man s moral position in what seems to be a meaningless if not hostile universe The most important theme of *The Marble Faun* is a consideration of the consequences of man s alienation from other men from God and from nature The structure and the themes of *The Marble Faun* are developed through the actions of the major characters Hilda Miriam Donatello and Kenyon are each transformed by a fall from relative innocence into a world of suffering humanity Donatello s transformation from faun to man is more striking than the transformations of the other three characters and it is his fall which leads to the question of the *felix culpa* Although Hilda and Kenyon are ultimately less mature characters than Donatello and Miriam they also benefit from their experiences in Rome Hawthorne s belief in the brotherhood of all men is demonstrated by the experiences of the major characters in *The Marble Faun* Whether or not it is their wish each of these characters must accept the responsibility for his own actions and each must become involved with humanity It is Hawthorne s deep concern for the human condition profoundly expressed in his art which makes *The Marble Faun* a work of enduring importance to our civilization **Nathaniel Hawthorne,**

Updated Edition Harold Bloom, 2009 A collection of critical essays on Nathaniel Hawthorne s work **Hawthorne, Gender, and Death** R. Weldon, 2008-03-31 This book draws on a range of critical approaches including cultural anthropology psychoanalytic theory political justice theory and feminist theory to consider the ways that strategies of death denial and their compensatory consolations offer insight into the ethical gender and religious questions raised by Hawthorne s novels *Nathaniel Hawthorne in Context* Monika M. Elbert, 2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne s interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women s African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children s literature literary sketches and historical romances In the fourth section Hawthorne s literary precursors peers colleagues and successors are analyzed In the final section Hawthorne s attachment to family nature and home is examined as the source of creative inspiration and

philosophical questing **The American Jeremiad** Sacvan Bercovitch, 2012-04-19 When Sacvan Bercovitch's *The American Jeremiad* first appeared in 1978 it was hailed as a landmark study of dissent and cultural formation in America from the Puritans' writings through the major literary works of the antebellum era. For this long-awaited anniversary edition Bercovitch has written a deeply thoughtful and challenging new preface that reflects on his classic study of the role of the political sermon or jeremiad in America from a contemporary perspective while assessing developments in the field of American studies and the culture at large.

The Marriage of Heaven and Earth Randall A. Clack, 2000-08-30 From the Middle Ages to the close of the 17th century alchemy was fundamental to Western culture as scores of experimenters sought to change lead into gold. Though its significance declined with the rise of chemistry, alchemy continued to captivate the imagination of writers and its images still appear in modern creative works. This book examines the literary representation of alchemical theory and the metaphor of alchemical regeneration in the works of Edward Taylor, Edgar Allan Poe, Nathaniel Hawthorne, and Margaret Fuller. While Taylor used alchemical metaphors to illustrate the redeeming grace of God upon the soul, these same metaphors were used by Poe, Hawthorne, and Fuller to depict a broader concept of redemption. These later writers used alchemical imagery to describe both the regeneration of the individual and the possible transformation of society. For Poe, alchemy became a metaphor for the transforming power of imagination; for Hawthorne, it became a means of representing the redeeming power of love; for Fuller, it figured the reconciliation of gender opposites. Thus, these four American writers incorporated the idea of regeneration in their works, and the tropes and metaphors of the medieval alchemists provided a fascinating way of imagining the transformative process.

Nathaniel Hawthorne, The Scarlet Letter Elmer Kennedy-Andrews, 2000. At last available in a single volume, comprehensive overviews and concise analyses of the key critical texts and approaches to the most studied works of literature. By assembling extracts from essays, reviews, and articles, the *Columbia Critical Guides* provide students with ready access to the most important secondary writings on one or more texts by a given writer. Each volume offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources. Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work. Is edited by a noted scholar who specializes in the writer or work in question. Includes notes and a comprehensive bibliography and index. With the publication of *The Scarlet Letter* in 1850, Nathaniel Hawthorne achieved not only critical recognition in his native New England but also an undisputed place amongst the newly emerging ranks of great American writers. This guide introduces and sets in context the enormous range of critical arguments that have been generated by this enduring work. From the comments and reviews of Hawthorne's contemporaries through discussions of the novel by fellow artists such as Henry James and D. H. Lawrence to radical readings of the postwar decades, the reader is given an invaluable guide to the critical progress of this key American text.

Children's Books on Ancient Greek and Roman Mythology Antoine Brazouski, Mary J. Klatt, 1993-11-23 The classical heritage continues to impact modern culture in many

ways This bibliography lists and describes those books on Greek and Roman mythology from the mid 19th century to the present which are useful for introducing children to the classical world The volume begins with a brief history of children's books on classical mythology in the United States A chapter then discusses the various techniques through which classical myths were adapted for children The annotated bibliography follows with each entry including a critical annotation on how closely the work adheres to the original myth Each entry also includes an indication of the grade level of each book Indexes allow the user to locate sources according to title illustrator time period myth and subject

The House of the Seven Gables Nathaniel Hawthorne, 1851-08-27 This enduring novel of crime and retribution vividly reflects the social and moral values of New England in the 1840s Nathaniel Hawthorne's gripping psychological drama concerns the Pyncheon family a dynasty founded on pious theft who live for generations under a dead man's curse until their house is finally exorcised by love Hawthorne by birth and education was instilled with the Puritan belief in America's limitless promise Yet in part because of blemishes on his own family history he also saw the darker side of the young nation Like his twentieth century heirs William Faulkner and F Scott Fitzgerald Hawthorne peered behind propriety's facade and exposed the true human condition

A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-04-10 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

Anglo-American Perceptions of Hellenism Tatiani Rapatzikou, 2008-12-18 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity Through an array of essays this book constitutes a comparative study of various literary cultural and artistic trends as these develop throughout the course of the eighteenth nineteenth and twentieth centuries on both sides of the Atlantic Having been designed with the general as well as the specialized reader in mind this book will prove to be a valuable guide to scholars undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature cultural history history of the classical heritage transatlantic studies English and American romantic modernist and postmodernist narratives Its diverse material falls under the umbrella terms of English Hellenisms and American Hellenisms with the intention of enhancing intercultural dialogue and understanding By embracing multivocality as proven by the number of articles it contains this book proves the tenacity diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization

Critical Essays on Hawthorne's The House of the Seven Gables Bernard Rosenthal, 1995 Assembles a range of

criticism on THE HOUSE OF SEVEN GABLES from its earliest reception to contemporary times *The Reception of Ancient Greece and Rome in Children's Literature* ,2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children s literature Its subtitle Heroes and Eagles reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader **The Celestial Railroad and Other Stories** Nathaniel Hawthorne,2006-08-01 Of Nathaniel Hawthorne s insight into the Puritan s simultaneous need for fulfillment and self destruction D H Lawrence wrote Nathaniel knew disagreeable things in his inner soul He was careful to send them out in disguise By means of artfully crafted and compelling tales Hawthorne explored the destinies and concerns of early American settlers and citizens In several of the stories in this collection characters who hold themselves apart from their fellow man fall prey to the corroding desires of lust for perfection Then they unwittingly commit evils against themselves and others in the name of pride Edgar Allan Poe noted of Hawthorne s writing Every word tells and there is not a word which does not tell

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Table of Contents Hawthorne As Myth Maker A Study In Imagination

1. Understanding the eBook Hawthorne As Myth Maker A Study In Imagination
 - The Rise of Digital Reading Hawthorne As Myth Maker A Study In Imagination
 - Advantages of eBooks Over Traditional Books
2. Identifying Hawthorne As Myth Maker A Study In Imagination
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hawthorne As Myth Maker A Study In Imagination
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hawthorne As Myth Maker A Study In Imagination
 - Personalized Recommendations
 - Hawthorne As Myth Maker A Study In Imagination User Reviews and Ratings
 - Hawthorne As Myth Maker A Study In Imagination and Bestseller Lists
5. Accessing Hawthorne As Myth Maker A Study In Imagination Free and Paid eBooks
 - Hawthorne As Myth Maker A Study In Imagination Public Domain eBooks
 - Hawthorne As Myth Maker A Study In Imagination eBook Subscription Services
 - Hawthorne As Myth Maker A Study In Imagination Budget-Friendly Options
6. Navigating Hawthorne As Myth Maker A Study In Imagination eBook Formats

- ePub, PDF, MOBI, and More
- Hawthorne As Myth Maker A Study In Imagination Compatibility with Devices
- Hawthorne As Myth Maker A Study In Imagination Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hawthorne As Myth Maker A Study In Imagination
 - Highlighting and Note-Taking Hawthorne As Myth Maker A Study In Imagination
 - Interactive Elements Hawthorne As Myth Maker A Study In Imagination
- 8. Staying Engaged with Hawthorne As Myth Maker A Study In Imagination
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hawthorne As Myth Maker A Study In Imagination
- 9. Balancing eBooks and Physical Books Hawthorne As Myth Maker A Study In Imagination
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hawthorne As Myth Maker A Study In Imagination
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Hawthorne As Myth Maker A Study In Imagination
 - Setting Reading Goals Hawthorne As Myth Maker A Study In Imagination
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Hawthorne As Myth Maker A Study In Imagination
 - Fact-Checking eBook Content of Hawthorne As Myth Maker A Study In Imagination
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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