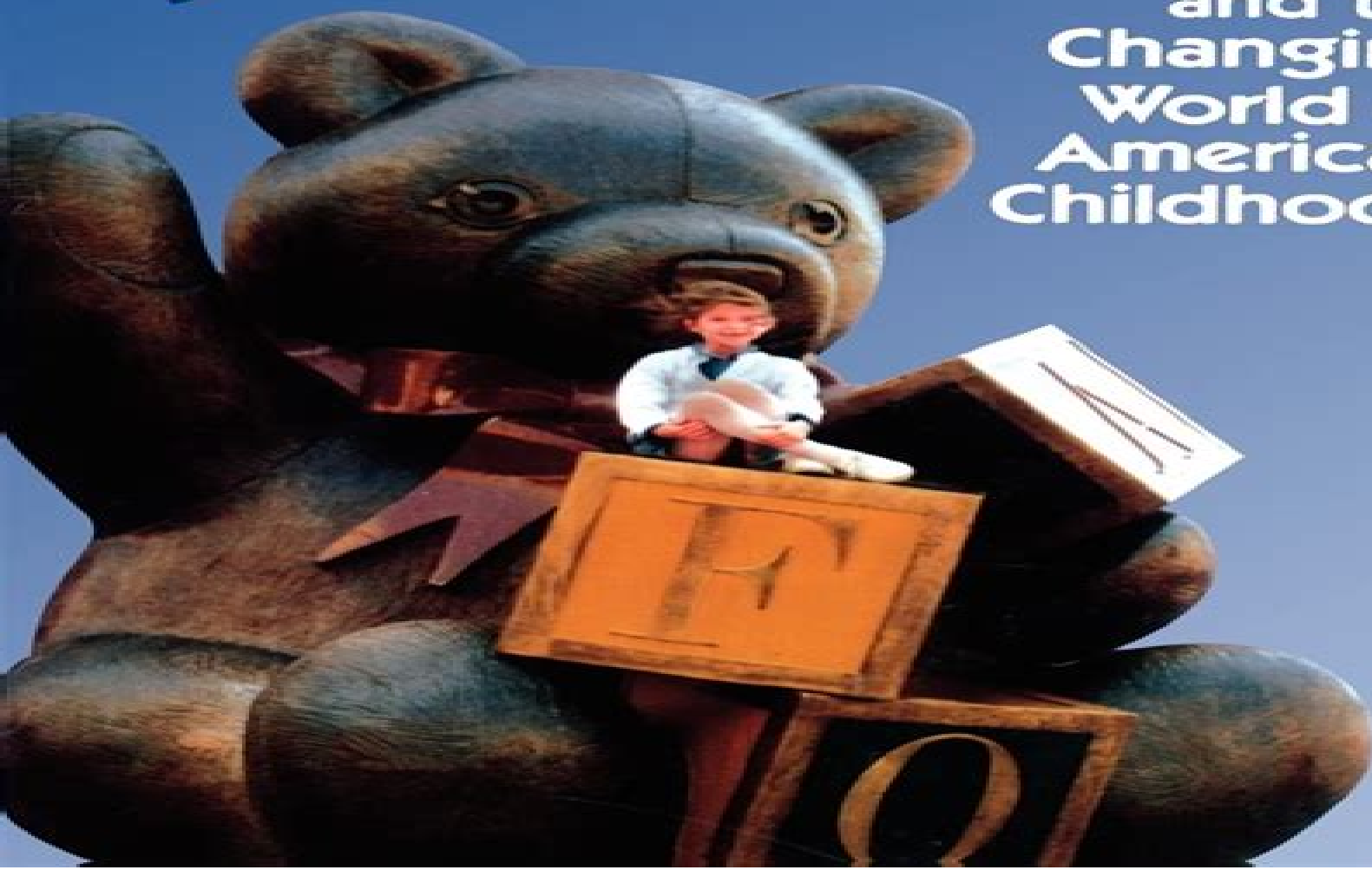


# Gary Cross **KIDS' STUFF**

**TOYS**  
and the  
Changing  
World of  
American  
Childhood



# Kids Stuff Toys The Changing World

**Mona Hadler**



## **Kids Stuff Toys The Changing World:**

*Playing with History* Molly Rosner, 2021-05-14 Since the advent of the American toy industry children's cultural products have attempted to teach and sell ideas of American identity. By examining cultural products geared towards teaching children American history *Playing With History* highlights the changes and constancies in depictions of the American story and ideals of citizenship over the last one hundred years. This book examines political and ideological messages sold to children throughout the twentieth century tracing the messages conveyed by racist toy banks early governmental interventions meant to protect the toy industry influences and pressures surrounding Cold War stories of the western frontier the fractures visible in the American story at a mid century history themed amusement park. The study culminates in a look at the successes and limitations of the American Girl Company empire.

*Toy Stories* Tanya Jones, 2017-04-25 Toys those celebrated childhood cohorts and lead actors in children's imaginative play have a fantastic history of heroism in fiction. From teddy bears that guard sleeping babies to plastic soldiers and cowboys who lay siege to wooden block castles toys are often the heroes of the stories children inspire authors to tell. In this collection of new essays scholars from a great range of disciplines examine fictional toys as protectors of the children they love as heroes of their own stories and as champions for the greater good in the writings of A. A. Milne Hans Christian Andersen William Joyce John Lasseter and many others.

*The Routledge Companion to Digital Media and Children* Lelia Green, Donell Holloway, Kylie Stevenson, Tama Leaver, Leslie Haddon, 2020-10-27 This companion presents the newest research in this important area showcasing the huge diversity in children's relationships with digital media around the globe and exploring the benefits challenges history and emerging developments in the field. Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools. This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper local issues and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and youth in challenging circumstances the interdisciplinary approach ensures a careful nuanced multi dimensional exploration of children's relationships with digital media. Featuring a highly international range of case studies perspectives and socio cultural contexts *The Routledge Companion to Digital Media and Children* is the perfect reference tool for students and researchers of media and communication family and technology studies psychology education anthropology and sociology as well as interested teachers policy makers and parents.

*Understanding Children as Consumers* David Marshall, 2010-04-19 What drives children as consumers? How do advertising campaigns and branding effect children and young people? How do children themselves understand and evaluate these influences? Whether fashion toys food branding money from TV adverts and the supermarket aisle to the internet and peer trends there is a growing presence of marketing forces directed at and influencing children and young people. How should these forces be understood and what means of research or dialogue is required to assess them? With critical insight

the contributors to this collection take up the evaluation of the child as an active consumer and offer a valuable rethinking of the discussions and literature on the subject Features 14 original chapters from leading researchers in the field Each chapter contains vignettes or case examples to reinforce learning Contains consideration of future research directions in each of the topics that the chapters cover This book will be relevant reading for postgraduates and advanced undergraduates with an interest in children as consumers consumer behaviour and on marketing courses in general as well as for researchers working in this field

*Creative Industries* Richard E. Caves, 2002-04-30 Drawing on industrial economics and contract theory Caves explores the organization of creative industries including visual and performing arts movies theater sound recordings and book publishing In each artistic inputs are combined with humdrum inputs But Caves finds the deals bringing these inputs together are inherently problematic

*The Routledge Companion to Media & Gender* Cynthia Carter, Linda Steiner, Lisa McLaughlin, 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

**The Routledge Companion to Advertising and Promotional Culture** Emily West, Matthew P. McAllister, 2013-02-11 The Routledge Companion to Advertising and Promotional Culture provides an essential guide to the key issues methodologies concepts debates and policies that shape our everyday relationship with advertising The book contains eight sections Historical Perspectives considers the historical roots and their relationship to recent changes of contemporary advertising and promotional practice Political Economy examines how market forces corporate ownership and government policies shape the advertising and media promotion environment Globalization presents work on advertising and marketing as a global intercultural and transnational practice Audiences as Labor Consumers Interpreters Fans introduces how people construct promotional meaning and are constructed as consumers markets and labor by advertising forces Identities analyzes the ways that advertising constructs images and definitions of groups such as gender race and the child through industry labor

practices marketing as well as through representation in advertising texts Social Institutions looks at the pervasiveness of advertising strategies in different social domains including politics music housing and education Everyday Life highlights how a promotional ethos and advertising initiatives pervade self image values and relationships The Environment interrogates advertising s relationship to environmental issues the promotional efforts of corporations to construct green images and mass consumption s relationship to material waste With chapters written by leading international scholars working at the intersections of media studies and advertising studies this book is a go to source for those looking to understand the ways advertising has shaped consumer culture in the past and present

**An All-Consuming Century** Gary Cross, 2000-09-14 The unqualified victory of consumerism in America was not a foregone conclusion The United States has traditionally been the home of the most aggressive and often thoughtful criticism of consumption including Puritanism Prohibition the simplicity movement the 60s hippies and the consumer rights movement But at the dawn of the twenty first century not only has American consumerism triumphed there isn t even an ism left to challenge it An All Consuming Century is a rich history of how market goods came to dominate American life over that remarkable hundred years between 1900 and 2000 and why for the first time in history there are no practical limits to consumerism By 1930 a distinct consumer society had emerged in the United States in which the taste speed control and comfort of goods offered new meanings of freedom thus laying the groundwork for a full scale ideology of consumer s democracy after World War II From the introduction of Henry Ford s Model T so low in price that no man making a good salary will be unable to own one and the innovations in selling that arrived with the department store window displays self service the installment plan to the development of new arenas for spending amusement parks penny arcades baseball parks and dance halls Americans embraced the new culture of commercialism with reservations However Gary Cross shows that even the Depression the counterculture of the 1960s and the inflation of the 1970s made Americans more materialistic opening new channels of desire and offering opportunities for more innovative and aggressive marketing The conservative upsurge of the 1980s and 90s indulged in its own brand of self aggrandizement by promoting unrestricted markets The consumerism of today thriving and largely unchecked no longer brings families and communities together instead it increasingly divides and isolates Americans Consumer culture has provided affluent societies with peaceful alternatives to tribalism and class war Cross writes and it has fueled extraordinary economic growth The challenge for the future is to find ways to revive the still valid portion of the culture of constraint and control the overpowering success of the all consuming twentieth century

**Dependent States** Karen

Sánchez-Eppler, 2005-09 Because childhood is not only culturally but also legally and biologically understood as a period of dependency it has been easy to dismiss children as historical actors By putting children at the center of our thinking about American history Karen Sánchez Eppler recognizes the important part childhood played in nineteenth century American culture and what this involvement entailed for children themselves Dependent States examines the ties between children s

literacy training and the growing cultural prestige of the novel the way children functioned rhetorically in reform literature to enforce social norms the way the risks of death to children shored up emotional power in the home how Sunday schools socialized children into racial religious and national identities and how class identity was produced not only in terms of work but also in the way children played For Sánchez Eppler nineteenth century childhoods were nothing less than vehicles for national reform Dependent on adults for their care children did not conform to the ideals of enfranchisement and agency that we usually associate with historical actors Yet through meticulously researched examples Sánchez Eppler reveals that children participated in the making of social meaning Her focus on childhood as a dependent state thus offers a rewarding corrective to our notions of autonomous individualism and a new perspective on American culture itself Toy Theory Seth Giddings, 2024-11-05 A novel interpretation of the history and theory of technology from the perspective of toys play and play objects Toy Theory addresses the relationships between toys and technology in two distinct but overlapping ways first as underexamined cultural artifacts and behaviors with significant technical attributes and second as playful and toylike dimensions of technology at large Seth Giddings sets out a toy theory of technology that emphasizes the speculative experimental and noninstrumental in technological paradigms and argues that children's playthings rather than being the most ephemeral and inconsequential of technical devices instead offer analytical and anthropological resources for understanding the materiality and imaginaries of technology over time After defining toy theory in general and conceptual terms Giddings examines different types of toys to explore shifting relationships between the microcosmic symbolic or mimetic content material and technical constitution and modes of play of toys and toy related artifacts on the one hand and prevailing macrocosmic technological paradigms and imaginaries on the other Taking a broad historical and genealogical view Giddings traces contemporary postdigital toy and play culture to precedents from the neolithic through to the Enlightenment to consumer culture from the early nineteenth century to the present day **Destruction Rites** Mona Hadler, 2017-01-30 In the early sixties crowds gathered to watch rites of destruction from the demolition derby where makeshift cars crashed into each other for sport to concerts where musicians destroyed their instruments to performances of self destructing machines staged by contemporary artists Destruction in both its playful and fearsome aspects was ubiquitous in the new Atomic Age This complicated subjectivity was not just a way for people to find catharsis amid the fears of annihilation and postwar trauma but also a complex instantiation of ideological crisis in a time with some seriously conflicted political myths Destruction Rites explores the ephemeral visual culture of destruction in the postwar era and its links to contemporary art It examines the demolition derby games and toys based on warfare playgrounds situated in bomb sites and the rise of garage sales where goods designed for obsolescence and destined for the garbage heap are reclaimed and repurposed by local communities Mona Hadler looks at artists such as Jean Tinguely Niki de Saint Phalle Martha Rosler and Vito Acconci to expose how the 1960s saw destruction construction and the everyday collide as never before During the

Atomic age whether in the public sphere or art museums destruction could be transformed into a constructive force and art objects and performances often oscillated between the two

**Sticks and Stones** Jack Zipes, 2013-11-15 Have children ever really had a literature of their own In *Sticks and Stones* Jack Zipes explores children's literature from the grizzly moralism of Slovenly Peter to the hugely successful Harry Potter books and argues that despite common assumptions about children's books our investment in children is paradoxically curtailing their freedom and creativity *Sticks and Stones* is a forthright and engaging book by someone who cares deeply about what and how children read

**Manliness and Militarism** Mark Moss, 2001-12-15 Euphoria swept Canada and especially Ontario with the outbreak of World War I Young men rushed to volunteer for the Canadian Expeditionary Force and close to 50 per cent of the half million Canadian volunteers came from the province of Ontario Why were people excited by the prospect of war What popular attitudes about war had become ingrained in the society And how had such values become so deeply rooted in a generation of young men that they would be eager to join this great adventure Historian Mark Moss seeks to answer these questions in *Manliness and Militarism: Educating Young Boys in Ontario for War* By examining the cult of manliness as it developed in Victorian and Edwardian Ontario Moss reveals a number of factors that made young men eager to prove their mettle on the battlefields of Europe Popular juvenile literature the books of Henty Haggard and Kipling for example and numerous magazines for boys such as the *Boy's Own Paper* and *Chums* glorified the military conquests of the British Empire the bravery of military men especially Englishmen and the values of courage and unquestioning patriotism Those same values were taught in the schools on the playing fields in cadet military drill in the wilderness and Boy Scout movements and even through the toys and games of young children The lessons were taught and learned well As Moss concludes Even after the horrors became known the conflict ended and the survivors came home manliness and militarism remained central elements of English speaking Ontario's culture For those too young to have served the idea of the Great War became steeped in adventure and many dreamed of another chance to serve For some the dream would become a reality

**The Cute and the Cool** Gary Cross, 2004-04-01 The twentieth century was by any reckoning the age of the child in America Today we pay homage at the altar of childhood heaping endless goods on the young reveling in memories of a more innocent time and finding solace in the softly backlit memories of our earliest years We are the proclamation goes just big kids at heart And accordingly we delight in prolonging and inflating the childhood experiences of our offspring In images of the naughty but nice Buster Brown and the coquettish but sweet Shirley Temple Americans at mid century offered up a fantastic world of treats toys and stories creating a new image of the child as cute Holidays such as Christmas and Halloween became blockbuster affairs vehicles to fuel the bedazzled and wondrous innocence of the adorable child All this Gary Cross illustrates reflected the preoccupations of a more gentle and affluent culture but it also served to liberate adults from their rational and often tedious worlds of work and responsibility But trouble soon entered paradise The cute turned into cool as children following their parental example

embraced the gift of fantasy and unrestrained desire to rebel against the saccharine excesses of wondrous innocence in deliberate pursuit of the anti cute Movies comic books and video games beckoned to children with the allures of an often violent sexualized and increasingly harsh worldview Unwitting and resistant accomplices to this commercial transformation of childhood adults sought over and over again in repeated and predictable cycles to rein in these threats in a largely futile jeremiad to preserve the old order Thus the cute child deliberately manufactured and cultivated has ironically fostered a profoundly troubled ambivalence toward youth and child rearing today Expertly weaving his way through the cultural artifacts commercial currents and parenting anxieties of the previous century Gary Cross offers a vibrant and entirely fresh portrait of the forces that have defined American childhood *Empire's Nursery* Brian Rouleau, 2021-09-07

How children and children's literature helped build America's empire America's empire was not made by adults alone During the nineteenth and twentieth centuries young people became essential to its creation Through children's literature authors instilled the idea of America's power and the importance of its global prominence As kids eagerly read dime novels series fiction pulp magazines and comic books that dramatized the virtues of empire they helped entrench a growing belief in America's indispensability to the international order Empires more generally require stories to justify their existence Children's literature seeded among young people a conviction that their country's command of a continent and later the world was essential to global stability This genre allowed ardent imperialists to obscure their aggressive agendas with a veneer of harmlessness or fun The supposedly nonthreatening nature of the child and children's literature thereby helped to disguise dominion's unsavory nature The modern era has been called both the American Century and the Century of the Child Brian Rouleau illustrates how those conceptualizations came together by depicting children in their influential role as the junior partners of US imperial enterprise Playhouses and Privilege Abigail A. Van Slyck, 2025-02-11

Examining playhouses of the super rich to understand how architecture contributed to the construction of elite identity and modern childhood *Playhouses and Privilege* explores children's playhouses built on British and American estates between the 1850s and the mid 1930s Different from the prefabricated buildings that later populated suburban backyards these playhouses were often fully functional cottages designed by well known architects for British royalty American industrialists and Hollywood stars As Abigail A Van Slyck shows these buildings were more than extravagant spaces to cultivate children's imaginations and fantasy lives Reviewing a rich archive that includes extant buildings site plans family photographs baby books and intimate household correspondence Van Slyck demonstrates that these structures were tools of social reproduction shaped by elite parents attitudes toward child rearing education and class privilege Recognizing playhouses as stages for the purposeful performance of upper class identity she illuminates their importance in influencing children to internalize gendered codes of conduct as they enacted rituals of hospitality and learned how to supervise servants From Queen Victoria and Prince Albert's Swiss Cottage built on their Osborne estate in 1853 to the children's cottage constructed on the grounds



of Cornelius Vanderbilt's Newport mansion in 1886 and from the miniature bungalow commissioned in 1926 for the Dodge Brothers Motor Company heiress to the corporate sponsored glass block playhouse given to Shirley Temple in 1936 Van Slyck surveys a variety of playhouses and their milieus to trace the evolution of elite childhood and the broader social practices of wealth Playhouses and Privilege makes clear that far from being frivolous playhouses were carefully planned architectural manifestations of adult concerns integral to the reproduction of class privilege Children at Play Howard P. Chudacoff, 2008-09 Introduction Play Childhood and play in colonial America Domesticating children 1800 1850 The arrival of toys 1850 1900 The invasion of children's play culture 1900 1950 The golden age 1900 1950 The commercialization of children's play 1950 to the present Children's play goes underground 1950 to the present Conclusion **The Oxford Handbook of the History of Consumption** Frank Trentmann, 2012-03-22 The term consumption covers the desire for goods and services their acquisition use and disposal The study of consumption has grown enormously in recent years and it has been the subject of major historiographical debates did the eighteenth century bring a consumer revolution Was there a great divergence between East and West Did the twentieth century see the triumph of global consumerism Questions of consumption have become defining topics in all branches of history from gender and labour history to political history and cultural studies The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation taking the reader from the ancient period to the twenty first century It includes chapters on Asia Europe Africa and North America brings together new perspectives highlights cutting edge areas of research and offers a guide through the main historiographical developments Contributions from leading historians examine the spaces of consumption consumer politics luxury and waste nationalism and empire the body well being youth cultures and fashion The Handbook also showcases the different ways in which recent historians have approached the subject from cultural and economic history to political history and technology studies including areas where multidisciplinary approaches have been especially fruitful *Childhood in a Global Perspective* Karen Wells, 2015-02-02 The second edition of this compelling and popular book offers a unique global perspective on children's lives throughout the world It shows how the notion of childhood is being radically re shaped in part as a consequence of globalization Taking an engaging historical and comparative approach the book explores social issues such as how children are constituted as raced classed and gendered subjects how children's involvement in war is connected to the globalization of capitalism and organized crime and how school and work operate as sites for the governing of childhood The book discusses wide ranging topics including children's rights the family children and war child labour and young people's activism around the globe In addition to updated literature throughout the revised edition includes new chapters on migration and trafficking and the role of play The book will continue to be of great value to students and scholars in the fields of sociology geography social policy and development studies It will also be a valuable companion to practitioners of international development and social work as

well as to anyone interested in childhood in the contemporary world      **LEGO Studies** Mark Wolf, 2014-11-13 Since the Automatic Binding Bricks that LEGO produced in 1949 and the LEGO System of Play that began with the release of Town Plan No 1 1955 LEGO bricks have gone on to become a global phenomenon and the favorite building toy of children as well as many an AFOL Adult Fan of LEGO LEGO has also become a medium into which a wide number of media franchises including Star Wars Harry Potter Pirates of the Caribbean Batman Superman Lord of the Rings and others have adapted their characters vehicles props and settings The LEGO Group itself has become a multimedia empire including LEGO books movies television shows video games board games comic books theme parks magazines and even MMORPGs LEGO Studies Examining the Building Blocks of a Transmedial Phenomenon is the first collection to examine LEGO as both a medium into which other franchises can be adapted and a transmedial franchise of its own Although each essay looks at a particular aspect of the LEGO phenomenon topics such as adaptation representation paratexts franchises and interactivity intersect throughout these essays proposing that the study of LEGO as a medium and a media empire is a rich vein barely touched upon in Media Studies

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