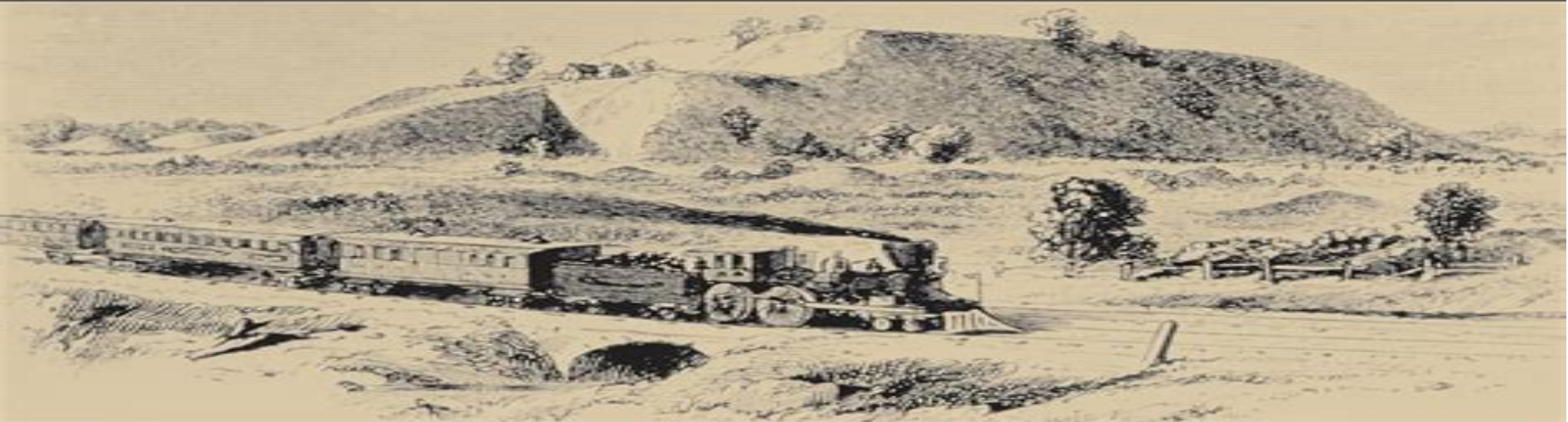




ENVISIONING CAHOKIA

A LANDSCAPE PERSPECTIVE



RINITA A. DALAN, GEORGE R. HOLLEY, WILLIAM I. WOODS
HAROLD W. WATTERS, JR., AND JOHN A. KOEPKE

Envisioning Cahokia A Landscape Perspective

**J. Grant Stauffer, Bretton T.
Giles, Shawn P. Lambert**



Envisioning Cahokia A Landscape Perspective:

Envisioning Cahokia Rinita A. Dalan, 2003 The authors stress how Monk's Mound the gigantic centerpiece of the sprawling complex covers more area than most late prehistoric sites in the Mississippi Valley They point out how the central complex of mounds and plazas is comparable in scale to the core of Washington D C including the Mall major monuments the Capitol and the White House and they keep coming back to the words that others have used in trying to comprehend the complexity of the site Routledge Handbook of Critical Indigenous Studies Brendan Hokowhitu, Aileen

Moreton-Robinson, Linda Tuhiwai-Smith, Chris Andersen, Steve Larkin, 2020-12-30 The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship The book is ambitious in scope ranging across disciplines and national boundaries with particular reference to the lived conditions of Indigenous peoples in the first world The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology ways of being epistemology ways of knowing and axiology ways of doing with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed Sections include Indigenous Sovereignty Indigeneity in the 21st Century Indigenous Epistemologies The Field of Indigenous Studies Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges providing material and ideational analyses of social political and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within outside and in relation to dominant discourses dominant postcolonial cultures and prevailing Western thought This book will be of interest to scholars with an interest in Indigenous peoples across Literature History Sociology Critical Geographies Philosophy Cultural Studies Postcolonial Studies Native Studies Mori Studies Hawaiian Studies Native American Studies Indigenous Studies Race Studies Queer Studies Politics Law and Feminism

Cahokia's Complexities Susan M. Alt, 2018-04-24 Critical new discoveries and archaeological patterns increase understanding of early Mississippian culture and society The reasons for the rise and fall of early cities and ceremonial centers around the world have been sought for centuries In the United States Cahokia has been the focus of intense archaeological work to explain its mysteries Cahokia was the first and exponentially the largest of the Mississippian centers that appeared across the Midwest and Southeast after AD 1000 Located near present day East St Louis Illinois the central complex of Cahokia spanned more than 12 square kilometers and encompassed more than 120 earthen mounds As one of the foremost experts on Cahokia Susan M Alt addresses long standing considerations of eastern Woodlands archaeology the beginnings character and ending of Mississippian culture AD 1050 1600 from a novel theoretical and empirical vantage point Through this case study on farmers immigration and resettling Alt's narrative reanalyzes the relationship between administration and diversity incorporating critical new discoveries and archaeological patterns from outside of Cahokia Alt examines the cultural landscape of the Cahokia flood plain and the layout of one extraordinary upland site Grossman as an

administrative settlement where local farmers might have seen or participated in Cahokian rituals and ceremonies involving a web of ancestors powers and places Alt argues that a farming district outside the center provides definitive evidences of the attempted centralized administration of a rural hinterland *Landscapes of Ritual Performance in Eastern North America* Cheryl Claassen, 2023-02-23 In the long history of documenting the material culture of the archaeological record meaning and actions of makers and users of these items is often overlooked The authors in this book focus on rituals exploring the natural and made landscape stages the ritual directors including their progression from shaman to priesthood and meaning of the rites They also provide comments on the end or failure of rites and cults from Paleoindian into post DeSoto years Chapters examine the archaeological records of Cahokia the lower Ohio Valley Aztalan Wisconsin Vermont Florida and Georgia and others scan the Eastern US investigating tobacco datura color symbolism deer symbolism mound stratigraphy flintknapping stone caching cults and their organization and red ochre These authors collectively query the beliefs that can be gleaned from mortuary practices and their variation from mound construction from imagery from the choice of landscape setting While some rituals were short lived others can be shown to span millennia as the ritual specialists modified their interpretations and introduced innovations **Archaeology and Ancient Religion in the American Midcontinent** Brad H. Koldehoff, Timothy R. Pauketat, 2018-11-06 Analyses of big datasets signal important directions for the archaeology of religion in the Archaic to Mississippian Native North America Across North America huge data accumulations derived from decades of cultural resource management studies combined with old museum collections provide archaeologists with unparalleled opportunities to explore new questions about the lives of ancient native peoples For many years the topics of technology economy and political organization have received the most research attention while ritual religion and symbolic expression have largely been ignored This was often the case because researchers considered such topics beyond reach of their methods and data In *Archaeology and Ancient Religion in the American Midcontinent* editors Brad H Koldehoff and Timothy R Pauketat and their contributors demonstrate that this notion is outdated through their analyses of a series of large datasets from the midcontinent ranging from tiny charred seeds to the cosmic alignments of mounds they consider new questions about the religious practices and lives of native peoples At the core of this volume are case studies that explore religious practices from the Cahokia area and surrounding Illinois uplands Additional chapters explore these topics using data collected from sites and landscapes scattered along the Mississippi and Ohio River valleys This innovative work facilitates a greater appreciation for and understanding of ancient native religious practices especially their seamless connections to everyday life and livelihood The contributors do not advocate for a reduced emphasis on technology economy and political organization rather they recommend expanding the scope of such studies to include considerations of how religious practices shaped the locations of sites the character of artifacts and the content and arrangement of sites and features They also highlight analytical approaches that are applicable to archaeological datasets

from across the Americas and beyond **Relational Engagements of the Indigenous Americas** Melissa R. Baltus, Sarah E. Baires, 2017-10-16 In *Relational Engagements of the Indigenous Americas* Melissa R Baltus and Sarah E Baires critically examine the current understanding of relationality in the Americas covering a diverse range of topics from Indigenous cosmologies to the life world of the Inuit dog The contributors to this wide ranging edited collection interrogate and discuss the multiple natures of relational ontologies touching on the ever changing fluid and varied ways that people both alive and dead relate and related to their surrounding world While the case studies presented in this collection all stem from the New World the Indigenous histories and archaeological interpretations vary widely and the boundaries of relational theory challenge current preconceptions about earlier ways of life in the Indigenous Americas *Ideologies in Archaeology* Reinhard Bernbeck, Randall H. McGuire, 2011-11-01 Archaeologists have often used the term ideology to vaguely refer to a realm of ideas Scholars from Marx to Zizek have developed a sharper concept arguing that ideology works by representing or misrepresenting power relations through concealment enhancement or transformation of real social relations between groups *Ideologies in Archaeology* examines the role of ideology in this latter sense as it pertains to both the practice and the content of archaeological studies While ideas like reflexive archaeology and multivocality have generated some recent interest this book is the first work to address in any detail the mutual relationship between ideologies of the past and present ideological conditions producing archaeological knowledge Contributors to this volume focus on elements of life in past societies that went without saying and that concealed different forms of power as obvious and unquestionable From the use of burial rites as political theater in Iron Age Germany to the intersection of economics and elite power in Mississippian mound building the contributors uncover complex manipulations of power that have often gone unrecognized They show that Occam s razor the tendency to favor simpler explanations is sometimes just an excuse to avoid dealing with the historical world in its full complexity Jean Paul Demoule s concluding chapter echoes this sentiment and moreover brings a continental European perspective to the preceding case studies In addition to situating this volume in a wider history of archaeological currents Demoule identifies the institutional and cultural factors that may account for the current direction in North American archaeology He also offers a defense of archaeology in an era of scientific relativism which leads him to reflect on the responsibilities of archaeologists Includes contributions by Susan M Alt Bettina Arnold Uzi Baram Reinhard Bernbeck Matthew David Cochran Jean Paul Demoule Kurt A Jordan Susan Kus Vicente Lull Christopher N Matthews Randall H McGuire Rafael Mic Cristina Rihuete Herrada Paul Mullins Sue Novinger Susan Pollock Victor Raharijaona Roberto Risch Kathleen Sterling Ruth M Van Dyke and LouAnn Wurst **Cahokia in Context** Charles H. McNutt, Ryan Parish, 2019-12-16 Impressive Provides perspective on the interconnectedness of Cahokia with regional cultures the evidence for or against this connection in specific areas and the hows and whys of Cahokian influence on shaping regional cultures There is no other comparable work Lynne P Sullivan coeditor of *Mississippian Mortuary Practices Beyond Hierarchy and the Representationist*

Perspective This volume synthesizes information regarding possible contacts direct or indirect with Cahokia and offers several hypotheses about how those contacts may have occurred and what evidence the archaeological record offers Mary Vermilion Saint Louis University At its height between AD 1050 and 1275 the city of Cahokia was the largest settlement of the Mississippian culture acting as an important trade center and pilgrimage site While the influence of Cahokian culture on the development of monumental architecture maize based subsistence practices and economic complexity throughout North America is undisputed new research in this volume reveals a landscape of influence of the regions that had and may not have had a relationship with Cahokia Contributors find evidence for Cahokia s hegemony its social cultural ideological and economic influence in artifacts burial practices and religious iconography uncovered at far flung sites across the Eastern Woodlands Case studies include Kinkaid in the Ohio River Valley Schild in the Illinois River Valley Shiloh in Tennessee and Aztalan in Wisconsin These essays also show how with Cahokia s abandonment the diaspora occurred via the Mississippi River and extended the culture s impact southward Cahokia in Context demonstrates that the city s cultural developments during its heyday and the impact of its demise produced profound and lasting effects on many regional cultures This close look at Cahokia s influence offers new insights into the movement of people and ideas in prehistoric America and it honors the final contributions of Charles McNutt one of the most respected scholars in southeastern archaeology Charles H McNutt 1928 2017 was professor emeritus of anthropology at the University of Memphis and the editor of Prehistory of the Central Mississippi Valley Ryan M Parish is assistant professor of archaeology at the University of Memphis A volume in the Florida Museum of Natural History Ripley P Bullen Series

Meaningful Places Rachel McLean Sailor, 2014-03-01 The early history of photography in America coincided with the Euro American settlement of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities These pictures didn t just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses shaping the idea of the frontier for the people who lived there

Architectural Variability in the Southeast Cameron H. Lacquement, 2007-10-28 Some of the most visible expressions of human culture are illustrated architecturally Unfortunately for archaeologists the architecture being studied is not always visible and must be inferred from soil inconsistencies or charred remains This study deals with research into roughly a millennium of Native American architecture in the Southeast and includes research on the variation of construction techniques employed both above and below ground *Earth into*

Property Anthony Hall, 2010-08-23 *Earth into Property The Bowl with One Spoon Part Two* explores the relationship between the dispossession of Indigenous peoples and the making of global capitalism Beginning with Christopher Columbus's inception of a New World Order in 1492 Anthony Hall draws on a massive body of original research to produce a narrative that is audacious encyclopedic and transformative in the new light it sheds on the complex historical processes that converged in the financial debacle of 2008 and 2009

Case Studies in Paleoethnobotany Deborah Pearsall, 2018-07-06 *Case Studies in Paleoethnobotany* focuses on interpretation in paleoethnobotany In it the reader is guided through the process of analyzing archaeobotanical data and of using that data to address research questions Part I introduces archaeobotanical remains and how they are deposited preserved sampled recovered and analyzed Five issue oriented case studies make up Part II and illustrate paleoethnobotanical inference and applications A recurrent theme is the strength of using multiple lines of evidence to address issues of significance This book is unique in its explicit focus on interpretation for consumers of paleoethnobotanical knowledge Paleoethnobotanical inference is increasingly sophisticated and contributes to our understanding of the past in ways that may not be apparent outside the field or to all practitioners The case study format allows in depth exploration of the process of interpretation in the context of significant issues that will engage readers No other work introduces paleoethnobotany and illustrates its application in this way This book will appeal to students interested in ancient plant people interrelationships as well as archaeologists paleoethnobotanists and paleoecologists The short methods chapters and topical case studies are ideal for instructors of classes in archaeological methods environmental archaeology and ethnobiology

Chiefdoms and Other Archaeological Delusions Timothy R. Pauketat, 2007-05-30 In recent decades anthropology especially ethnography has supplied the prevailing models of how human beings have constructed and been constructed by their social arrangements In turn archaeologists have all too often relied on these models to reconstruct the lives of ancient peoples In lively engaging and informed prose Timothy Pauketat debunks much of this social evolutionary theorizing about human development as he ponders the evidence of chiefdoms left behind by the Mississippian culture of the American southern heartland This book challenges all students of history and prehistory to reexamine the actual evidence that archaeology has made available and to do so with an open mind

Encyclopedia of the Atlantic World, 1400-1900 David Head, 2017-11-16 A first of its kind reference resource traces the interactions among four Atlantic facing continents Europe Africa and the Americas including the Caribbean between 1400 and 1900 Until recently the age of exploration and empire building was researched and taught within imperial and national boundaries The histories of Europe Africa North America and South America were told largely as independent stories with the development of individual places within each continent further separated from each other The indigenous populations of places colonized by Europeans fit into the history even more uneasily often mentioned only in passing *Encyclopedia of the Atlantic World 1400 1900* synthesizes a generation of historical scholarship on the events on four continents providing readers an invaluable

introduction to the major people places events movements objects concepts and commodities of the Atlantic world as it developed during a key period in history when the world first started to shrink The entries discuss specific topics with an eye toward showing how individual items people and events were connected to the larger Atlantic world This accessibly written reference book brings together topics usually treated separately and discretely alleviating the need for extra legwork when researching and it draws from the latest research to make a vast body of scholarship about seemingly far flung places available to readers new to the field

People of the Morning Star W. Michael Gear, Kathleen O'Neal Gear, 2014-05-06
Award winning archaeologists and New York Times and USA Today bestselling authors W Michael Gear and Kathleen O Neal Gear begin the stunning saga of the North American equivalent of ancient Rome in People of the Morning Star The city of Cahokia at its height covered more than six square miles around what is now St Louis and included structures more than ten stories high Cahokian warriors and traders roamed from the Great Lakes to the Gulf of Mexico What force on earth would motivate hundreds of thousands of people to pick up move hundreds of miles and once plopped down amidst a polyglot of strangers build an incredible city A religious miracle the Cahokians believed that the divine hero Morning Star had been resurrected in the flesh But not all is fine and stable in glorious Cahokia To the astonishment of the ruling clan an attempt is made on the living god s life Now it is up to Morning Star s aunt Matron Blue Heron to keep it quiet until she can uncover the plot and bring the culprits to justice If she fails Cahokia will be torn asunder in warfare rage and blood as civil war consumes them all At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Shaman, Priest, Practice, Belief Stephen B. Carmody, Casey R. Barrier, 2019-12-31 Archaeological case studies consider material evidence of religion and ritual in the pre Columbian Eastern Woodlands Archaeologists today are interpreting Native American religion and ritual in the distant past in more sophisticated ways considering new understandings of the ways that Native Americans themselves experienced them Shaman Priest Practice Belief Materials of Ritual and Religion in Eastern North America broadly considers Native American religion and ritual in eastern North America and focuses on practices that altered and used a vast array of material items as well as how physical spaces were shaped by religious practices Unbound to a single theoretical perspective of religion contributors approach ritual and religion in diverse ways Importantly they focus on how people in the past practiced religion by altering and using a vast array of material items from smoking pipes ceremonial vessels carved figurines and iconographic images to sacred bundles hallucinogenic plants revered animals and ritual architecture Contributors also show how physical spaces were shaped by religious practice and how rock art monuments soils and special substances and even land and cityscapes were part of the active material worlds of religious agents Case studies arranged chronologically cover time periods ranging from the Paleoindian period 13 000 7900 BC to the late Mississippian and into the protohistoric contact periods The geographical scope is much of the greater southeastern and southern Midwestern culture areas of the Eastern Woodlands from the Central and Lower Mississippi River

Valleys to the Ohio Hopewell region and from the greater Ohio River Valley down through the Deep South and across to the Carolinas Contributors Sarah E Baires Melissa R Baltus Casey R Barrier James F Bates Sierra M Bow James A Brown Stephen B Carmody Meagan E Dennison Aaron Deter Wolf David H Dye Bretton T Giles Cameron Gokee Kandace D Hollenbach Thomas A Jennings Megan C Kassabaum John E Kelly Ashley A Peles Tanya M Peres Charlotte D Pevny Connie M Randall Jan F Simek Ashley M Smallwood Renee B Walker Alice P Wright

Authority, Autonomy, and the Archaeology of a Mississippian Community Erin S. Nelson, 2024-07-09 This book is the first detailed investigation of the important archaeological site of Parchman Place in the Yazoo Basin a defining area for understanding the Mississippian culture that spanned much of what is now the United States Southeast and Midwest before the mid sixteenth century Refining the widely accepted theory that this society was strongly hierarchical Erin Nelson provides data that suggest communities navigated tensions between authority and autonomy in their placemaking and in their daily lives Drawing on archaeological evidence from foodways monumental and domestic architecture and the organization of communal space at the site Nelson argues that Mississippian people negotiated contradictory ideas about what it meant to belong to a community For example although they clearly had powerful leaders communities built mounds and other structures in ways that re created their views of the cosmos expressing values of wholeness and balance Nelson s findings shed light on the inner workings of Mississippian communities and other hierarchical societies of the period A volume in the Florida Museum of Natural History Ripley P Bullen Series

The Making of the American Landscape Michael P. Conzen, 2014-06-03 The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape The book examines the large scale historical influences that have molded the varied human adaptation of the continent s physical topography to its needs over more than 500 years It presents a synoptic view of myriad historical processes working together or in conflict and illustrates them through their survival in or disappearance from the everyday landscapes of today

Archaeologies of Cosmospaces in the Americas J. Grant Stauffer, Bretton T. Giles, Shawn P. Lambert, 2022-09-08 This volume examines how pre Columbian societies in the Americas envisioned their cosmos and iteratively modeled it through the creation of particular objects and places It emphasizes that American societies did this to materialize overarching models and templates for the shape and scope of the cosmos the working definition of cosmospace Noting a tendency to gloss over the ways in which ancestral Americans envisioned the cosmos as intertwined and animated the authors examine how cosmospaces are manifested archaeologically in the forms of objects and physically altered landscapes This book s chapters therefore offer case studies of cosmospaces that present themselves as forms of architecture portable artifacts and transformed aspects of the natural world In doing so it emphasizes that the creation of cosmospaces offered a means of reconciling peoples experiences of the world with their understandings of them

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 David Eltis, Stanley L. Engerman, 2011-07-25 Volume 3 of

The Cambridge World History of Slavery is a collection of essays exploring the various manifestations of coerced labor in Africa Asia and the Americas between the opening up of the Atlantic world and the formal creation of the new nation of Haiti. The authors, well known authorities in their respective fields, place slavery in the foreground of the collection but also examine other types of coerced labor. Essays are organized both nationally and thematically and cover the major empires, coerced migration, slave resistance, gender, demography, law, and the economic significance of coerced labor. Non scholars will also find this volume accessible.

Envisioning Cahokia A Landscape Perspective Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Envisioning Cahokia A Landscape Perspective**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Envisioning Cahokia A Landscape Perspective Introduction

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