

ENTERTAINING THE AMERICAN ARMY

The American Stage and Lyceum
in the World War

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Entertaining The American Army

**James W. Evans, Neysa
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Entertaining The American Army:

Entertaining the American Army James W. Evans, Gardner Ludwig Harding, 1921 Entertaining the American Army
James W. Evans, Gardner Ludwig Harding, 1921 **Entertaining the American Army** James W. Evans, 1951

Entertaining the American Army James William Evans, 2015-07-08 Excerpt from Entertaining the American Army The American Stage and Lyceum in the World War No doubt every book published should have a dedication to the public for by them it will be read and by them judged but in presenting this particular history in narrative form one must realize that while it may bring much interest to the general reading public it belongs by its very title to those women and men who wisely saw the writing on the wall and indifferently turned their backs upon their everyday life with its creature comforts never counting the cost nor exaggerating the danger but gladly joining the great crusade History repeats itself But in this present book there is no repetition for search as we may through the annals of past wars we can find no precedent for a work of this nature In very fact when the opportunity came and the idea grew into a resolve those who believed in the gospel of recreation realized that by the creation of just this particular type of amusement an anachronism was being inaugurated But by the very nature of its novelty it found a hearty response in the minds of the men in the camps in this country and overseas and by its inherent opportunity for service it commended itself to the women and men who had no other chance of showing how solidly they stood behind the representatives of their country From its very moment of inception it carried with it the support of two men without whose whole hearted assistance it must have failed Mr William Sloane Chairman of the War Work Council of the Young Men s Christian Association and Dr John R Mott its General Secretary About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Putting on a show for troops who marched under the stars and bars Concert parties performing for soldiers on campaign were unknown before the First World War but British entertainment troupes after much opposition from military authorities eventually began performing for the boys over there on the Western Front By the time the American Army arrived in Europe in 1917 the volunteer services which supported troops in the field with everything from canteens to medical care were an established feature on the field of conflict These invaluable people often women carried out their duties in very difficult circumstances with great courage and sometimes with great sacrifice If the American Army was new to the battlefields of France then American performers needed no lessons in how to put on a show and fewer still in patriotism when it came to supporting their nation s servicemen Here are two fascinating accounts published together in this good value edition about how showbusiness went to war to entertain the troops for the first time These great troupers gave birth to the tradition of brave men and women from the United States that has been kept alive through the conflicts fought during the 20th century in European theatres in deserts and steaming jungles right to the present day Leonaur editions are newly typeset and are not facsimiles each title is available in softcover and hardback with dustjacket our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands **Entertaining the American Army** Evans

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The Military-Entertainment Complex

Tim Lenoir, Luke Caldwell, 2018-02-19 With the rise of drones and computer controlled weapons the line between war and video games continues to blur In this book the authors trace how the realities of war are deeply inflected by their representation in popular entertainment War games and other media in turn feature an increasing number of weapons tactics and threat scenarios from the War on Terror While past analyses have emphasized top down circulation of pro military ideologies through government public relations efforts and a cooperative media industry The Military Entertainment Complex argues for a nonlinear relationship defined largely by market and institutional pressures Tim Lenoir and Luke Caldwell explore the history of the early days of the video game industry when personnel and expertise flowed from military contractors to game companies to a middle period when the military drew on the booming game industry to train troops to a present in which media corporations and the military influence one another cyclically to predict the future of warfare In addition to obvious military entertainment titles like America's Army Lenoir and Caldwell investigate the rise of best selling franchise games such as Call of Duty Battlefield Medal of Honor and Ghost Recon The narratives and aesthetics of these video games permeate other media including films and television programs This commodification and marketing of the future of combat has shaped the public's imagination of war in the post 9 11 era and naturalized the U S Pentagon's vision of a new way of war Army Host, 1980 *Committee Prints* United States. Congress. Senate. Committee on Labor and Public Welfare, 1971 **War Isn't Hell, It's Entertainment** Fabian Virchow, Debra White-Stanley, 2009-02-27 Real war is a cruel theater of death yet it is also an exciting narrative exploited for national political and commercial purposes and turned into numerous films television shows computer games news stories and reenactment plays These essays examine the relationship between war visual media and entertainment from a number of academic perspectives Key topics include how war is used as an imaginary site to stage dramas how boundaries between war media and entertainment dissolve as new media alters the formal qualities of representation how entertainment is used to engage audiences and what effect products of war and entertainment have on consumers of popular culture **Armed Forces Professional Entertainment Program Overseas**, 1987 Entertainment Computing - ICEC 2006 Matthias Rauterberg, Marco Combetto, 2006-10-01 This book constitutes the refereed proceedings of the 5th International Conference on Entertainment Computing ICEC 2006 The 17 revised full papers 17 revised short papers and 28 poster papers presented together with one keynote paper were carefully reviewed and selected The papers are organized in topical sections on agents cultural and psychological metrics transforming broadcast experience culture place play display technology authoring tools object tracking edutainment and network games AR 930-1 07/16/2004 ARMY USE OF UNITED SERVICE ORGANIZATIONS, INC., SERVICES, Survival Ebooks Us Department Of Defense, www.survivalebooks.com, Department of Defense, Delene Kvasnicka, United States Government US Army, United States Army, Department of the Army, U. S. Army, Army, DOD, The United States Army, AR 930 1 07 16 2004 ARMY USE OF UNITED SERVICE ORGANIZATIONS INC SERVICES Survival Ebooks Gaming Matters Judd Ethan Ruggill, Ken S.

McAllister,2011-05-11 In Gaming Matters McAllister and Ruggill turn from the broader discussion of video game rhetoric to study the video game itself as a medium and the specific features that give rise to games as similar and yet diverse as Pong Tomb Raider and Halo The Hibernian Magazine, Or, Compendium of Entertaining Knowledge ,1782

Enjoying the Song of Appearance: An Mental Symphony within **Entertaining The American Army**

In a world eaten by monitors and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony developed by the written word frequently diminish into the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. However, nestled within the pages of **Entertaining The American Army** a charming literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts readers on a mental trip, well unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional evaluation, we shall explore the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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