

Enlightenment or Empire

Colonial Discourse
in German Culture

Russell A. Berman

Enlightenment Or Empire Colonial Discourse In German Culture

Katrin Flikschuh, Lea Ypi



Enlightenment Or Empire Colonial Discourse In German Culture:

Enlightenment Or Empire Russell A. Berman, 1998-01-01 Enlightenment or Empire is a crucial contribution to our understanding of the culture of European colonialism The book opens with a bold reconsideration of the relationship between the Enlightenment and colonialism at the heart of which is an examination of two parallel texts Captain James Cook's and Georg Foster's accounts of Cook's voyage of 1773 Berman then examines geography religion gender and fiction in the writings of nineteenth century travelers in Africa He concludes with a discussion of the alternative anti colonial traditions of Germany and France Berman's book is a provocative contribution to current debates about the Enlightenment and its political legacy In opposition to contemporary critics who argue that the Enlightenment is fully implicated in structures of domination including colonialism Berman argues for a more subtle complex understanding of the political and cultural consequences of the Enlightenment Russell A Berman is a professor of German studies and comparative literature at Stanford University He is the author of *The Rise of the Modern German Novel* *Crisis and Charisma* *Modern Culture and Critical Theory* *Art Politics and the Legacy of the Frankfurt School* and *Cultural Studies of Modern Germany* *History Representation and Nationhood*

West Germany, Cold War Europe and the Algerian War Mathilde Von Bulow, 2016-08-22 Examining the clandestine and subversive activities of Algerian nationalists in West Germany and Europe Mathilde Von Bulow sheds new light on the extent to which FLN activities and French counter measures impacted the conflict in Algeria and the politics of the global Cold War

The Ashgate Research Companion to Imperial Germany Matthew Jefferies, 2016-03-03 Germany's imperial era 1871-1918 continues to attract both scholars and the general public alike The American historian Roger Chickering has referred to the historiography on the Kaiserreich as an extraordinary body of historical scholarship whose quality and diversity stands comparison with that of any other episode in European history This Companion is a significant addition to this body of scholarship with the emphasis very much on the present and future Questions of continuity remain a vital and necessary line of historical enquiry and while it may have been short lived the Kaiserreich remains central to modern German and European history The volume allows 25 experts from across the globe to write at length about the state of research in their own specialist fields offering original insights as well as historiographical reflections and rounded off with extensive suggestions for further reading The chapters are grouped into five thematic sections chosen to reflect the full range of research being undertaken on imperial German history today and together offer a comprehensive and authoritative reference resource Overall this collection will provide scholars and students with a lively take on this fascinating period of German history from the nation's unification in 1871 right up until the end of World War I

Disciplines of Modernity Saurabh Dube, 2022-10-14 Scrupulously based in anthropology and history and drawing on social theory and critical thought this book revisits the disciplines archives and subjects of modernity There are at least three interleaving emphases here To begin with the work rethinks institutionalized formations of anthropology

and history together with archives at large as themselves intimating disciplines of modernity Understood in the widest senses of the terms these disciplines are constitutively contradictory Moreover the study interrupts familiar projections of modern subjects as molded a priori by a disenchanted calculus of interest and reason It tracks instead the affective embodied and immanent attributes of our varied worlds as formative of subjects of modernity sown into their substance and spirit Finally running through the book is a querying of entitlement and privilege that underlie social terrains and their scholarly apprehensions articulating at once distinct elites pervasive plutocracies and modern scholasticisms Transcultural

Encounters between Germany and India Joanne Miyang Cho, Eric Kurlander, Douglas T McGetchin, 2013-12-17 Providing a comprehensive survey of cutting edge scholarship in the field of German Indian and South Asian Studies the book looks at the history of German Indian relations in the spheres of culture politics and intellectual life Combining transnational post colonial and comparative approaches it includes the entire twentieth century from the First World War and Weimar Republic to the Third Reich and Cold War era The book first examines the ways in which nineteenth century Indomania figured in the creation of both German national identity and modern German scholarship on the Orient and it illustrates how German encounters with India in the Imperial era alternately destabilized and reinforced the orientalist capitalist and nationalist underpinnings of German modernity Contributors discuss the full range of German responses to India and South Asian perceptions of Germany against the backdrop of war and socio political revolution as well as the Third Reich's ambivalent perceptions of India in the context of racism religion and occultism The book concludes by exploring German Indian relations in the era of decolonization and the Cold War Employing a diverse array of interdisciplinary approaches to understanding German Indian encounters over the past two centuries this book is of interest to students and scholars of Germany India Europe and Asia as well as history political science anthropology philosophy comparative literature and religious studies

Germany, 1871-1945 Raffael Scheck, 2008-11-15 At the end of the Second World War the first unified German state collapsed a disintegration with European and global ramifications Ever since historians have sought to explain what went wrong in German history Many have focused on the violence which forged unification others have highlighted the clash of authoritarian anti democratic and anti Semitic traditions with rapid industrialization and modernization Germany 1871 1945 presents a pragmatic interpretation of German history from the unification to the end of the Nazi regime This more open approach acknowledges the strong trend in German society towards modernization and democratization particularly before 1914 while also highlighting the factors which propelled Germany toward World War I The rise of the Nazis also demands a close analysis of the economic and political instability of the 1920s and early 1930s Finally a detailed assessment of the Third Reich explains how the regime's early successes fostered a loyalty and acceptance that remained hard to shake until disaster was obvious and unavoidable **Missionary Practices on the Gold Coast, 1832-1895** , Explorations and

Entanglements Hartmut Berghoff, Frank Biess, Ulrike Strasser, 2018-11-16 Traditionally Germany has been considered a

minor player in Pacific history its presence there was more limited than that of other European nations and whereas its European rivals established themselves as imperial forces beginning in the early modern era Germany did not seriously pursue colonialism until the nineteenth century Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific The studies gathered here offer fascinating research into German missionary commercial scientific and imperial activity against the backdrop of the Pacific s overlapping cultural circuits and complex oceanic transits **Fontane in the**

Twenty-first Century John B. Lyon, Brian Tucker, 2019 Assesses the relevance of the works of Fontane perhaps the foremost German novelist between Goethe and Mann for the twenty first century Theodor Fontane remains a canonical figure in German literature the most important representative of poetic realism and likely the best German language novelist between Goethe and Mann yet scholarly attention to his works often lags behind his stature at least in the English speaking academy This volume coinciding with Fontane s 200th birthday in 2019 assesses the relevance of his works for us today and also draws attention to the most current English language research Much has changed in the last two decades in critical theory and the volume highlights how new methodological approaches and new archival research can update our understanding of Fontane s works Although his novels are famously rooted in the details of quotidian life in nineteenth century Germany they also reflect larger historical transformations that resonate with our world today e g financial crisis class conflict changing gender roles and migration and so speak to contemporary critical interests The volume s contributors draw on literary and cultural studies approaches including gender and sexuality studies emotion studies transnationalism and globalization media and visual studies rhetorical criticism paratextual criticism and digital humanities Their contributions survey a wide range of Fontane s literary production in order to speak to both German and non German audiences in the twenty first century Contributors James N. Bader, Russell A. Berman, Katharina Adeline Engler, Coldren Todd, Kontje John B. Lyon, Ervin Malakaj, Nicolas von Passavant, Lynne Tatlock, Christian Thomas, Brian Tucker, Michael J. White, Holly A. Yanacek, John B. Lyon is Professor of German at the University of Pittsburgh, Brian Tucker is Associate Professor of German at Wabash College **A Companion to the Works of Franz Kafka** James Rolleston, 2006 Essays by leading scholars on the most perplexing of modern writers Franz Kafka

Comparative and Transnational History Heinz-Gerhard Haupt, Jürgen Kocka, 2012 Since the 1970s West German historiography has been one of the main arenas of international comparative history It has produced important empirical studies particularly in social history as well as methodological and theoretical reflections on comparative history During the last twenty years however this approach has felt pressure from two sources cultural historical approaches which stress microhistory and the construction of cultural transfer on the one hand global history and transnational approaches with emphasis on connected history on the other This volume introduces the reader to some of the major methodological debates and to recent empirical research of German historians who do comparative and transnational work

Islands in History and Representation Rod Edmond, Vanessa Smith, 2020-10-28 This innovative collection of essays explores the ways in which islands have been used imagined and theorised both by island dwellers and continentals This study considers how island dwellers conceived of themselves and their relation to proximate mainlands and examines the fascination that islands have long held in the European imagination The collection addresses the significance of islands in the Atlantic economy of the eighteenth century the exploration of the Pacific the important role played by islands in the process of decolonisation and island oriented developments in postcolonial writing Islands were often seen as natural colonies or settings for ideal communities but they were also used as dumping grounds for the unwanted a practice which has continued into the twentieth century The collection argues the need for an island based theory within postcolonial studies and suggests how this might be constructed Covering a historical span from the eighteenth to the twentieth century the contributors include literary and postcolonial critics historians and geographers

Kant and Colonialism Katrin Flikschuh, Lea Ypi, 2014-11-20 This is the first book dedicated to a systematic exploration of Kant's position on colonialism Bringing together a team of leading scholars in both the history of political thought and normative theory the chapters in the volume seek to place Kant's thoughts on colonialism in historical context examine the tensions that the assessment of colonialism produces in Kant's work and evaluate the relevance of these reflections for current debates on global justice and the relation of Western political thinking to other parts of the world

British Narratives of Exploration Frédéric Regard, 2015-10-06 Features a collection of essays that focus on British travel narratives from the seventeenth through to the nineteenth centuries This work investigates how the early explorers sense of self was destabilised by encounters with the Other

Gender Matters Mara R. Wade, 2013-12-05 Gender Matters opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs mapping them onto depictions of violence By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry the present volume brings together a wide range of scholarly papers investigating a cohesive topic gendered violence from the perspectives of French German Italian Spanish English and Japanese literature history musicology art history and cultural studies It interrogates the intersection of gender and violence in the early modern period cutting across national traditions genres media and disciplines By engaging several levels of discourse the volume advances a holistic approach to understanding gendered violence in the early modern world The convergence of discourses concerning literature the arts emerging print technologies social and legal norms and textual and visual practices leverages a more complex understanding of gender in this period Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues approaches and geographies from late medieval Japan to the European Enlightenment While the majority of essays focus on early modern Europe they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender

The Court of Reason Beatrix Himmelmann, Camilla

Serck-Hanssen,2021-11-08 The Proceedings present the contributions to the 13th International Kant Congress which was held at the University of Oslo August 6 9 2019 The congress which hosted speakers from more than thirty countries and five continents was dedicated to the topic of the court of reason The idea that reason stands before itself as a tribunal characterizes the whole of Kant's critical project Without such a court reason falls into conflict with itself With such a court in place however it may succeed in establishing the possibility and limits of metaphysics ethics aesthetics law and science The idea of reason being its own judge is not only pivotal to a proper understanding of Kant's philosophy but can also shed light on the burgeoning fields of meta philosophy and philosophical methodology The 2019 Kant Congress put special emphasis on Kant's methodology his account of conceptual critique and the relevance of his ideas to current issues in especially political philosophy and the philosophy of law Additional sections discussed a wide range of topics in Kant's philosophy The Proceedings will provide anyone who is interested in exploring the variety of present day work on Kant and Kantian themes with a wealth of fruitful inspiration

Hitler's Monsters Eric Kurlander,2017-06-06 A dense and scholarly book about the relationship between the Nazi party and the occult reveals stranger than fiction truths on every page Daily Telegraph The Nazi fascination with the occult is legendary yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty Preposterous though it was however supernatural thinking was inextricable from the Nazi project The regime enlisted astrology and the paranormal paganism Indo Aryan mythology witchcraft miracle weapons and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion In this eye opening history Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward Even as popular occultism and superstition were intermittently rooted out suppressed and outlawed the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power shape propaganda and policy and pursue their dreams of racial utopia and empire Kurlander shows how swiftly irrational ideas can take hold even in an age before social media The Washington Post Deeply researched convincingly authenticated this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish The Spectator A trustworthy book on an extraordinary subject The Times A fascinating look at a little understood aspect of fascism Kirkus Reviews Kurlander provides a careful clear headed and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits National Review

Wilhelm Raabe Florian Krobb,2017-12-02 Wilhelm Raabe 1831 1910 is one of the major figures of 19th century German Realist writing acknowledged as an innovator both stylistically and thematically But until now there has been little concentration on the international and postcolonial dimensions of Raabe's work his literary critique of colonialism his engagement with modernization and globalization his involvement in 19th century German discourses about America Africa and Asia and the links between international and national issues in his writing In Raabe International contributions from many eminent critics address Raabe both as a writer on world affairs and as a subject himself for translation and comment

outside of Germany *In Retreat* Russell A. Berman, 2014-05-01 Explaining how the U S withdrawal from the Middle East could have long term consequences as other forces come forward to fill the gap Russell A Berman details how the retreat began and how the reduction of the U S commitment has in turn set off a wave of repercussions He analyzes what motivates such a retreat how much it is a choice of the Obama administration and how much it is rooted in U S cultural leanings that could outlast the administration *In Retreat* warns not only about changing evaluations about this specific corner of the globe but also about predispositions to retreat from politics altogether from the burden of leadership and from the advocacy for democracy **Missions, States, and European Expansion in Africa** Chima Jacob Korieh, Raphael Chijioke Njoku, 2007 *Missions States and European Expansion in Africa* aims to explore the ways Christianity and colonialism acted as hegemonic or counter hegemonic forces in the making of African societies As Western interventionist forces Christianity and colonialism were crucial in establishing and maintaining political cultural and economic domination Indeed both elements of Africa s encounter with the West played pivotal roles in shaping African societies during the nineteenth and twentieth centuries This volume uses a wide range of perspectives to address the intersection between missions evangelism and colonial expansion across Africa The contributors address several issues including missionary collaboration with the colonizing effort of European powers disagreements between missionaries and colonizing agents the ways in which missionaries and colonial officials used language imagery and European epistemology to legitimize relations of inequality with Africans and the ways in which both groups collaborated to transform African societies Thus *Missions States and European Expansion in Africa* transcends the narrow boundaries that often separate the role of these two elements of European encounter to argue that missionary endeavours and official colonial actions could all be conceptualized as hegemonic institutions in which both pursued the same civilizing mission even if they adopted different strategies in their encounter with African societies

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