

Traditional Teaching Portfolio

Isn't teaching incredible? Education is the only field in which we can make any other career possible. Teachers have the opportunity to change students' lives and futures every day, and have the responsibility to set them up for success and high achievement. And I love it!

I am just always will be continuing to grow as a teacher, but I am confident I make a positive difference for my students through consistent classroom management, engaging lessons and projects, strong relationships, effective communication, and using data to guide differentiation and interventions.

I hope this portfolio can serve as a window into my classroom to share my unique talents and experiences.



Thank you for taking the time to view my portfolio!
Please contact me if you have any questions.

Jennifer A. Bennett
Certified K-5 with Reading Endorsement
2013 Scholastic Book Order Teacher Advisor

s. Megan Campbell: Professional Teaching Portfolio

Digital Teaching Portfolio

Social Studies - Economics

As my lead teaching, I planned and implemented a social studies unit on economics throughout the four week unit, we discussed needs and wants, goods and services, jobs, consumers and service providers, trading, bartering, community helpers and places. For this unit, I used a variety of kinesthetic, hands-on and technology-based activities to keep students engaged, as well as to meet the diverse learning needs of all students. Below is a calendar of lessons and a sample lesson plan from the unit.

Economics Unit Calendar

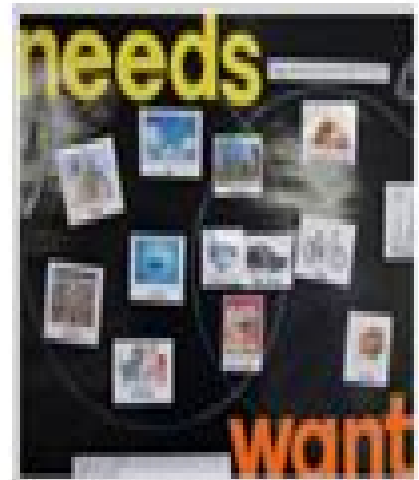
on the link below to see the calendar for my economics unit.

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Economics Lesson Plan

on the link below to see a sample lesson plan from my economics unit.

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Language Of Media And The Moving Image Teachers Portfolio

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Language Of Media And The Moving Image Teachers Portfolio:

The Language of Media and the Moving Image John O'Connor, 2001 Literacy in Context is your key to delivering the Framework for Teaching English Each book will help students to understand more about a particular kind of writing learn about its language features and work towards their own piece of writing in a similar style

The Media Teacher's Handbook Elaine Scarratt, Jon Davison, 2012-03-15 The Media Teacher's Handbook is an indispensable guide for all teachers both specialist and non specialist delivering Media Studies and media education in secondary schools and colleges It is the first text to draw together the three key elements of secondary sector teaching in relation to media study the theoretical the practical and the professional in order to support media teachers throughout their careers Section One Contexts explores the history of rationale for and justification of studying the media from 1900 to the present day and considers the tensions implicit in the subject caused by opposing views of culture Section Two Curriculum comprises seven chapters that focus on studying the media from Key Stages 3 and 4 in English through GCSE and A Level Media Studies It also explores approaches to teaching the Creative and Media Diploma media and citizenship and practical media production Section Three Career Development is designed to support those establishing and leading Media Studies departments and those who are charged with the initial preparation and professional development of teachers Written by experts involved in the teaching training and examination of Media Studies this one stop resource is packed with illustrative case studies and exemplar schemes of work which can be easily adapted for your own needs Suggested Reading and Recommended Resources sections at the end of each chapter list additional books films DVDs groups agencies organisations contact details websites and other materials which will support your teaching even further The Media Teacher's Handbook is an essential guide to the theory pedagogy and practice of media education that will enable you to teach your subject expertly and with confidence

English and Its Teachers Simon Gibbons, 2017-04-21 English and Its Teachers offers a historical overview of the development of secondary English teaching in schools over the past 50 years Initially charting the rise of a new progressive approach in the 1960s the book then considers the implications for the subject and its teachers of three decades of central policy intervention Throughout document and interview data are combined to construct a narrative that details the fascinating and at times turbulent history The book is divided into two main parts The age of invention and The age of intervention The first of these sections details how innovative English teachers and academics helped to develop a new model The second section explores how successive governments have sought to shape English through policy A final part draws comparisons with the teaching of the subject in other major English speaking nations and considers what the future might hold English and Its Teachers is a valuable resource for those interested in the teaching of English in secondary schools from new entrants to the profession to experienced teachers and academics working in the sector

Teaching Analysis of Film Language David Wharton, Jeremy Grant, 2005-09-30 Combining the creative perspectives of filmmakers with more analytic academic methods

this study invites film students to take an active approach in learning to understand how audiovisual language is used to create meaning in films While the main focus is on the concept of film language case study readings of *The Warrior* 2002 and *Traffic* 2001 place these films in their institutional contexts to demonstrate the multifaceted nature of how meaning is created This study gives particular emphasis to understanding cinematography editing music and setting Students are encouraged to reflect on their own responses and develop reading skills through a range of online classroom activities that demonstrate how audience interaction works to create meaning in film Technical terms and techniques are explained in an extensive glossary and in special explanatory sections illustrated by a range of films

Digital Arts and Entertainment: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2014-06-30 In today's interconnected society media including news entertainment and social networking has increasingly shifted to an online ubiquitous format Artists and audiences will achieve the greatest successes by utilizing these new digital tools *Digital Arts and Entertainment Concepts Methodologies Tools and Applications* examines the latest research and findings in electronic media evaluating the staying power of this increasingly popular paradigm along with best practices for those engaged in the field With chapters on topics ranging from an introduction to online entertainment to the latest advances in digital media this impressive three volume reference source will be important to researchers practitioners developers and students of the digital arts

Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004

Assessing the Teaching of Writing Amy E. Dayton, 2015-03-15 Although fraught with politics and other perils teacher evaluation can contribute in important positive ways to faculty development at both the individual and the departmental levels Yet the logistics of creating a valid assessment are complicated Inconsistent methods rater bias and overreliance on student evaluation forms have proven problematic The essays in *Assessing the Teaching of Writing* demonstrate constructive ways of evaluating teacher performance taking into consideration the immense number of variables involved Contributors to the volume examine a range of fundamental issues including the political context of declining state funds in education growing public critique of the professoriate and demands for accountability resulting from federal policy initiatives like No Child Left Behind the increasing sophistication of assessment methods and technologies and the continuing interest in the scholarship of teaching The first section addresses concerns and advances in assessment methodologies and the second takes a closer look at unique individual sites and models of assessment Chapters collectively argue for viewing teacher assessment as a rhetorical practice Fostering new ways of thinking about teacher evaluation *Assessing the Teaching of Writing* will be of great interest not only to writing program administrators but also to those concerned with faculty development and teacher assessment outside the writing program

Digital Media, Culture and Education John Potter, Julian McDougall, 2017-05-02 This book provides a critical commentary on key issues around learning in the digital age in both formal and informal educational settings The book presents research and thinking about new dynamic literacies porous expertise digital making coding remixing curation

storying in digital media open learning the networked educator and a number of related topics it further addresses and develops the notion of a third space literacies in contexts for learning The book takes as its starting point the idea that an emphasis on technology and media as part of material culture and lived experience is much needed in the discussion of education along with a criticality which is too often absent in the discourse around technology and learning It constructs a narrative thread and a critical synthesis from a sociocultural account of the memes and stereotypical positions around learning media and technology in the digital age and will be of great interest to academics interested in the mechanics of learning and the effects of technology on the education experience It closes with a conversation as a reflexive afterword featuring discussion of the key issues with amongst others Neil Selwyn and Cathy Burnett **Instructional Media R.**

Lynne Ruben, Roberta Lynne Ruben, 1996 **Promoting professionalism, innovation and transnational collaboration: a new approach to foreign language teacher education** Götz Schwab, Mareike Oesterle, Alison Whelan, 2022-07-25 This volume is based on an ERASMUS project that ran from 2017 to 2020 It aimed at empowering both prospective teachers and teacher educators to actively become agents of their own continuing professional development It further intended to cooperatively establish a culture of self reflection as well as an intercultural network of professionals who creatively use mobile technologies and innovative ways of teaching and learning in the field of foreign language teaching All contributions were provided by our partners from Germany Sweden Spain and the UK and give an excellent insight into all the manifold aspects dealt with in this project including voices of participating students **Children's Books in Print** R R Bowker Publishing, Bowker, 1999-12 *Enhancing Instruction with Visual Media* Ellen G. Smyth, John X. Volker, 2013-01-01 This book offers unique approaches for integrating visual media into an instructional environment by covering the impact media has on student learning and various visual options to use in the classroom Provided by publisher *Language, Image and Power in Luso-Hispanic Cultural Studies* Susan Larson, 2021-09-30 This volume explores the history evolution and future of Luso Hispanic Cultural Studies as a discipline a pedagogical tool and a set of working practices by bringing together a diverse group of renowned specialists to examine how the field has grown out of and radically reconsidered some of the basic premises of British Cultural Studies since the 1950s to address the many cultures of the Spanish and Portuguese speaking world The chapters in this volume address How Cultural Studies is being practiced in the increasingly virtual mediascapes of the twenty first century What happens to basic critical assumptions about culture and power after they have passed through the filter of Post Colonial and Decolonial Studies of the Luso Hispanic world How we understand the role of culture in light of recent experiences with radical demographic shifts populism and civil unrest within Latin America Iberian and the Latino U S How new ways of practising Luso Hispanic Cultural Studies have worked their way into our pedagogy and the structure of the curriculum in the age of the increasingly privatized neoliberal university Providing keen insight and reflection on these questions this volume is an essential read for scholars and students of Visual and Film Studies Latin American and Iberian

Studies Luso Brazilian Studies Language and Culture Pedagogy Global Studies and for anyone interested in Cultural Studies across the Luso Hispanic world

Thinking Through New Literacies for Primary and Early Years Jayne Metcalfe, Debbie Simpson, Ian Todd, Mike Toyn, 2013-06-17 Thinking Through New Literacies for Primary and Early Years is an accessible text that encourages readers to consider deeply what is meant by literacy today It explores the many different ways in which teachers and children develop their own literacy Specifically written for education students in the later years of their course the text draws on research and practice to explore the challenges and opportunities involved while helping to develop the reader s own critical thinking skills The book begins by asking what s new about new literacies and goes on to explore some technological innovations designed to support the emergent reader and writer It considers verbal literacy speaking and listening and visual literacy Readers are encouraged to think through the issues surrounding inclusion and the legal and ethical issues raised by this post typographic age Throughout practical guidance runs alongside structured critical thinking exercises to help the reader reflect on both theory and practice About the Thinking Through Education Series Thinking Through Education is a series of texts designed and written specifically for those education students entering the second or final phase of their degree course Structured around sets of specific skills each chapter uses critical thinking and reflective exercises to develop greater subject knowledge and critical awareness Each book contains links to the Teachers Standards providing students with a clear transition from study to practice Jayne Metcalfe is a senior lecturer in the Faculty of Education at the University of Cumbria Jayne is involved in e safety training of student teachers Debbie Simpson is a senior lecturer in the Faculty of Education at the University of Cumbria She is currently the acting Programme Leader for the Primary PGCE course Ian Todd is a senior lecturer in the Faculty of Education at the University of Cumbria with a specialism in English and an interest in the teaching of ICT Mike Toyn is a senior lecturer in the Faculty of Education at the University of Cumbria where he also coordinates the teaching of primary ICT

Psychological and Pedagogical Considerations in Digital Textbook Use and Development Railean, Elena, 2015-04-30 This book offers balanced coverage of the technological solutions that contribute to the design of digital textbooks and contribute to achieving learning objectives offering an emphasis on assessment mechanisms and learning theory

Children's Books in Print, 2007, 2006 **Academe** American Association of University Professors, 2009

Resources in Education, 2001 Building E-Portfolios Using PowerPoint Kathleen K. Montgomery, David A. Wiley, 2008-01-24 Building E Portfolios Using PowerPoint A Guide for Educators Second Edition addresses the use of e portfolios by pre and in service educators as a self assessment tool and as a way to measure their students performance The first half of the book explains what portfolios are what makes an electronic portfolio or e portfolio superior to physical portfolios and how they should be organized The second half of the book addresses which computer programs can be used to build an e portfolio then presents detailed instructions on using Microsoft PowerPoint R to create effective visually rich portfolios The book is filled with pedagogy each chapter beginning

with a conversation scenario to add relevance and meaning for the reader There are also numerous charts summaries a glossary and appendices A Student Resource CD with PowerPoint templates sample e portfolios and additional student resources is available United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips: Education Section 1958, Selected and Available for Use Abroad United States Information Agency, 1959

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