



Landscape Of Ghosts

Lucie Armitt, Scott Brewster



Landscape Of Ghosts:

Landscape of Ghosts Bill Holm, Bob Firth, 1993

Landscape of Ghosts, River of Dreams Michael Welsh, 2002

Ghosts, Landscapes and Social Memory Martyn Hudson, 2017-06-26 This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising social haunting the ways in which the social forms figures phantasms and ghosts of the past become present to us time and time again Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past the author explores the literary and historical status and accounts of the ghost not for what they might tell us about these figures but for their significance for our constantly re invented re vivified re ghosted social world With chapters on haunted houses and castles slave ghosts the haunting airs of music the prehistoric origin of spirits Marxist spectres Freudian revenants and the ghosts in the machine *Ghosts Landscapes and Social Memory* adopts multi disciplinary methods for understanding the past the dead and social ghosts and the landscapes they appear in A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past this volume will appeal to sociologists and social theorists with interests in memory haunting and culture

Landscape of Ghosts, River of Dreams Michael E. Welsh, 2002

Amon Carter Brian A. Cervantez, 2019-03-07 Raised in a one room log cabin in a small North Texas town Amon G Carter 1879 1955 rose to become the founder and publisher of the Fort Worth Star Telegram a seat of power from which he relentlessly promoted the city of Fort Worth amassed a fortune and established himself as the quintessential Texan of his era The first in depth scholarly biography of this outsize character and civic booster Amon Carter A Lone Star Life chronicles a remarkable life and places it in the larger context of state and nation Though best known for the Star Telegram Carter also established WBAP Fort Worth s first radio station which in 1948 became the first television station in the Southwest He was responsible for bringing the headquarters of what would become American Airlines to Fort Worth and for securing government funding for a local aircraft factory that evolved into Lockheed Martin

Historian Brian A Cervantez has drawn on Texas Christian University s rich collection of Carter papers to chart Carter s quest to bring business and government projects to his adopted hometown enterprises that led to friendships with prominent national figures such as Franklin D Roosevelt Dwight D Eisenhower Will Rogers H L Mencken and John Nance Garner After making millions of dollars in the oil business Carter used his wealth to fund schools hospitals museums churches parks and camps His numerous philanthropic efforts culminated in the Amon G Carter Foundation which still supports cultural and educational endeavors throughout Texas He was a driving force behind the establishment of Texas Tech University a major contributor to Texas Christian University a key figure in the creation of Big Bend National Park and an art lover whose collection of the works of Frederic Remington and Charles M Russell served as the foundation of the Amon Carter Museum of American Art Amon Carter A Lone Star Life testifies to the singular character and career of one man whose influence can be

seen throughout the cultural and civic life of Fort Worth Texas and the American Southwest to this day *The Contemporary Fantastic* Amanda Vredenburg,2024-11-19 In *The Contemporary Fantastic Reimagining Reality in French Fiction* Amanda Vredenburg identifies a contemporary shift in the use of fantastic modalities in French fiction no longer dominated by the desire to escape the disappointments of reality nor the reader's hesitation about the reality of the novel's events but by its innovative confrontation with the real What could bizarre uncanny or supernatural literary representations have to tell us about very urgent real issues like the environmental crisis racism migration and the formation of egalitarian communities Through close readings of a selection of novels by Marie Darrieussecq Marie NDiaye and Antoine Volodine Vredenburg argues that the ability to blur boundaries gives the fantastic both an emancipatory and reparative function in its engagement with contemporary political issues These authors complicate categories such as human nonhuman French foreign inclusion exclusion and individual community and shift the focus to the experiential and affective dimensions of these issues ultimately allowing us to better think and feel with those that are excluded Vredenburg concludes that this use of the fantastic has a specific ethical stance which encourages a community based approach founded on compassion and inclusion

Gothic Travel through Haunted Landscapes Lucie Armitt,Scott Brewster,2022-12-06 This book argues that the process and experience of travel in Gothic literature provides a unique and transformative perspective on the relationship between fear and recurring cultural preoccupations from the late eighteenth century to the present ranging from concerns about climate change or the presence of the unseen to the negotiation of cultural difference and the apprehension produced by various modes of modern transport and unknown unknowable terrain The book follows travellers who take many fictional forms tourists commuters walkers explorers as well as the armchair tourist or reader as they encounter fascinating strange and often disconcerting weathers climates landscapes and topographies Gothic travel epitomises the wonder excitement suspicion or incomprehension that arises from journeys through familiar and unfamiliar terrain While exposure to the wild elemental or primitive could produce the elevation of the sublime in early Gothic increasingly the experience of travel raised unsettling questions about people places and environments that lay beyond established frames of knowledge Gothic travellers are haunted never alone and the experience of journeying through these landscapes provokes fears that may shadow them even after they have returned to home ground *Climates of Fear* reveals the persistent ways in which Gothic narratives of travel confront fears about the environment surveillance immigration and the foreign These abiding concerns speak loudly to the present time however when the encroachments on our immediate surroundings from climate change digital communication and geopolitical dislocation seem at once remote and intimate invisible yet urgent Thus the book also asks whether recent portrayals of Gothic journeys now pose different questions to the reader **Landscapes of Dread in Classical Antiquity** Debbie Felton,2018-04-27 Over the last two decades research in cultural geography and landscape studies has influenced many humanities fields including Classics and has increasingly drawn our attention to the importance

of spaces and their contexts both geographical and social how spaces are described by language what spaces are used for by individuals and communities and how language use and the passage of time invest spaces with meaning In addition to this spatial turn in scholarship recent years have also seen an emotive turn an increased interest in the study of emotion in literature Many works on landscape in classical antiquity focus on themes such as the sacred and the pastoral and the emotions such spaces evoke such as respectively feelings of awe or tranquillity in settings both urban and rural Far less scholarship has been generated by the locus terribilis the space associated with negative emotions because of the bad things that happen there In short the recent emotive turn in humanities studies has so far largely neglected several of the more negative emotions including anxiety fear terror and dread The papers in this volume focus on those neglected negative emotions especially dread and they do so while treating many types of space including domestic suburban rural and virtual and while covering many genres and authors including the epic poems of Homer Greek tragedy Roman poetry and historiography medical writing paradoxography and the short story

Haunted Landscapes Ruth Heholt, Niamh Downing, 2016-11-17 Haunted Landscapes offers a fresh and innovative approach to contemporary debates about landscape and the supernatural Landscapes are often uncanny spaces embroiled in the past associated with absence memory and nostalgia Yet experiences of haunting must in some way always belong to the present they must be felt This collection of essays opens up new and compelling areas of debate around the concepts of haunting affect and landscape Landscape studies supernatural studies haunting and memory are all rapidly growing fields of enquiry and this book synthesises ideas from several critical approaches spectral affective and spatial to provide a new route into these subjects Examining urban and rural landscapes haunted domestic spaces landscapes of trauma and borderlands this collection of essays is designed to cross disciplines and combine seemingly disparate academic approaches under the coherent locus of landscape and haunting Presenting a timely intervention in some of the most pressing scholarly debates of our time Haunted Landscapes offers an attractive array of essays that cover topics from Victorian times to the present

Popular Ghosts Maria del Pilar Blanco, Esther Peeren, 2010-04-01 Located in the ambivalent realm between life and death ghosts have always inspired cultural fascination as well as theoretical consideration

Consoling Ghosts Jean M. Langford, 2013-11-01 In conversation with emigrants from Laos and Cambodia Jean M Langford repeatedly met with spirits the wandering souls of the seriously ill dangerous ghosts of those who died by violence restless ancestors displaced from their homes For these emigrants the dead not only appear in memories safely ensconced in the past but also erupt with a physical force into the daily life and dreams of the present Inspired by these conversations Consoling Ghosts is a sustained contemplation of relationships with the dying and the dead At their heart as Langford's work reveals emigrants stories are parables not of cultural difference but rather of life and death Langford inquires how and why spirits become implicated in remembering and responding to violence whether the bloody violence of war or the more structural violence of social marginalization and poverty What is at stake she asks

when spirits break out of their usual confinement as symbolic figures for history heritage or trauma to haunt the corridors of hospitals and funeral homes Emigrants theories and stories of ghosts Langford suggests inherently question the metaphorical status of spirits in the process challenging both contemporary bioethics of dying and dominant styles of mourning Consoling Ghosts explores the possibilities opened up by a more literal existence of ghosts from the confrontation of shades of past violence through bodily ritual to rites of mourning that unfold in acts of material care for the dead instead of memorialization Ultimately the book invites us to consider alternate ways of facing death conducting relationships with the dead and dying and addressing the effects of violence that continue to reverberate in bodies and social worlds **Temporal Dimensions of**

Landscape Ecology John A. Bissonette, Ilse Storch, 2007-09-05 In this book the authors discuss the effects that temporal changes in resources have on animal populations The chapters address the idea of current as well as historical temporal influences on resource availability quality and distribution The authors draw attention to the neglected temporal issues so important to understanding species and community responses International contributions enable worldwide application of the theories B&W Working & Walking Vol1 Ian D. Rotherham, Melvyn Jones, Christine Handley (eds.), 2012-09-14 The conference at which the chapters in this book were originally presented as papers Working and Walking in the Footsteps of Ghosts took place at Sheffield Hallam University between 29th May and 1st June 2003 The conference proceedings were published at the event as a bound volume of abstracts and longer papers This was a landmark conference It was a large conference of more than 300 delegates who came from all parts of Britain including the Republic of Ireland and from continental Europe Belgium France Hungary Italy the Netherlands and Sweden It marked the tenth anniversary of the first national woodland conference in Sheffield organised by The Landscape Conservation Forum The delegates came from a very wide range of backgrounds academic professional forestry land managers Wildlife Trusts the Forestry Commission English Nature English Heritage Scottish Natural Heritage the Woodland Trust and members of woodland conservation and wildlife groups

Christianizing Egypt David Frankfurter, 2017-12-05 How does a culture become Christian especially one that is heir to such ancient traditions and spectacular monuments as Egypt This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity As David Frankfurter shows members of these different social and creative worlds came to create different forms of Christianity according to their specific interests their traditional idioms and their sense of what the religion could offer Reintroducing the term syncretism for the inevitable and continuous process by which a religion is acculturated the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere the worlds of holy men and saints shrines the work of craftsmen and artisans the culture of monastic scribes and the reimagination of the landscape itself through processions architecture and the potent remains of the past Drawing on sermons and magical texts saints lives and figurines letters and amulets and comparisons with Christianization elsewhere in

the Roman empire and beyond Christianizing Egypt reconceives religious change from the conversion of hearts and minds to the selective incorporation and application of strategies for protection authority and efficacy and for imagining the environment

Haunted Kansas Lisa Hefner Heitz, 1997-10-31 Who's that? Is someone there? A whisper of air brushes your cheek. Then all is still. Maybe it was just the wind. Or maybe it wasn't. Maybe you've just been visited by the late Ida Day lurking in the basement of Hutchinson's public library or the widow Tarot staring forlornly from an upstairs window at Fort Scott or the phantom Earl floating behind the scenes in Concordia's Brown Grand Theater. And maybe the horrific Albino Woman truly does haunt Topeka, turning romantic nights into nightmares. Maybe. Pursuing the stories behind these and other spectral manifestations, Lisa Hefner Heitz has traveled the state in search of its ghostly folklore. What she has unearthed is a fascinating blend of oral histories, contemporary eye-witness accounts, and local legends. Creepy and chilling, sometimes humorous and always engaging, her book features tales about ghosts, poltergeists, spook lights, and a host of other restless spirits that haunt Kansas. Heitz's spine-tingling collection of stories raps and taps and moans and groans through a wealth of descriptions of infamous Kansas phantoms as well as disconcerting personal experiences related by former skeptics. Many of these ghosts she shows are notoriously linked to specific structures or locations, whether it is an eighteenth-century mansion in Atchison or a deep, some have claimed bottomless pool near Ashland. The evanescent apparitions of these tales have frightened and at times amused Kansans throughout the state's long history. Yet this is the first book to capture for posterity the lively antics of the state's ghostly denizens. Besides preserving a colorful and imaginative, if intangible, side of the state's popular heritage, Heitz supplies ghost storytellers with ample hair-raising material for well eternity. Maybe that person breathing softly behind you has another such story to share. Oh, no, one's there. Perhaps it really was just the breeze off the prairie.

Delphi Collected Paintings of Edvard Munch (Illustrated) Edvard Munch, Peter Russell, 2017-05-19 The Norwegian painter Edvard Munch produced some of the most intensely evocative images of modern art. Building upon nineteenth-century Symbolism and greatly influencing German Expressionism, masterpieces such as *The Scream* have left a lasting impression on the history of art. Munch's harrowing and unique paintings present a paranoid, troubled world, revealing the importance of art for expressing human experience. Delphi's Masters of Art Series presents the world's first digital eArt books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Munch's complete pre-1923 works in beautiful detail, with concise introductions, hundreds of high-quality images, and the usual Delphi bonus material. Version 1: All the Munch paintings in the US public domain, over 1250 paintings, fully indexed and arranged in chronological and alphabetical order. Includes reproductions of rare works. Features a special Highlights section with concise introductions to the masterpieces, giving valuable contextual information. Enlarged Detail images allowing you to explore Munch's celebrated works in detail as featured in traditional art books. Hundreds of images in colour, highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders. Special chronological

and alphabetical contents tables for the paintings Easily locate the paintings you wish to view Includes a selection of Munch's drawings explore the artist's varied works Please note to comply with US copyright law this eBook cannot feature Munch's post 1922 paintings When new works enter the public domain they will be added to the eBook as a free update Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The Highlights FROM MARIDALEN THE SICK CHILD SPRING NIGHT IN SAINT CLOUD MELANCHOLY EVENING ON KARL JOHAN STREET PUBERTY SELF PORTRAIT WITH A CIGARETTE SUMMER NIGHT PORTRAIT OF HANS J GER DEATH IN THE SICKROOM VAMPIRE THE VOICE MADONNA THE DANCE OF LIFE THE SCREAM JEALOUSY GIRLS ON THE BRIDGE PORTRAIT OF WALTER RATHENAU PORTRAIT OF DR DANIEL JACOBSON THE SUN WORKERS ON THEIR WAY HOME The Paintings THE COLLECTED PAINTINGS DETAILED LIST OF PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

The Literature of Catastrophe Carlos Fonseca, 2020-05-14 This book investigates how nature and history intertwined during the violent aftermath of the Latin American Wars of Independence Synthesizing intellectual history and readings of textual production The Literature of Catastrophe reimagines the emergence of the modern Latin American nation states beyond the scope of the harmonious foundational fictions that marked the emergence of the nation as an organic community Through a study of philosophical literary and artistic representations of three catastrophic figures earthquakes volcanoes and epidemics this book provides a critical model through which to refute these state sponsored happy narratives proposing instead that the emergence of the modern state in Latin America was indeed a violent event whose aftershocks are still felt today Engaging a variety of sources and protagonists from Simón Bolívar's manifestoes to Cesar Aira's use of landscape in his novels from the revolutionary role mosquitoes had within the Haitian Revolution to the role AIDS played in the writing of Reinaldo Arenas posthumous novel Carlos Fonseca offers an original retelling of this foundational moment recounting how history has become a site where the modern division between nature and culture collapses

Understanding Ordinary Landscapes Paul Groth, Paul Erling Groth, Todd W. Bressi, 1997-01-01 How does knowledge of everyday environments foster deeper understanding of both past and present cultural life Traditional studies in this field have been of rural life Here contributors explore aspects of the emergent field of urban cultural landscape studies with the challenging issues of class race ethnicity and subculture to demonstrate the value of investigating the many meanings of ordinary settings 67 illustrations

Landscapes between Then and Now Nicola Brandt, 2020-09-08 In Landscapes Between Then and Now Nicola Brandt examines the increasingly compelling and diverse cross disciplinary work of photographers and artists made during the transition from apartheid to post apartheid and into the contemporary era By examining specific artworks made in South Africa Namibia and Angola Brandt sheds light on established and emerging themes related to aftermath landscapes embodied histories unbelonging spirituality and memorialization She shows how

landscape and identity are mutually constituted and profiles this process against the background of the legacy of the acutely racially divisive policies of the apartheid regime that are still reflected on the land As a signpost throughout the book Brandt draws on the work of the renowned South African photographer Santu Mofokeng and his critical thinking about landscape Landscapes Between Then and Now explores how practitioners who engage with identity and their physical environment as a social product might reveal something about the complex and fractured nature of postcolonial and contemporary societies Through diverse strategies and aesthetics they comment on inherent structures and epistemologies of power whilst also expressing new and radical forms of self determinism Brandt asks why these cross disciplinary works ranging from social documentary to experimental performance and embodied practices are critical now and what important possibilities for social and political reflection and engagement they suggest

An Invitation to Environmental Sociology Michael Bell, 2012 The highly praised Fourth Edition of An Invitation to Environmental Sociology brings out the sociology of environmental possibility inviting students to delve into this rapidly changing field Written in a lively engaging style Bell covers the broad range of topics in environmental sociology with a personal passion rarely seen in sociology textbooks With extensively updated material on the environmental situation this edition challenges readers with the complexity of environmental puzzles

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