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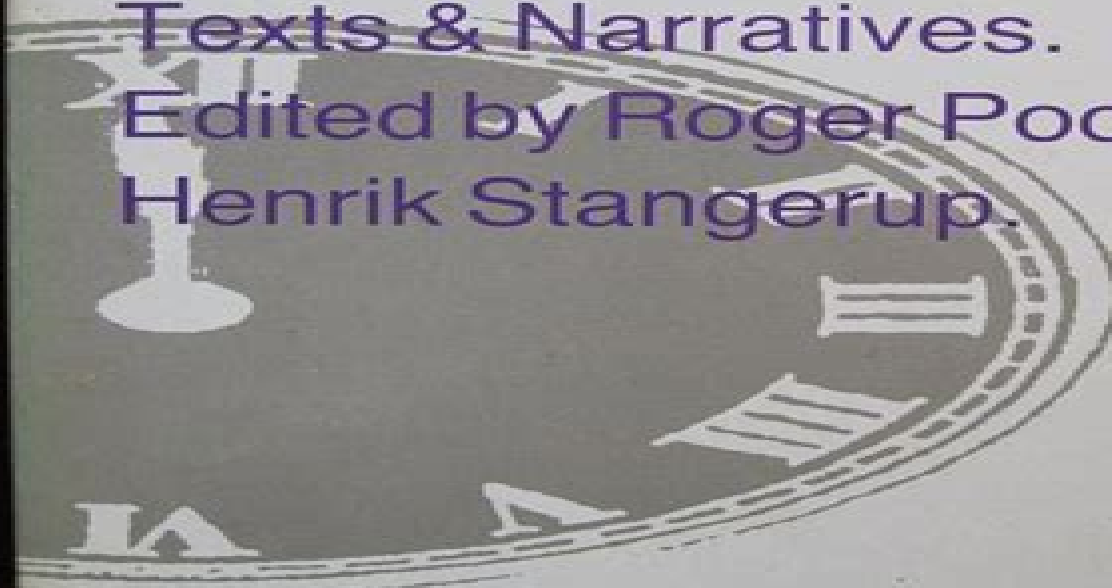


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A Kierkegaard Reader

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Kierkegaard Reader

Thomas J. Millay



Kierkegaard Reader:

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A Kierkegaard Reader Søren Kierkegaard, 1989 You Must Change Your Life Thomas J. Millay, 2020-07-16 Countless academic books have been written about how to interpret literary texts From reader response criticism to Marxist hermeneutics and beyond the scholarship on interpretive methods is vast Yet all these books fail to address a more fundamental question Why should we read in the first place Or to put it another way why is reading an important thing to do In order to answer these questions Thomas J Millay turns to the wisdom of Danish philosopher theologian Søren Kierkegaard In this the first book to be written on Kierkegaard's philosophy of reading Millay finds that reading does have a specific purpose it is supposed to change your life With lucid nontechnical prose Millay both establishes the definitive interpretation of Kierkegaard's philosophy of reading and explores the various concrete practices Kierkegaard recommended for its implementation

Reading Kierkegaard I Paul Martens, 2017-01-20 In his posthumously published *Journals and Papers* Kierkegaard boldly claimed Oh once I am dead *Fear and Trembling* alone will be enough for an imperishable name as an author Then it will be read translated into foreign languages as well The reader will almost shrink from the frightful pathos in the book Certainly *Fear and Trembling* has been translated into foreign languages and its fame has ensured Kierkegaard's place in the pantheon of Western philosophy Today however most shrink from the book not because of its frightful pathos but because of its fearsome impenetrability In this first volume of a Reading Kierkegaard miniseries Martens carefully unfolds the form and content of Kierkegaard's celebrated pseudonymous text guiding and inviting the reader to embrace the challenge of wrestling with it to the end Throughout Martens demonstrates that *Fear and Trembling* is not merely a book that contains frightful pathos it is also an entree into Kierkegaard's vibrant and polyphonic corpus that is nearly as restless as the faith it commends

How To Read Kierkegaard John D. Caputo, 2014-04-03 Søren Kierkegaard is one of the prophets of the contemporary age a man whose acute observations on life in nineteenth century Copenhagen might have been written yesterday whose work anticipated fundamental developments in psychoanalysis philosophy theology and the critique of mass culture by over a century John Caputo offers a compelling account of

Kierkegaard as a thinker of particular relevance in our postmodern times who set off a revolution that numbers Martin Heidegger and Karl Barth among its heirs His conceptions of truth as a self transforming deed and his haunting account of the single individual seemed to have been written with us especially in mind Extracts include Kierkegaard s classic reading of the story of Abraham and Isaac the jolting theory that truth is subjectivity and his ground breaking analysis of the concept of anxiety Kierkegaard's Metaphors Jamie Lorentzen,2001 Keirkegaard s Metaphors offers an explanation of a more accessible way to understand Kierkegarrrd by analyzing his persistent use of metaphors The Joy of Kierkegaard Hugh S. Pyper,2014-10-20 Kierkegaard has often been regarded as a gloomy thinker yet as an evangelist his aim was to discover the joy of the truth of Christianity Both Kierkegaard s belief and his doubt in his own work were the result of his attempt to comprehend the exceptional experiences of biblical characters and to examine what he found most puzzling or offensive The Joy of Kierkegaard brings together the writings of one of the most influential of Kierkegaard scholars These essays argue that Kierkegaard s most original thought arises from his struggle with biblical passages and that joy underpins his profound exploration of spiritual alienation **Kierkegaard's 'Fear and Trembling'** Clare Carlisle,2010-07-01 S ren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century Fear and Trembling is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style Kierkegaard s Fear and Trembling A Reader s Guide offers a concise and accessible introduction to this hugely important and notoriously demanding work Written specifically to meet the needs of students coming to Kierkegaard for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading Authorship and Authority in Kierkegaard's Writings Joseph Westfall,2018-11-15 Authorship is a complicated subject in Kierkegaard s work which he surely recognized given his late attempts to explain himself in On My Work as an Author From the use of multiple pseudonyms and antonyms to contributions across a spectrum of media and genres issues of authorship abound Why did Kierkegaard write in the ways he did Before we assess Kierkegaard s famous thoughts on faith or love or the relationship between the aesthetic the ethical and the religious we must approach how he expressed them Given the multi authored nature of his works can we find a view or voice that is definitively Kierkegaard s own Can entries in his unpublished journals and notebooks tell us what Kierkegaard himself thought How should contemporary readers understand inconsistencies or contradictions between differently named authors We cannot make definitive claims about Kierkegaard s work as a thinker without understanding Kierkegaard s work as an author This collection by leading contemporary Kierkegaard scholars is the first to systematically examine the divisive question and practice of authorship in Kierkegaard from philosophical literary and theological perspectives **The A to Z of Kierkegaard's Philosophy** Julia Watkin,2010-03-23 The A to Z of Kierkegaard s Philosophy provides a contextual introduction to Kierkegaard s 19th century world of Copenhagen a chronology of events and key figures in his life as well as

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Kierkegaard,2014-09-22 *Provocations* contains a little of everything from Kierkegaard s prodigious output his famously cantankerous yet wryly humorous attacks on what he calls the mediocre shell of conventional Christianity his brilliantly pithy parables his wise and witty sayings Most significantly it brings to a new generation a man whose writings pare away the fluff of modern spirituality to reveal the basics of the Christ centered life decisiveness obedience and recognition of the truth

Volume 15, Tome I: Kierkegaard's Concepts Steven M. Emmanuel,William McDonald,2016-12-05 Kierkegaard s Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard s writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard s thought Concepts have been selected on the basis of their importance for Kierkegaard s contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines **Kierkegaard's Pastoral Dialogues** George Pattison,Helle Moller

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provides a contextual introduction to Kierkegaard s 19th century world of Copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology The extensive bibliographical section covers secondary literature and electronic materials of help to researchers The appendix includes detailed information on his writings along with a list of his pseudonyms This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard s Philosophy *Heidegger's*

Being and Time and Kierkegaard's The Sickness Unto Death as Hermeneutic to Paul's Epistles Bong-Choul

Hwang, 2025-01-16 Dive into a profound exploration of human existence through the philosophical and theological insights of Heidegger Kierkegaard and St Paul This book bridges the existential concepts of Dasein and soma with the spiritual dimensions of Paul's epistles revealing the interplay between individual authenticity interdependent coexistence and the inevitability of death By examining conscience guilt and temporality of time this book offers a unique perspective on how we understand ourselves and relate to others The timeless questions posed by these thinkers can illuminate the path to finding meaning and projecting the possibility of future being beyond the confines of mortality This work is not just an academic study but an invitation to experience and interpret life through a richer philosophical and theological lens *Kierkegaard's Romantic Legacy* Anoop Gupta, 2005 In Kierkegaard's Romantic Legacy Anoop Gupta develops an original theory of the self based on Kierkegaard's writings Gupta proceeds by historical exegesis and considers several important ways of thinking about self outside of the natural sciences His study moves theories of the self from theology toward sociology from a God relationship to a social one and illustrates how a loss in theological underpinnings partly contributes to the rise in the popularity of cultural relativism By drawing on Kierkegaard's writings Gupta develops a metaphysical account of the self that provides an alternative to the idea that there is no such thing as human nature **Kierkegaard's Pseudonymous**

Authorship Mark C. Taylor, 2019-04-23 This book deals with a central problem in the writings of Søren Kierkegaard the themes of time and the self as developed in the pseudonymous writings Arguing that a most effective way to grasp the unity of Kierkegaard's dialectic of the stages of existence is to focus on the dramatic presentation of time and the self that appears at each stage Mark C Taylor pursues these themes from the viewpoints of theology philosophy psychology and related areas of study The author works from the original texts and makes much use of untranslated primary and secondary material His concluding evaluation offers a critical perspective from which to view Kierkegaard's interpretation of time and selfhood and indicates the importance of Kierkegaard's work for our time Mark C Taylor teaches religion at Williams College Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Kierkegaardian Author** Joseph Westfall, 2009-02-26 This study engages in a detailed examination of Kierkegaard's works of literary and dramatic criticism including those works directed at interpreting Kierkegaard's own authorship with a specific concern for both what Kierkegaard and Kierkegaard's anonyms and pseudonyms write about the nature and practice of authorship as well as how the Kierkegaardian authors practice authorship themselves Moving through five chapters each devoted to one or more works of Kierkegaard's criticism

the study develops a new approach to reading Kierkegaard a new Kierkegaardian hermeneutic that begins always with the character of the author This new approach avoids the challenges of critics of biographical criticism such as Roland Barthes Michel Foucault and Jacques Derrida by positing the author always as a work of fiction him or herself the creation of an unknown and ever anonymous author of the author

Kierkegaard Reader: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Kierkegaard Reader : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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