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KID POWER STRIKES BACK

Susan Beth Pfeffer
author of *Kid Power*

Nobody messes
with Kid Power!

ILLUSTRATION BY KEN POTTER

Kid Power Strikes Back

Susan Beth Pfeffer



Kid Power Strikes Back:

Kid Power Strikes Back Susan Beth Pfeffer, 2015-03-03 To save her business a young entrepreneur dreams bigger than ever before When she wanted a new bike Janie started doing odd jobs around the neighborhood for a dollar an hour She promised her clients that no job was too big or too small and Kid Power was born By the end of the summer she had regular clients employees and a steady stream of income all the makings of a tiny business empire But after Labor Day summer work vanished and Kid Power was no more Janie is about to give up on the business when she realizes that there will be snow on the ground soon snow that needs shoveling She reinvents Kid Power as a cold weather company doing all the winter chores that people will pay her to do But when the money starts rolling in so does trouble Kid Power may be headed for the deep freeze

Kid Power Strikes Back Susan Beth Pfeffer, 1987-01 Kid Power a business Janie started in the summer is back for winter business

Kid Power Strikes Back Susan Beth Pfeffer, 1984 **Teaching Economics Using Children's Literature**, 1997 This interdisciplinary curriculum guide helps teachers introduce their students to economics using popular children's stories

Kid Power Susan Beth Pfeffer, 2015-03-03 Winner of the Dorothy Canfield Fisher Award and the Sequoyah Children's Book Award To save money for a bike a young girl becomes a business tycoon Janie is desperate for a new bike but her parents won't buy her one unless she can pay for half of it herself She's too young to babysit and it's too late to get a paper route so Janie decides to open her own business She calls it Kid Power and promises her customers that there is no problem too big or too small for her to handle but this budding entrepreneur will soon find that running a company isn't as easy as it looks As Janie begins walking dogs feeding cats cleaning gutters and pulling weeds she gets closer and closer to her bike But as Kid Power grows bigger than Janie can handle she learns that there are some problems money can't solve and some things even more important than getting a new bike

Teaching Economic Concepts with Picture Books and Junior Novels Nancy J. Polette, 2013-08-29 Using quality literature to introduce younger students to economic terms and concepts is an engaging and effective teaching method This book demonstrates how At what age can children benefit from learning about economics The consensus among educators today is the earlier the better K 8 teachers and librarians will find this book invaluable for introducing basic economic concepts to students and giving them a solid foundation of understanding that can be built upon as they advance in grade level Author Nancy Polette prolific author and expert on using picture books for education explains how to use 20 picture books to present basic ideas such as credit wants and needs and supply and demand and to build understanding of more complex concepts with 20 junior novels The titles and suggested activities enable students to enjoy the literary experience and benefit from economic lessons that sink in because they are presented through stories involving characters with whom children can relate *The 100 Most Popular Young Adult Authors* Bernard A. Drew, 1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e.g. Mark Twain Louisa May Alcott J. R. R. Tolkien who are still widely read by teens It also covers some authors known

primarily for adult literature e g Stephen King and some who write mainly for middle readers but are also popular among young adults e g Betsy Byars An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies It will also help readers find other books by and about their favorite writers

Teaching Economics Using Children's Literature Harlan R. Day, Johnetta Dolon, Maryann Foltz, Kathy Heyse, Callie Marksbarry, Mary Sturgeon, 2006 This interdisciplinary curriculum guide helps teachers introduce their students to economics using popular children's stories

Devil's Den Susan Beth Pfeffer, 2015-03-03 Tending to a veteran's grave leads a boy on a search for his father The battlefield at Gettysburg is a landscape of rolling hills thickly wooded forests and monuments to men who died here long ago When Joey looks at this peaceful landscape he sees it through the eyes of Joshua Gibbs a soldier from his hometown who came to Gettysburg to save the Union Joey comes here with his stepfather hoping to learn more about the soldier whose story has captured his imagination but he will leave obsessed with another person's history his own Joey doesn't know much about his biological father who left his mother long ago and he has never been all that curious But during the trip to Gettysburg his stepfather announces that he wants to adopt him This surprising declaration sends Joey on a frantic search for his birth father a search that uncovers truths even harder to understand than those of Gettysburg and just as painful as any battle ever fought

Starring Peter and Leigh Susan Beth Pfeffer, 2015-02-03 Leigh trades in her acting career to play a starring role in her own life Most people don't get to retire at age sixteen but that's what Leigh is planning to do when she moves to Long Island to live with her mom and her new stepfather Leigh has been acting all her life most recently on a successful TV show and she can't wait to be the kind of normal high school student she's only ever played on screen For advice on playing the role of a normal teenager Leigh turns to her new stepbrother Peter Peter has hemophilia a medical condition that has kept him out of school for a while but missing out on high school life has given him a good eye for what normal looks like Together they figure two outsiders can create one socially successful high school student They might even be right Peter is smart wryly funny and a good friend when he's not being a bad invalid And Leigh knows she can do it after all acting is what she's good at But the thing about acting is that at the end of the day you get to go back to being yourself a luxury Leigh starts to think she might not have appreciated enough when she had it

The Ring of Truth Susan Beth Pfeffer, 2015-01-06 The truth isn't the most comfortable choice but it's the only one with any future Sloan Fredericks can still remember the weeks she spent in the hospital when she was nine the only survivor of the accident that killed her parents and little brother Now she lives with her grandmother in the kind of grand old house you'd expect from a family known for both their wealth and their political prowess It's also the kind of house that has a music room which is where Sloan goes searching for a little peace and quiet during her gran's annual party until an older man with a important reputation corners her long enough to say some things that Sloan doesn't want to hear She quickly brushes past him hoping that no one saw them But someone did one of Sloan's own friends who confesses that the man did the same thing to her only

much much worse Although meant to be private the confession doesn't stay that way and soon the secret is all anyone can talk about Can the truth save their family or will it just dig up even uglier secrets *Family of Strangers* Susan Beth Pfeffer, 2015-01-06 Sometimes Abby thinks the most important event in her life happened before she was even born Abby's not dying in fact she's perfectly healthy If she were dead maybe her father would grieve for her the way he's still grieving for Johnny who would have been Abby's older brother if he hadn't died when he was only two Probably not though The only time her dad even notices her is when he's pushing her into an Ivy League college And now that Abby's oldest sister Jocelyn has left for med school and Jess the middle sister has run away to pursue a major in drug and alcohol addiction her mom is rarely home Living among strangers Abby writes letters and makes up imaginary dialogues with a boy that she's too shy to approach And she draws up her will over and over trying to decide who should inherit her teddy bears and who should get all the guilt and recrimination that have accumulated in her family Left alone as always Abby figures her choices are to be physically dead emotionally dead or really alive But living means shaking things up taking chances and saying all those things her family would rather keep covered up It might not end well but what does she have to lose **Courage, Dana** Susan Beth Pfeffer, 2015-03-03 After saving a young boy's life a girl finds that fame can be a real headache On the last warm day of autumn Dana and her best friend eat ice cream gossip and complain about school It's just like any other afternoon until Dana walks home and sees a toddler break away from his mother and sprint into the street Without thinking she chases after him pushing him onto the sidewalk just before a giant blue car would have run them both down She didn't mean to do it but Dana has become a heroine and her life will never be the same Saving the boy makes her the darling of the entire town She gets a story written about her in the paper praise from strangers even a beautiful Persian kitten as a gift from the boy's mother At first she loves the attention but she soon learns that being a celebrity brings hardship too and a challenge that will require her to show courage in a whole new way **Rainbows & Fireworks** Susan Beth Pfeffer, 2015-01-06 What if the one person you can't stand is the only one you can depend on Nobody ever asked Betsy Reisman if she wanted to be a twin but since she and Meg are stuck with each other they've reached a truce Mostly they keep busy Betsy with her beloved piano and her plans to go to Juilliard and Meg with learning her fifth or is it sixth language It's about to get harder though since their parents both writers have decided to take the year off from New York City's high rents and live in a country cottage on the estate of a much wealthier family The owner is a friend of Betsy's mom and the whole family is sort of local nobility or at least that's how everyone treats them Eunice the oldest daughter is not at all happy about the Reismans' arrival This is just fine with Betsy who only likes people who like music But Meg goes for successful and popular and Betsy knows that Meg will be heartbroken if Eunice snubs her and the rest of the school follows suit Worse their parents haven't stopped fighting since they got there The sisters decide that to make the year as tolerable as possible they're going to have to stick together and at least try to get along Kind of like friends or maybe even like sisters *Getting Even* Susan Beth Pfeffer, 2015-02-03 People

think Annie can handle anything and she can but only because the alternative is worse Annie's summer in New York City was every teenager's dream Being chosen as a summer intern at Image magazine meant the chance to work on real articles during the day and enjoy the independence and excitement of city life outside office hours But now going back to her high school routine feels like punishment especially when the promised editorial job at the school paper doesn't work out the way she planned Annie knows she's ready for bigger challenges but it feels like every time she keeps her calm and saves the day she gets punished for her own success Suddenly she's tired of being the boring old dependable honor student that everyone thinks is getting along just fine Annie tells her mom she has a right to get angry sometimes and at first it does feel good to tell people what she really thinks But can Annie keep her job her boyfriend and her family close when getting mad turns into getting even

Kids, Money & Values Patricia Schiff Estess, Irving Barocas, 1994 Parents will welcome this fun and sensible guide to teaching children values and the value of a buck at the same time The book is designed for parents of children from preschool to teenage The activities are so enjoyable that kids will learn without even realizing it

Best Books for Children John Thomas Gillespie, Corinne J. Naden, 1994 *Starting with Melodie* Susan Beth Pfeffer, 2015-01-06 When Melodie's glamorous parents split up all she needs is a friend but can Elaine be there for her Elaine Zuckerman's parents are definitely not glamorous her dad does something boring with computer chips and her mom is a dentist whose office is in their house They're nothing like her friend Melodie's family Melodie's mom Constance King is a beautiful Broadway star and her dad Trevor Ashford has a thrilling British accent Even Melodie's name is glamorous And Elaine would trade her oblivious older brothers for Melodie's little sister in a heartbeat But glamour won't keep Constance and Trevor's marriage together or make them stop fighting in front of their daughters And Elaine isn't sure how to help the friend who's always had everything especially when the Zuckermans get caught in the middle What will it take for Melodie's parents to behave like the grown ups they're supposed to be

Children's Book Review Service Children's Book Review Service, 1983

Children's Catalog H.W. Wilson Company, 1986

Enjoying the Tune of Appearance: An Mental Symphony within **Kid Power Strikes Back**

In some sort of used by monitors and the ceaseless chatter of quick transmission, the melodic beauty and emotional symphony developed by the published word frequently disappear into the backdrop, eclipsed by the constant sound and distractions that permeate our lives. But, situated within the pages of **Kid Power Strikes Back** a wonderful fictional value full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving analysis, we will explore the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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