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Key Sources In Comparative And World Literature

**Michel-Andre Bossy, Thomas
Brothers, John Craig McEnroe**



Key Sources In Comparative And World Literature:

Key Sources in Comparative and World Literature George Thompson, Margaret M. Thompson, 1982 **Artists, Writers, and Musicians** Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney's animated trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience **Comparative Literature and Comparative Cultural Studies** Steven Tötösy de Zepetnek, 2003 Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies Contributors are Kwaku Asante Darko on African postcolonial literature Hendrik Birus on Goethe's concept of world literature Amiya Dev on comparative literature in India Marian Galik on interliterariness Ernst Grabovszki on globalization new media and world literature Jan Walsh Hokenson on the culture of the context Marko Juvan on literariness Karl S Y Kao on metaphor Kristof Jacek Kozak on comparative literature in Slovenia Manuela Mourao on comparative literature in the USA Jola Skulj on cultural identity Slobodan Sucur on period styles and theory Peter Swirski on popular and highbrow literature Antony Tatlow on textual anthropology William H Thornton on East West power politics in cultural studies Steven Totosy on comparative cultural studies and Xiaoyi Zhou and Q S Tong on comparative literature in China The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy Steven Aoun and Wendy C Nielsen [The New York Public Library Literature Companion](#) Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book

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Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

Yearbook of Comparative and General Literature ,1983 **The Routledge Companion to World Literature** Theo D'haen,David Damrosch,Djelal Kadir,2022-09-30 This fully updated new edition of The Routledge Companion to World Literature contains ten brand new chapters on topics such as premodern world literature migration studies world history artificial intelligence global Englishes remediation crime fiction Lusophone literature Middle Eastern literature and oceanic studies Separated into four key sections the volume covers the history of world literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics and a global perspective on the politics of world literature Comprehensive yet accessible this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field

Guide to Reference Books Robert Balay,Vee Friesner Carrington,Murray S. Martin,1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine

Using Internet Primary Sources to Teach Critical Thinking Skills in World Literature Roxanne M. Kent-Drury,2005-03-30 Presenting web sites from around the world covering much of the world s literature this book provides creative and interesting thinking activities to enhance student understanding of literature and culture and to promote critical thinking This book will be very useful to teachers of world history and literature at the senior high school and undergraduate level Part of a well reviewed series of titles Using Internet Primary Sources to Promote Critical Thinking carries on the tradition of excellence in instructional tools Grades 9 12 **The Cambridge History of World Literature** Debjani Ganguly,2021-09-09 World Literature is a vital part of twentieth first

century critical and comparative literary studies As a field that engages seriously with function of literary studies in our global era the study of World literature requires new approaches The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual While not rejecting the nation as a site of analysis these volumes will offer insights into new cartographies the hemispheric the oceanic the transregional the archipelagic the multilingual local that better reflect the multi scalar and spatially dispersed nature of literary production It will interrogate existing historical methodological and cartographic boundaries and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes The Reader's Adviser, 1986 *Walford's Guide to reference material*. Albert John

Walford, 1995 The Routledge Handbook of Translation and Methodology Federico Zanettin, Christopher Rundle, 2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with practical and pragmatic methodological issues Each chapter provides a summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research **Institutions of World**

Literature Stefan Helgesson, Pieter Vermeulen, 2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study On the basis of an extended active and ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own It starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academics and academics critics and readers as well as authors themselves This volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by David Damrosch Pascale Casanova and Emily Apter Sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of discrete archives of literature and translation engaging a range of related disciplines The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works Focusing its methodological and theoretical inquiries on a

broad archive of texts spanning the triangle Europe Latin America Africa the volume unsettles North America as the self evident vantage of recent world literature debates Because of the volume s focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas

The Routledge Concise History of World Literature Theo D'haen, 2013-03-01 This remarkably broad and informative book offers an introduction to and overview of World Literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism Theo D'haen examines the return of the term world literature and its changing meaning Goethe s concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non canonical and less known literatures from around the globe the possibility and implications of a definition of world literature This book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics

The Routledge Companion to World Literature and World History May Hawas, 2018-04-19 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume combining essays from historians and literary academics to create a space for productive cross cultural encounters between the two fields In addition to the 27 essays the Companion includes general introductions from two of the leading scholars of history and literature David Damrosch and Patrick Manning as well as personal testimonies from artists working in the area and editorials asking provocative questions The volume includes sections on People with essays looking at World Literature Intellectual Commerce Religion language and war and Indigenous ethnography Networks and methods examining maps geography morality and the crises of world literature Transformations including essays on race colonialism and the non human Interdisciplinary and groundbreaking this volume brings to light various ways in which scholars of literature and history analyse assimilate or reveal the intellectual heritage of the past at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies Including work from leading academics in the field as well as newer voices the Companion is ideal for students and scholars alike

In the Shadow of World Literature Michael Allan, 2016-04-05 We have grown accustomed to understanding world literature as a collection of national or linguistic traditions bound together in the universality of storytelling Michael Allan challenges this way of thinking and argues instead that the disciplinary framework of world literature far from serving as the neutral meeting ground of national literary traditions levels differences between scripture poetry and prose and fashions textual forms into a particular pedagogical aesthetic and ethical practice In the Shadow of World Literature examines the shift from Qur'anic schooling to secular education in colonial Egypt and shows how an emergent literary discipline transforms the act of reading itself The various chapters draw from debates in literary theory and anthropology to consider sites of reception that

complicate the secular religious divide from the discovery of the Rosetta stone and translations of the Qur'an to debates about Charles Darwin in the modern Arabic novel. Through subtle analysis of competing interpretative frames, Allan reveals the ethical capacities and sensibilities literary reading requires, the conceptions of textuality and critique it institutionalizes, and the forms of subjectivity it authorizes. A brilliant and original exploration of what it means to be literate in the modern world, this book is a unique meditation on the reading practices that define the contours of world literature.

Between(s) and Beyond(s) in Contemporary Albanian Literature Bavjola Shatro, 2016-09-23

This book focuses on contemporary Albanian poetry given the important role it has continuously played in Albanian literature as a whole. It analyses particular literary periods and their representative poets from a comparative perspective. It raises meaningful questions that point to particularly interesting features of Albanian literature that call for in-depth study taking into account research conducted in this field over the years by both Albanian and foreign scholars. However, this book's focus on comparative literature and the perspectives that this academic practice offers for so-called small marginal literatures in the realm of European literatures allows for a different and unique analysis. It provides both an introduction and a well-structured approach to contemporary Albanian literature and to some of the problems that it faces in today's global context when national literatures and especially those from the margins have to reconsider their role and position in world literature. As such, the book will be of interest to scholars in the fields of comparative literature, East and South Eastern European literature, Albanian literature, Balkan studies, poetry studies, and cultural studies among others.

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