

ENKOP AI CATHERINE ODDIE

# ENKOP AI

MY LIFE WITH THE MAASAI



CATHERINE ODDIE

Enkop Ai

**Michael Rajnik**



## **Enkop Ai:**

**Enkop Ai** Catherine Oddie,1994      The Church of Women Dorothy L. Hodgson,2005-05-11 In Africa why have so many more women converted to Christianity than men What explains the appeal of Christianity to women What does religious conversion mean for the negotiation of gender and ethnic identity What role does religious conversion play as a tool for empowering women In The Church of Women Dorothy L Hodgson looks at how gender has shaped the encounter between missionary priests and Maasai men and women in Tanzania Building on her extensive experience with Maasai and the Spiritan missionaries Hodgson explores how gendered change among Maasai has shaped women s notions of religious faith religious practice and spiritual power Hodgson explores the appeal of Catholicism among women in East Africa the enmeshing of Catholic practice with Maasai spirituality and the meaning of conversion to new Christians This rich engaging and original book challenges notions about religious encounter and the role of ethnic identity female authority and power among Maasai      *Ethno-erotic Economies* George Paul Meiu,2017-10-10 In *Ethno Erotic Economies* anthropologist George Paul Meiu looks at how fantasies of sexual difference create what we think of as ethnicity in a globalized world Meiu draws back the curtain on a fascinating case of sexual tourism in Coastal Kenya in which young men deploy stereotypes of African warriors to establish transactional sexual relationships with foreign women Meiu s deep familiarity with Samburu culture allowed him to explore the long term effects of the sex trade on things like intimate affiliations kinship ritual gender and age in rural Kenya What happens to communities when wealth becomes concentrated in the hands of its young men How do these men seek to convert fast money into traditional lasting forms of prestige to become elders and thus secure higher moral and social standing And crucially how do others not privy to the sexual encounters themselves understand the circulation of new money Meiu s exceptional skills as an ethnographer yield riveting testimonies from all quarters of Samburu society resulting in a compelling look at how intimacy and ethnicity come together to shape the pathways of global and local trade in the postcolonial world      Great Expectations Jonathan Skinner,Dimitrios Theodossopoulos,2011-10-01 The negotiation of expectations in tourism is a complex and dynamic process one that is central to the imagination of cultural difference Expectations not only affect the lives and experiences of tourists but also their hosts and play an important part in the success or failure of the overall tourism experience It is for this reason the authors argue that special attention should be given to how expectations constitute and sustain tourism The case studies presented here explore what fuels the desires to visit particular places to what degree expectations inform the experience of the place and the frequent disjunctions between tourist expectations and experiences Careful attention is paid to how the imagination of the visitor inspires the imagination of the host and vice versa how tourists and host communities actively imagine re imagine and shape each other s lives This realization has profound consequences not solely for academic analysis but for all those who participate in and work within the tourism industry      *Composing the Music of Africa* Malcolm Floyd,2018-12-17 First published in 1999 this volume

explores the great diversity of music created by African communities is reflected in this book which discusses the ways in which a wide range of musical forms are composed and performed from Egypt to South Africa and from Ghana to Kenya As two composers explain here this diversity provides much inspiration for western contemporary composition Particular attention is paid to the contexts generate musical creativity Ceremonies and festivals celebrating birth death marriage or rites of passage provide the impetus for much composition and performance enabling young people to pick up early on some of the techniques and styles of which they then become the new exponents The book also looks at the role played by formal music education programmes and bodies such as the South African Music Rights Organization and the South African Broadcasting Corporation in fostering musical activity as well as the contribution of composers to the social and political changes that have dominated South African life in recent years

**Innocent in Africa** Annette Willoughby, 2001 An amusing and poignant story of a teacher from South London who on an overnight impulse joins her partner in The Mountain Kingdom of Lesotho

**Gender, Genre, and Identity in Women's Travel Writing** Kristi Siegel, 2004 Women experience and portray travel differently Gender matters irreducibly and complexly Building on recent scholarship in women's travel writing these provocative essays not only affirm the impact of gender but also cast women's journeys against coordinates such as race class culture religion economics politics and history The book's scope is unique Women travelers extend in time from Victorian mumsahibs to contemporary road girls and topics range from Anna Leonowens's slanted portrayal of Siam later popularized in the movie The King and I to current feminist describing of the male road buddy genre The extensive array of writers examined includes Nancy Prince Frances Trollope Cameron Tuttle Lady Mary Montagu Catherine Oddie Kate Karko Frances Calder n de la Barca Rosamond Lawrence Zilpha Elaw Alexandra David N el Amelia Edwards Erica Lopez Paule Marshall Bharati Mukherjee and Marilynne Robinson

**Germans on the Kenyan Coast** Nina Berman, 2017-01-16 Shed s light on the romantic psychosexual and psychosocial and economic entanglements that tie German tourists to their Kenyan hosts Daily Nation Diani a coastal town on the Indian Ocean is significantly defined by a large European presence that has spurred economic development and is also supported by close relationships between Kenyans and European immigrants and tourists Nina Berman looks carefully at the repercussions that these economic and social interactions have brought to life on the Kenyan coast She explores what happens when poorer and less powerful members of a community are forced to give way to profit based real estate development what it means when most of Diani's schools and water resources are supplied by funds from immigrants and what the impact of mixed marriages is on notions of kinship and belonging as well as the economy This unique story about a small Kenyan town also recounts a wider tale of opportunity oppression resilience exploitation domination and accommodation in a world of economic political and social change In this richly detailed book Nina Berman tracks the influx of thousands of German speaking tourists and residents especially in the 1990s and the making of a distinctive Kenyan European cultural enclave in the coastal community of Diani as many of these visitors choose

to extend their stay as long term residents Ann Biersteker author of *Masomo ya Kisasa Contemporary Readings in Swahili* An informative and thought provoking work that deserves to be read by scholars of Kenya and those interested in globalized structures of gentrification north south humanitarian assistance and love and romance in Africa *African Studies Quarterly*

**Encyclopedia of Religion and Nature** Bron Taylor, 2008-06-10 The *Encyclopedia of Religion and Nature* originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see [www.religionandnature.com/ern](http://www.religionandnature.com/ern) this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses

**Comparative Studies in History of Religions** Erik Reenberg Sand, Jørgen Podemann Sørensen, 1999 It was Max Müller who coined the famous motto of the comparative study of religion He who knows one knows none Since its first beginning in the second half of the nineteenth century the history of religions has always somehow invoked comparative insights as its very raison d'être The nature of these insights has been under constant debate and at times scepticism and devastating critique of the more pretentious comparative projects made regionally specialized studies seem the only legitimate enterprise within the discipline The fact remains however that the major general issues addressed by historians of religions are rooted in considerations of a comparative nature The dossier of papers from an international conference held at the University of Copenhagen discusses tradition as well as new approaches to the fundamental issues of the aim scope and validity of comparative studies in history of religions No longer bound to monolithic visions of history and human nature these papers critically explore the limits and the roles of comparison in the study of religion

**Permaculture International Journal**, 1996 **A Maasai Grammar for Beginners**, 1996 **War in African Literature Today** Ernest Emenyonu, 2008 This issue of *African Literature Today* is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description

**Indigenous Ecotourism** Heather Zeppel, 2006-01-01 This volume reviews indigenous ecotourism as a special type of nature based tourism and examines the key principles of conservation and community benefits from indigenous owned and operated ecotourism businesses or joint ventures It compares indigenous ecotourism in developed and developing countries and provides global case studies of indigenous ecotourism projects in the Pacific Islands Africa Latin America and Southeast Asia The book analyses key factors and constraints for sustainable development of Indigenous ecotourism and explores the growing links between biodiversity

conservation ecotourism and indigenous rights It will appeal to practitioners researchers and students in ecotourism and sustainable tourism indigenous studies conservation natural resource management and community development BOOK

JACKET Oral Literature of the Maasai Naomi Kipuri,1983-12-29 Oral Literature of the Maasai offers an extensive collection of types of oral literature oral narratives proverbs riddles and a variety of songs for different occasions The versions in this book were collected by the author from a specific Maasai community in Kajiado County of Kenya The author listened to many of the narratives and participated in many proverb and riddle telling sessions as she grew up in her Ilbissil village of Kajiado Central Sub county However she recorded most of the examples of oral literature in the early seventies with the help of her mother who performed the role of the oral artist Many songs were recorded from live performances The examples ring with individuality while also revealing a comprehensive way of life of a people The images in the literature reveal the concrete life of the Maasai people living closely with their livestock and engaged in constant struggle with the environment But like all important literature the materials here ultimately reveal a people with its moral and spiritual concerns grappling with questions of human values and relations struggling for a better social order *Frankfurter afrikanistische Blätter* ,2000 Les Maasaï Xavier van der Stappen,2002 *Kaapse bibliotekaris* ,1995 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 *Meine Ur-Oma in der Buschschule* Hans Fink,2022-07-15 Der Brauch war so alt dass er Eingang in die griechische Mythologie gefunden hat und zwar in Form der Geschichte vom Mädchen Kore das vom Gott Hades in die Unterwelt verschleppt wird Tatsächlich kletterten die eingeschulten Knaben und Mädchen in einen brunnenartigen Schacht und befanden sich dann angeblich in der Unterwelt Für ihre Verwandten galten sie als gestorben In der Buschschule wurden sie mit den Pflichten und Rechten eines Stammesmitglieds vertraut gemacht und rituell in Erwachsene verwandelt Zugleich damit war der Brauch so zäh dass er in Mitteleuropa bis ins frühe Mittelalter von Generation zu Generation weitergereicht wurde trotz der unruhigen Wanderungen Kriege Seuchen und Hungersnöte Erst nach der Verbreitung des Christentums haben die Menschen auf ihn verzichtet In Rumänien und in der Ukraine überlebte er in Form der Mädchen Spinnstube bis ins 20. Jahrhundert Nach dem Verschwinden des Brauchs aus der sozialen Wirklichkeit begann man von ihm zu erzählen In der Späten Bronzezeit entstanden die Urformen unserer Zaubermärchen im Mittelalter die Sagen von den hilfreichen Zwergen und Saligen Frauen In der europäischen Folklore sind die Zaubermärchen von den geraubten Königstöchtern außerordentlich gut vertreten Deshalb wählte der Autor sie als Ausgangsbasis bei dem Versuch den Brauch zu rekonstruieren **Global Warming in Local Discourses: How Communities around the World Make Sense of Climate Change** Michael Brüggemann, Simone Rödder,2020-12-08 Global news on anthropogenic climate change is shaped by international politics scientific reports and voices from transnational protest movements This timely volume asks how local communities engage with these transnational discourses The chapters in this volume present a range of compelling case studies drawn from a broad cross section of local communities around the world reflecting diverse cultural and

geographical contexts From Greenland to northern Tanzania it illuminates how different understandings evolve in diverse cultural and geographical contexts while also revealing some common patterns of how people make sense of climate change Global Warming in Local Discourses constitutes a significant new contribution to understanding the multi perspectivity of our debates on climate change further highlighting the need for interdisciplinary study within this area It will be a valuable resource to those studying climate and science communication those interested in understanding the various roles played by journalism NGOs politics and science in shaping public understandings of climate change as well as those exploring the intersections of the global and the local in debates on the sustainable transformation of societies

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