



Freedom And Other Fictions

Adam Trexler



Freedom And Other Fictions:

Adulthood and Other Fictions Sari Edelstein, 2019 This volume explores the idea of age in American literature over the course of the nineteenth century and examines how writers such as Louisa May Alcott Frederick Douglass and Henry James used literature as a space to imagine alternative ideas about aging and to challenge conventional definitions of adulthood

Land, Freedom and Fiction David Maughan Brown, 2017-06-15 This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored and usually distorted by successive generations of English and white Kenyan authors as well as by indigenous Kenyan novelists Against the turbulent background of the Mau Mau Uprising Dr Maughan Brown explores the relationship between history literary creation and the myths that societies cultivate Spanning the breadth of colonial and post colonial African literature his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post independence novels of Meja Mwangi and Ngugi wa Thiong'o Maughan Brown's book is invaluable on many levels He presents a concise account of the uprising and its place in Kenyan identity and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology *Land Freedom and Fiction* succeeds in showing the subtle insights a materialist approach can bring to the study of literature ideology and society

The idea of freedom in Vargas Llosa's fiction Friedrich Ahnert, 2023-10-04 Mario Vargas Llosa's intellectual transformations from socialism to pragmatism and liberalism are reflected in his political and historical fiction From Sartrean anti authoritarianism in *La ciudad y los perros* to an increasingly liberal world view in *Cinco esquinas* *El hroe discreto* or *Travesuras de la ni a mala* this monograph documents the Peruvian Nobel Prize winner's philosophical and literary journey

Freedom's Horizon Cora Buhlert, 2018-03-29 Once Anjali Patel and Mikhail Grikov were soldiers on opposing sides of an intergalactic war They met fell in love and decided to go on the run together Now Anjali and Mikhail are trying to eke out a living on the independent worlds of the galactic rim while attempting to stay under the radar of those pursuing them After a run in with a Republican spy on the rim world of Metra Litko Anjali and Mikhail need to get off planet fast So they sign on as security aboard the freighter *Freedom's Horizon* which is supposed to transport a valuable cargo through pirate infested space But they have far bigger problems than pirates for the Republic of United Planets sends no less than three battlecruisers after them commanded by none other than Colonel Brian Mayhew Mikhail's former superior and now their most determined pursuer The chase culminates in a stand off in orbit around Metra Litko where Anjali and Mikhail have to make a fatal choice Fight and endanger the innocent crew of the *Freedom's Horizon* or surrender and face death and worse at the hands of the Republic This is a short novel of 55000 words or approximately 185 print pages in the *In Love and War* series but may be read as a standalone

The True Story of the Novel Margaret Anne Doody, 1996 An erudite intelligent and imaginative work of literary scholarship With vivacity grace and wit Doody traces the history of the novel from the ancient novels of Apuleius and Heliodorus through the Renaissance fictions of Boccaccio

Cervantes and Rabelais to the official birth of the novel in 18th century England BOSTON GLOBE 39 illustrations **The Crab Cannery Ship and Other Novels of Struggle** Kobayashi Takiji, 2013-04-18 This collection introduces the work of Japan's foremost Marxist writer Kobayashi Takiji 1903-1933 to an English speaking audience providing access to a vibrant dramatic politically engaged side of Japanese literature that is seldom seen outside Japan The volume presents a new translation of Takiji's fiercely anticapitalist Kani k sen a classic that became a runaway bestseller in Japan in 2008 nearly eight decades after its 1929 publication It also offers the first ever translations of Yasuko and Life of a Party Member two outstanding works that unforgettably explore both the costs and fulfillments of revolutionary activism for men and women The book features a comprehensive introduction by Komori Y ichi a prominent Takiji scholar and professor of Japanese literature at Tokyo University **Anthropocene Fictions** Adam Trexler, 2015-04-20 Since the Industrial Revolution humans have transformed the Earth's atmosphere committing our planet to more extreme weather rising sea levels melting polar ice caps and mass extinction This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age The anthropogenic climate change that has impacted the Earth has also affected our literature but criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis Ecocriticism's theories of place and planet meanwhile are troubled by a climate that is neither natural nor under human control Anthropocene Fictions is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change Drawing on climatology the sociology and philosophy of science geography and environmental economics Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change The novel expands the reach of climate science beyond the laboratory or model turning abstract predictions into subjectively tangible experiences of place identity and culture Political and economic organizations are also being transformed by their struggle for sustainability In turn the novel has been forced to adapt to new boundaries between truth and fabrication nature and economies and individual choice and larger systems of natural phenomena Anthropocene Fictions argues that new modes of inhabiting climate are of the utmost critical and political importance when unprecedented scientific consensus has failed to lead to action Under the Sign of Nature Explorations in Ecocriticism **Planetary Pynchon** Tore Rye Andersen, 2023-08-24 While Thomas Pynchon is usually described as an American author who primarily writes about American reality Planetary Pynchon History Modernity and the Anthropocene argues that his major novels Gravity's Rainbow Mason Dixon and Against the Day can profitably be read as a global trilogy that presents a coherent historical account of how the emergence and spread of European modernity across the world have had devastating consequences for the planet and its inhabitants This book sets a new agenda in Pynchon studies charting his early anticipation of anthropogenic and planetary ideas including globalization's demand for constant growth It combines close textual readings with broad perspectives on large thematic arcs and stylistic developments across Pynchon's entire career as well as an extensive dialogue with the rich

reception of his work *Charles Johnson's Novels* Rudolph P. Byrd, 2005-06-13 This is truly a major contribution to African American literary criticism and it promises to elevate Johnson to the place in the literary firmament he so richly deserves Henry Louis Gates Jr Harvard University Charles Johnson came of age during the Black Arts Movement of the 1960s and 1970s His fiction bears the imprint of his formal training as a philosopher and his work as a journalist and cartoonist with a well honed interest in political satire Mentored by the American writer John Gardner Johnson is preoccupied with questions of morality which are informed by his knowledge of Continental and Asian philosophical traditions In this book Rudolph Byrd examines Johnson's four novels *Faith and the Good Thing* *Oxherding Tale* *Middle Passage* National Book Award Winner and *Dreamer* under the rubric of philosophical black fiction as art that interrogates experience Byrd contends that Johnson suspends shelves and brackets all presuppositions regarding African American life This bracketing accomplished the African American experience becomes a pure field of appearances within two poles consciousness and the people or phenomena to which it is related Johnson's principal themes are identity and liberation Intent upon the liberation of perception for the reader and the writer Johnson's fiction aims at whole sight encompassing a plurality of meanings across a symbolic geography of forms texts and traditions from within the matrix of African American life and culture And like a palimpsest Johnson's texts contain multiple layers of meaning of disparate origins imprinted over time with varying degrees of visibility and significance Charles Johnson's *Novels* will appeal to fans of the writer's work but it also will serve as a helpful guide for readers newly introduced to this brilliant contemporary American writer **Freedom Inc.: Gendered Capitalism in New Indian Literature and Culture** Mukti Lakhi Mangharam, 2023-06-15 While globalization is often credited with the eradication of traditional constraints tied to gender and caste in reality the opening up of the Indian economy in the 1990s has led to a decline in freedom for many female Dalit and lower class Indians This book explores the contraction of what it means to be free in post liberalization India examining how global capitalism has exacerbated existing inequalities based on traditional femininities and masculinities while also creating new hierarchies Freedom Inc argues that post 1990s literature and culture frequently represents and reinforces the equation of free market capitalism with individual freedom within the new idea of India However many texts often also challenge this logic by pointing to more expansive horizons of autonomy for the gendered self Through readings of texts as diverse as Dalit women's life writing pop fiction realist novels self help regional film and Netflix TV shows Mangharam investigates how notions like free trade entrepreneurship and self help are experienced embodied and challenged by disadvantaged peoples and by women differently than men In the process Freedom Inc explores how different literary forms illuminate alternative and buried pathways to fuller freedoms Transformations, Ideology, and the Real in Defoe's Robinson Crusoe and Other Narratives Maximillian E. Novak, 2014-10-24 This book explores significant problems in the fiction of Daniel Defoe Maximillian E Novak investigates a number of elements in Defoe's work by probing his interest in rendering of reality what Defoe called the Thing itself Novak examines Defoe's interest in the

relationship between prose fiction and painting as well as the various ways in which Defoe's works were read by contemporaries and by those novelists who attempted to imitate and comment upon his *Life and Strange Surprising Adventures of Robinson Crusoe* decades after its publication. In this book Novak attempts to consider the uniqueness and imaginativeness of various aspects of Defoe's writings including his way of evoking the seeming inability of language to describe a vivid scene or moments of overwhelming emotion, his attraction to the fiction of islands and utopias, his gradual development of the concepts surrounding Crusoe's cave, his fascination with the horrors of cannibalism, and some of the ways he attempted to defend his work and serious fiction in general. Most of all, *Transformations: Ideology and the Real in Defoe's Robinson Crusoe and Other Narratives* establishes the complexity and originality of Defoe as a writer of fiction. [The Brink of Freedom](#) David Kazanjian, 2016-05-19 In *The Brink of Freedom*, David Kazanjian revises nineteenth-century conceptions of freedom by examining the ways black settler colonists in Liberia and Mayan rebels in Yucatán imagined how to live freely. Focusing on colonial and early national Liberia and the Caste War of Yucatán, Kazanjian interprets letters from black settlers in apposition to letters and literature from Mayan rebels and their Creole antagonists. He reads these overlooked multilingual archives not for their descriptive content but for how they unsettle and recast liberal forms of freedom within global systems of racial capitalism. By juxtaposing two unheralded and seemingly unrelated Atlantic histories, Kazanjian finds remarkably fresh, nuanced, and worldly conceptions of freedom thriving amidst the archived everyday. *The Brink of Freedom's* speculative quotidian globalities ultimately ask us to improvise radical ways of living in the world. *A Historical Study of Early Modern Chinese Fictions (1890–1920)* Pingyuan Chen, 2021-01-28 This book contains a classic guide to historical study of early modern Chinese fiction from the late Qing Dynasty till early republican China. It does not merely study the new fiction writing in China, which was strongly influenced by the western fiction, but also draws a comparison between classical Chinese fiction and the early modern Chinese fiction. This book is an excellent reference in the study of early modern Chinese literature since it conveys a point of view to the readers with abundant and solid historical materials. At the heart of the book is the matter of a specific value in trans-cultural studies between the western world and China. **A Companion to Indian Fiction in English** Pier Paolo Piciuccio, 2004 After *The Pioneer Works* by scholars such as Naik Narasimhaiah and Mukherjee and *The Thirty Years of Silence* which followed their ground-breaking achievements, *The Companion* appears on the scene, striving to reinvigorate the tradition of panoramic studies of Indian literature in English. In the intervening period, Indian fiction in English has become of paramount importance in the wide context of postcolonial studies. An emergent crop of novelists belonging to the so-called New Generation has colourfully paved the way towards new artistic horizons, reinterpreting Western-derived literary models with inventive approaches complementary to their role. There is the articulate presence of a host of Indian scholars who in recent years have significantly influenced the course of this analysis and have vitally contributed to enlarging its scope well beyond the original boundaries of studies in literary

Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part

Freedom Amnesty International, 2011-03-04 Inspired by the Universal Declaration of Human Rights UDHR which starts memorably with Article 1 we are all born free and equal Freedom is an enthralling anthology of short stories by some of the world's top writers Most of the stories have been written especially for this anthology by a renowned array of internationally acclaimed writers including Paulo Coelho Yann Martel AL Kennedy Ali Smith Amit Chaudhuri Ariel Dorfman Helen Dunmore Marina Lewycka Walter Mosley Chimamanda Ngozi Adichie James Meek Kate Atkinson David Mitchell Hector Aguilar Camin Ishmael Beah Boris Akunin Alice Pung and Banana Yoshimoto Each acclaimed contributor has chosen one of the thirty UDHR rights as the basic inspiration for his or her story and the result is an anthology that contains a complete mix of thoughtful serious funny and thrilling stories that provide some completely unexpected takes on the issue of human rights Published in association with Amnesty International Freedom is an eclectic collection that will prompt readers to engage imaginatively with what human rights mean for all of us

Freedom's Empire Laura Anne Doyle, 2008-01-11 A sweeping argument that from the mid seventeenth century until the mid twentieth the English language novel encoded ideas equating race with liberty

With Freedom in Our Ears Anna Elena Torres, Kenyon Zimmer, 2023-05-02 Jewish anarchism has long been marginalized in histories of anarchist thought and action Anna Elena Torres and Kenyon Zimmer edit a collection of essays which recovers many aspects of this erased tradition Contributors bring to light the presence and persistence of Jewish anarchism throughout histories of radical labor women's studies political theory multilingual literature and ethnic studies These essays reveal an ongoing engagement with non Jewish radical cultures including the translation practices of the Jewish anarchist press Jewish anarchists drew from a matrix of secular cultural and religious influences inventing new anarchist forms that ranged from mystical individualism to militantly atheist revolutionary cells With Freedom

in Our Ears brings together more than a dozen scholars and translators to write the first collaborative history of international multilingual and transdisciplinary Jewish anarchism **The Bonds of Freedom** Kristana Arp, 2001 The Bonds of Freedom is the first full scale analysis of Beauvoir's existentialist ethics as laid out in her important work The Ethics of Ambiguity written in 1946 Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as The Blood of Others and All Men Are Mortal Drawing from the thought of Husserl Heidegger Sartre and Merleau Ponty Beauvoir developed her own distinctive version of existentialism throughout these works BOOK JACKET

Constructing the Adolescent Reader in Contemporary Young Adult Fiction Elisabeth Rose Gruner, 2019-05-17 This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions arguing that contemporary young adult novels depict readers as agents Reading these novels suggest is neither an unalloyed good nor a dangerous ploy but rather an essential occasionally fraught by turns escapist and instrumental deeply pleasurable and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys After an introductory chapter that examines the state of reading and young adult fiction today the book examines novels that depict reading in school gendered and racialized reading reading magical and religious books and reading as a means to developing civic agency These examinations reveal that books for teens depict teen readers as doers and suggest that their ability to read deeply critically and communally is crucial to the development of adolescent agency **Educated for Freedom** Anna Mae Duane, 2022-02 The powerful story of two young men who changed the national debate about slavery In the 1820s few Americans could imagine a viable future for black children Even abolitionists saw just two options for African American youth permanent subjection or exile Educated for Freedom tells the story of James McCune Smith and Henry Highland Garnet two black children who came of age and into freedom as their country struggled to grow from a slave nation into a free country Smith and Garnet met as schoolboys at the Mulberry Street New York African Free School an educational experiment created by founding fathers who believed in freedom's power to transform the country Smith and Garnet's achievements were near miraculous in a nation that refused to acknowledge black talent or potential The sons of enslaved mothers these schoolboy friends would go on to travel the world meet Revolutionary War heroes publish in medical journals address Congress and speak before cheering crowds of thousands The lessons they took from their days at the New York African Free School 2 shed light on how antebellum Americans viewed black children as symbols of America's possible future The story of their lives their work and their friendship testifies to the imagination and activism of the free black community that shaped the national journey toward freedom

Embracing the Track of Term: An Emotional Symphony within **Freedom And Other Fictions**

In a global consumed by screens and the ceaseless chatter of fast communication, the melodic beauty and mental symphony developed by the prepared word often diminish into the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. But, located within the pages of **Freedom And Other Fictions** an enchanting literary prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts visitors on a mental journey, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant review, we will discover the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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