

# **ETHNO- GRAPHIC PRESENTS**

**PIONEERING  
ANTHROPOLOGISTS  
IN THE PAPUA  
NEW GUINEA  
HIGHLANDS**



**EDITED BY  
TERENCE E. HAYS**

# Ethnographic Presents

**Sarah Pink**



## **Ethnographic Presents:**

**Ethnographic Presents** Terence E. Hays, 1992-09-24 Until the middle of this century the Western world knew little about the peoples of the Central Highlands of what is now Papua New Guinea and vice versa Only in 1930 was the curtain abruptly lifted on those valleys and mountain ridges with their tens of thousands of inhabitants whose mineral resources service as laborers fealty as colonial subjects and souls became objects of intense interest on the part of gold prospectors Australian administrative officers and missionaries For the most part these early interlopers were mere sojourners and all were too preoccupied with their immediate objectives to learn or report much about the lives of people whose very existence had only recently been suspected Within the general framework of how and why they conducted their early Highlands fieldwork but with the freedom to develop their essays as they chose potential contributors were asked to reflect on a range of interrelated topics Before the Highlands training and theoretical orientation prior to the experience previous fieldwork why the Highlands and a particular region were chosen expectations and preparation Arrival first impressions of the region and the people the colonial encounter selecting and establishing a field base hosts reactions and expectations hosts understandings of the fieldworker's objectives Fieldwork logistics of living in the field relationships with administrators and or missionaries the role of the anthropologists in the community what the community gained from the ethnographer's presence methods employed Analysis how the anthropological climate of the times shaped or influenced analyses how the Highlands experience may have changed the author's theoretical orientation After the Highlands how return visits or later work has been influenced by the first encounter how the early work relates to issues subsequently prominent in Highlands ethnography or anthropology in general *Ethnographic Practice in the Present* Marit Melhuus, Jon P. Mitchell, Helena Wulff, 2010 In its assessment of the current state of play of ethnographic practice in social anthropology this volume explores the challenges that changing social forms and changing understandings of the field pose to contemporary ethnographic methods These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history sociology cultural studies human geography and linguistics as well as the potential costs of this success for the discipline Contributors also discuss how the ethnographic method is influenced by current institutional contexts and historical traditions across a range of settings Here ethnography is featured less as a methodological tool box or technique but rather as a subject on which to reflect **Ethnography** David M. Fetterman, 2010 The Third Edition of the best selling *Ethnography Step By Step* guides readers in managing mountains of ethnographic data and making meaningful statements based on that data The second edition provided coverage of a then new frontier the Internet This new edition builds on that coverage and offers an up to date discussion of technology in ethnography covering a range of topics from technological tools to research with virtual communities Other notable additions to this updated classic include increased coverage of ethics in ethnography and updated examples and references from a broader range of fields so as to represent the

Rohatynskij,2000-06-01 Ethnographic Artifacts Challenges to a Reflexive Anthropology examines anthropological practice and product confronting issues of representation and the power of discourse in the lives and practice of both those doing research and of those being researched Using eight case studies by ethnographers who share extensive research experience in the Pacific the volume outlines the trouble with ethnography so representative of the end of this century where ethnography itself is perceived as a codification of contested relations Ethnographic Artifacts takes a unique approach to the social life of ethnography The editors identify three domains in which ethnographic artifacts are given meaning as text as object and as a historically contrived representation of the community in the public sphere By allowing that analysis of the life of ethnography is important in all three of these domains appreciation moves beyond narrow rhetorical and textual concerns The volume provides a multi faceted means for the reflexive understanding of the production distribution and reception of ethnography Its goal is not mere documentation but rather the assessment of the ethical dimensions of the discipline s practice in a globalizing world By melding ethical concerns with reflection on the text and the object itself Ethnographic Artifacts adds dimension to the now well established reflexive literature Contributors Niko Besnier Jonathan Friedman Michael Goldsmith Sjoerd R Jaarsma Grant McCall Mary N MacDonald Judith Macdonald Toon van Meijl Marta A Rohatynskij

**Writing Ethnographically** Paul Anthony Atkinson,2019-11-25 This original and authoritative exploration of ethnographic writing comes from one of the world s leading academics in the field Paul Atkinson The third book in his seminal quartet on ethnographic research it provides thoughtful reflective guidance on a crucial skill that is often difficult to master Informed throughout by extracts from Paul s own writing this book explores and examines a broad range of types and genres of ethnographic writing from fieldnotes and confessions to conventional realist writing and more Whilst highlighting the possibilities and implications of ethnographic text this valuable resource will help those conducting ethnographic research select and adopt the most appropriate approach for their study

Focus: Music, Nationalism, and the Making of the New Europe Philip V. Bohlman,2010-09-13 Two decades after the fall of communism in Eastern Europe and one decade into the twenty first century European music remains one of the most powerful forces for shaping nationalism Using intensive fieldwork throughout Europe from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world the Eurovision Song Contest Philip V Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe Focus Music Nationalism and the Making of the New Europe begins with the emergence of the European nation state in the Middle Ages and extends across long periods during which Europe s nations used music to compete for land and language and to expand the colonial reach of Europe to the entire world Bohlman

contrasts the national and the nationalist in music examining the ways in which their impact on society can be positive and negative beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever The New Europe of the twenty first century is more varied more complex and more politically volatile than ever and its music resonates fully with these transformations

**The Ethnographic Self** Amanda Coffey, 1999-03-10 What are the relationships between the self and fieldwork How do personal emotional and identity issues impact upon working in the field This book argues that ethnographers and others involved in fieldwork should be aware of how fieldwork research and ethnographic writing construct reproduce and implicate selves relationships and personal identities All too often research methods texts remain relatively silent about the ways in which fieldwork affects us and we affect the field The book attempts to synthesize accounts of the personal experience of ethnography In doing so the author makes sense of the process of fieldwork research as a set of practical intellectual and emotional accomplishments The book is thematically arranged and illustrated with a wide range of empirical material

*Writing Ethnography (Second Edition)* Jessica Smartt Gullion, 2021-11-29 Ethnographers spend a tremendous amount of time in the field collecting all sorts of empirical material but how do they turn their work into books or articles that people actually want to read This concise engaging guide will help academic writers at all levels to write better Many ethnography textbooks focus more on the ethno portion of our craft and less on developing our graph skills Gullion fills that gap helping ethnographers write compelling authentic stories about their fieldwork From putting the first few words on the page to developing a plot line to publishing *Writing Ethnography* offers guidance for all stages of the writing process

**Ethnography by Design** Luke Cantarella, Christine Hegel, George E. Marcus, 2020-05-11 Ethnography by Design unlike many investigations into how ethnography can be done focuses on the benefits of sustained collaboration across projects to ethnographic enquiry and the possibilities of experimental co design as part of field research The book translates specifically scenic design practices which include processes like speculation materialization and iteration and applies them to ethnographic inquiry emphasizing both the value of design studio processes and designed field encounters The authors make it clear that design studio practices allow ethnographers to ask and develop very different questions within their own and others research and thus design also offers a framework for shaping the conditions of encounter in ways that make anthropological suppositions tangible and visually apparent Written by two anthropologists and a designer and based on their experience of their collective endeavours during three projects Luke Cantarella Christine Hegel and George E Marcus examine their works as a way to continue a broader inquiry into what the practice of ethnography can be in the twenty first century and how any project distinctively moves beyond standard perspectives through its crafted modes of participation and engagement

**Doing Visual Ethnography** Sarah Pink, 2020-12-16 This book is the definitive guide to understanding and doing visual ethnography Sarah Pink's landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your

own visual ethnography Covering the material and the digital and tying key concepts and ideas to real world contexts throughout this fully updated fourth edition Provides clear and critical guidance on research planning and ethics Discusses new and emerging technologies including digitally connected devices and wearable cameras Introduces contemporary methods such as futures ethnography distance ethnography team ethnography and the use of documentary Explores the latest theory and practice in photographic and video ethnography Shows you how visual ethnography can be applied participatory and even interventional A milestone in visual and ethnographic research this book is a must have for students and researchers across the social sciences It is an essential invitation and companion to doing impactful creative and critical visual research

*Scoping the Amazon* Stephen Nugent, 2016-07-01 The Amazon Indian is an icon that straddles the world between the professional anthropologist and the popular media Presented alternately as the noble primitive the savior of the environment and as a savage dissolute cannibalistic half human it is an image well worth examining Stephen Nugent does just that critiquing the claims of authoritativeness inherent in visual images presented by anthropologists of Amazon life in the early 20th century and comparing them with the images found in popular books movies and posters The book depicts the field of anthropology as its own form of culture industry and contrasts it to other similar industries past and present For visual anthropologists ethnographers Amazon specialists and popular culture researchers Nugent's book will be enlightening entertaining reading

*Classroom Ethnography* Martyn Hammersley, 2021-06-23 Originally published in 1990 Classroom Ethnography examines the interplay between empirical research and methodological reflection It explores the nature the methods the role and the limitations of ethnographic research on school classrooms Beginning with examples of Hammersley's empirical research the book then moves on to a number of reflections about the methodology of ethnographic research covering such matters as the role of theory and the relative contributions of qualitative and quantitative work Classroom Ethnography will be of use to those with an interest in educational research methodology and in particular of ethnographic research on classrooms

**Handbook of Ethnography** Paul Atkinson, Sara Delamont, Amanda Coffey, John Lofland, Lyn Lofland, 2007-04-25 I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer I would recommend it for any graduate student who contemplates a career in the field Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field Journal of Contemporary Ethnography No self respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography This really is encyclopaedic in concept and scope Many big names in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic theoretical tradition and methodology SRA News Ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences This Handbook provides an unparalleled critical guide to its principles and practice The volume is organized into three sections The first systematically locates ethnography firmly in its relevant historical and intellectual contexts The roots of

ethnography are pinpointed and the pattern of its development is demonstrated The second section examines the contribution of ethnography to major fields of substantive research The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars The Handbook of Ethnography provides readers with a one stop critical guide to the past present and future of ethnography It will quickly establish itself as the ethnographer's bible

**Ethnography in Today's World** Roger Sanjek, 2014 In *Ethnography in Today's World* anthropologist Roger Sanjek addresses the essential practice and purpose of ethnography in ethnically diverse settings Drawing on decades of globe spanning fieldwork he examines how ethnographic fieldwork is and can be conceived conducted and communicated in today's interconnected world

Island in the Stream Michael Lambek, 2018-01-01 *Island in the Stream* introduces an original genre of ethnographic history as it follows a community on Mayotte an East African island in the Mozambique Channel through eleven periods of fieldwork between 1975 and 2015 Over this 40 year span Mayotte shifted from a declining and neglected colonial backwater to a full department of the French state In a highly unusual postcolonial trajectory citizens of Mayotte demanded this incorporation within France rather than joining the independent republic of the Comoros The Malagasy speaking Muslim villagers Michael Lambek encountered in 1975 practiced subsistence cultivation and lived without roads schools electricity or running water today they are educated citizens of the EU who travel regularly to metropolitan France and beyond Offering a series of ethnographic slices of life across time *Island in the Stream* highlights community members ethical engagement in their own history as they looked to the future acknowledged the past and engaged and transformed local forms of sociality exchange and ritual performance This is a unique account of the changing horizons and historical consciousness of an African community and an intimate portrait of the inhabitants and their concerns as well as a glimpse into the changing perspective of the ethnographer

**Why Draw?** Carol Hendrickson, 2025-07-08 In *Why Draw* Carol Hendrickson explores the potential of drawing within the context of ethnographic fieldwork The book aims to inspire readers to immerse themselves in the generative process of thinking while seeing while drawing To foster visual thinking and encourage experimentation Hendrickson discusses a range of case studies that show the possibilities of drawing in the field and thinking through the resulting drawings Richly illustrated the book focuses on current theoretical and methodological considerations in the social sciences including semiotic issues of representation and indexicality embodiment and the senses affect collaboration and temporality Chapters are supplemented with exercises practical advice and short interludes that provide inspiration At its heart *Why Draw* asks readers to create visual notes in new and different ways contemplate a range of contemporary issues through the act of drawing and explore the potential of drawing to act as a bridge between fieldwork and finished works destined for public presentation *First*

*Fieldwork* Laura Zimmer-Tamakoshi, 2018-08-31 *First Fieldwork* Pacific Anthropology 1960 1985 explores what a generation of anthropologists experienced during their first visits to the field at a time of momentous political changes in Pacific island countries and societies and in anthropology itself Answering some of the same how and why questions found in Terence E Hays *Ethnographic Presents* *Pioneering Anthropologists in the Papua New Guinea Highlands* 1993 *First Fieldwork* begins where that collection left off in the 1950s and covers a broader selection of Pacific Islands societies and topics Chapters range from candid reflections on working with little known peoples to reflexive analyses of adapting research projects and field sites in order to better fit local politics and concerns Included in these accounts are the often harsh emotional and logistical demands placed on fieldworkers and interlocutors as they attempt the work of connecting and achieving mutual understandings Evident throughout is the conviction that fieldwork and what we learn from and write about it are necessary to a robust anthropology By demystifying a phase begun in the mid 1980s when critics considered attempts to describe fieldwork and its relation to ethnography as inevitably biased representations of the unknowable truth *First Fieldwork* contributes to a renewed interest in experiential and theoretical nuances of fieldwork Looking back on the richest of fieldwork experiences the contributors uncover essential structures and challenges of fieldwork connection context and change What they find is that building relationships and having others include you in their lives once referred to as achieving rapport is determined as much by our subjects as by ourselves As they examine connections made or attempted during first fieldwork and bring to bear subsequent understandings and questions new contexts from which to view and think about their experiences the contributors provide readers with multidimensional perspectives on fieldwork and how it continues to inspire anthropological interpretations and commitment A crucial dimension is change Each chapter is richly detailed in history theirs ours colonial postcolonial and the then and now of theory and practice While change is ever present specifics are not Reflecting back the authors demonstrate how that specificity defined their experiences and ultimately their ethnographic reproductions

*Bereft of Reason* Eugene Halton, 1995 We must he argues frame our questions in a way which encompasses both enchantment and critical reason and he offers an outline here for doing so A passionate plea for a fundamental reexamination of the entrenched assumptions of the modern era this book deals with issues of vital concern to modern societies and should be read by scholars across disciplines

*Voices in Bali* Edward Herbst, 2012-12-20 A scholar and trained performer of Balinese vocal music and dance ethnomusicologist Edward Herbst brings unique talents to bear in this provocative book The lessons of his Balinese masters enable him to offer fresh insight to this culture s aesthetics and cultural elements Appropriating John Cage s effective style of mixing theory anecdote context philosophy and humor Herbst crafts an accessible body of work compelling in substance and form By merging the Balinese concept of place time context with Cage s concepts of structure method and form Herbst returns to the critical issue of what scholars and intercultural artists are doing and what is their object under study Undergraduates and scholars in fields as varied as theater studies and anthropology will



find this book and companion CD in print editions an important resource not only for its knowledgeable treatment of Balinese culture but as an example of a more personal and engaging style of scholarly discourse The ebook edition includes embedded audio Colonial Discourses, Collective Memories and the Exhibition of Native American Cultures and Histories in the Contemporary United States C. Richard King, 2021-12-12 First published in 1998 this monograph is a collection of essays and recollections that covers such topics of the Battle of Little Bighorn Native American museum exhibitions at the Smithsonian Chief Illiniwek and the exhibition of Comanche

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## **Table of Contents Ethnographic Presents**

1. Understanding the eBook Ethnographic Presents
  - The Rise of Digital Reading Ethnographic Presents
  - Advantages of eBooks Over Traditional Books
2. Identifying Ethnographic Presents
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Ethnographic Presents
  - User-Friendly Interface
4. Exploring eBook Recommendations from Ethnographic Presents
  - Personalized Recommendations
  - Ethnographic Presents User Reviews and Ratings
  - Ethnographic Presents and Bestseller Lists

5. Accessing Ethnographic Presents Free and Paid eBooks
  - Ethnographic Presents Public Domain eBooks
  - Ethnographic Presents eBook Subscription Services
  - Ethnographic Presents Budget-Friendly Options
6. Navigating Ethnographic Presents eBook Formats
  - ePub, PDF, MOBI, and More
  - Ethnographic Presents Compatibility with Devices
  - Ethnographic Presents Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Ethnographic Presents
  - Highlighting and Note-Taking Ethnographic Presents
  - Interactive Elements Ethnographic Presents
8. Staying Engaged with Ethnographic Presents
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Ethnographic Presents
9. Balancing eBooks and Physical Books Ethnographic Presents
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Ethnographic Presents
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Ethnographic Presents
  - Setting Reading Goals Ethnographic Presents
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ethnographic Presents
  - Fact-Checking eBook Content of Ethnographic Presents
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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