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COLIN LARSEN

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Guinneb Encyclopedia Of Popular Music

Colin Larkin



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The Random House Encyclopedia , 1977 *The Guinness Encyclopedia of Popular Music* Colin Larkin, 1992 **The British National Bibliography** Arthur James Wells, 2003 Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians The Encyclopedia of Popular Music , 2006 The Guinness Encyclopedia of Popular Music: AACM to Fargo, Donna Colin Larkin, 1992 The Virgin Encyclopedia of Popular Music Colin Larkin, 2002 Provides over 3 000 entries covering the most important artists in popular music *Continuum Encyclopedia of Popular Music of the World Volume 8* David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo The Guinness Encyclopedia of Popular Music Colin Larkin, 1992 Encyclopedia of Popular Music Continuum, Continuum Publishing Staff, 2000-01 **The Encyclopedia of Popular Music: Kollington - Morphine** Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the

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