

EVA ANCELS

*Ethos, Knowing,
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Ethos Knowing History

**Bob Bain, Arthur Chapman, Alison
Kitson, Tamara Shreiner**

Ethos Knowing History:

Knowing History in Schools Arthur Chapman ,2021-01-07 The knowledge turn in curriculum studies has drawn attention to the central role that knowledge of the disciplines plays in education and to the need for new thinking about how we understand knowledge and knowledge building Knowing History in Schools explores these issues in the context of teaching and learning history through a dialogue between the eminent sociologist of curriculum Michael Young and leading figures in history education research and practice from a range of traditions and contexts With a focus on Young s powerful knowledge theorisation of the curriculum and on his more recent articulations of the powers of knowledge this dialogue explores the many complexities posed for history education by the challenge of building children s historical knowledge and understanding The book builds towards a clarification of how we can best conceptualise knowledge building in history education Crucially it aims to help history education students history teachers teacher educators and history curriculum designers navigate the challenges that knowledge building processes pose for learning history in schools

Natural Right and History Leo Strauss,2013-12-27 In this classic work Leo Strauss examines the problem of natural right and argues that there is a firm foundation in reality for the distinction between right and wrong in ethics and politics On the centenary of Strauss s birth and the fiftieth anniversary of the Walgreen Lectures which spawned the work Natural Right and History remains as controversial and essential as ever Strauss makes a significant contribution towards an understanding of the intellectual crisis in which we find ourselves and brings to his task an admirable scholarship and a brilliant incisive mind John H Hallowell American Political Science Review Leo Strauss 1899 1973 was the Robert Maynard Hutchins Distinguished Service Professor Emeritus in Political Science at the University of Chicago

A History of Mysticism Richard H. Jones,2024-04-01 This book offers a historical overview of mysticism in the world s major religious traditions Beginning with a chapter on the nature of mystical experiences A History of Mysticism then turns to a discussion of mysticism s prehistory in shamanism and the early use of psychedelics The possible role of mystical experiences among early Greek philosophers including Socrates and Plato is subsequently addressed followed by chapters on mysticism in Judaism Christianity Islam Hinduism Buddhism Daoism and a variety of present day iterations including New Age mysticism secular mysticism and the scientific study of mystical experiences An appendix covering popular misunderstandings of mystical experiences and mysticism is also included Written in a clear accessible style this book is suitable for students of religion and philosophy as well as general readers interested in mysticism and the world s variety of mystical traditions

American Educational History Journal Paul J. Ramsey,2012-10-01 The American Educational History Journal is a peer reviewed national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines The editors of AEHJ encourage communication between scholars from numerous disciplines nationalities institutions and backgrounds Authors come from a variety of disciplines including political science curriculum history philosophy teacher education and

educational leadership Acceptance for publication in AEHJ requires that each author present a well articulated argument that deals substantively with questions of educational history

A History of Christian Psalmody Charles H. Cosgrove, 2025-10-21 In A History of Christian Psalmody Charles H Cosgrove traces the history of Christian psalm singing during the church's first five centuries It describes the nature and development of psalmody in a wide range of settings including personal and domestic devotion daily cathedral rituals annual feasts such as Christmas and Easter the ascetic practices of city Christians and desert monks and public events of the church such as martyr parades episcopal processions and even protest psalmody in the streets against hostile emperors It also explains how psalms were performed including topics such as solo and responsorial singing antiphony the earliest choirs and the melodic character of ancient psalmody A final chapter describes ancient Christian beliefs about the benefits and pleasures of psalm singing Written accessibly for both scholars and general readers interested in ancient Christian music the book offers the most comprehensive account of its subject to date

Ēthos, Knowing, History Éva Ancsel, 1996

Teaching History Creatively Hilary Cooper, 2016-11-10 The fully updated second edition of Teaching History Creatively introduces teachers to the wealth of available approaches to historical enquiry ensuring creative effective learning This book clearly sets out the processes of historical enquiry demonstrating how these are integrally linked with key criteria of creativity and helps readers to employ those features of creativity in the classroom Underpinned by theory and research it offers informed and practical support and is illustrated throughout with examples of children's work Key themes addressed include investigating sources using archives in your own research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively With brand new chapters from the Stone Ages to the Iron Age using prehistoric sources The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo Saxons in addition to many new case studies this exciting edition puts an emphasis on accessible recent research new evidence and interpretations and encourages the creative dynamism of the study of history Teaching History Creatively provides vivid and rich examples of the creative use of sources of approaches to understanding chronology and concepts of time and of strategies to create interpretations It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom

Learning to Teach History in the Secondary School Terry Haydn, Alison Stephen, James Arthur, Martin Hunt, 2012-11-12 In some hands history can be an inspirational and rewarding subject yet in others it can seem dry and of little relevance The aim of this textbook is to enable student teachers to learn to teach history in a way that pupils will find interesting enjoyable and purposeful It incorporates a wide range of ideas about the teaching of history with practical suggestions for classroom practice This is the third edition of a textbook that has established itself as the leading text for student teachers of history It has been thoroughly updated with a revised chapter on the use of ICT in history teaching and major new sections in the areas of inclusion resources assessment and professional

development It provides an array of references and materials that give a sound theoretical foundation for the teaching of history including weblinks to further resources A range of tasks enable students to put their learning into practice in the classroom The book also provides reference and access to a wide range of recent and relevant research in the field of history education which will be of use to student teachers pursuing courses that have a Masters Level component In all it is an invaluable resource for student and beginning history teachers

The Origin and Goal of History Karl

Jaspers,2021-03-28 Karl Jaspers 1883 1969 was a German psychiatrist and philosopher and one of the most original European thinkers of the twentieth century As a major exponent of existentialism in Germany he had a strong influence on modern theology psychiatry and philosophy He was Hannah Arendt s supervisor before her emigration to the United States in the 1930s and himself experienced the consequences of Nazi persecution He was removed from his position at the University of Heidelberg in 1937 due to his wife being Jewish Published in 1949 the year in which the Federal Republic of Germany was founded The Origin and Goal of History is a vitally important book It is renowned for Jaspers theory of an Axial Age running from the 8th to the 3rd century BCE Jaspers argues that this period witnessed a remarkable flowering of new ways of thinking that appeared in Persia India China and the Greco Roman world in striking parallel development but without any obvious direct cultural contact between them Jaspers identifies key thinkers from this age including Confucius Buddha Zarathustra Homer and Plato who had a profound influence on the trajectory of future philosophies and religions For Jaspers crucially it is here that we see the flowering of diverse philosophical beliefs such as scepticism materialism sophism nihilism and debates about good and evil which taken together demonstrate human beings shared ability to engage with universal humanistic questions as opposed to those mired in nationality or authoritarianism At a deeper level The Origin and Goal of History provides a crucial philosophical framework for the liberal renewal of German intellectual life after 1945 and indeed of European intellectual life more widely as a shattered continent attempted to find answers to what had happened in the preceding years This Routledge Classics edition includes a new Foreword by Christopher Thornhill

History Education and Historical Inquiry Bob Bain,Arthur Chapman,Alison Kitson,Tamara Shreiner,2024-04-01

Inquiry plays a vital role in history as a discipline which constructs knowledge about the past and it is a vital organizing principle in history education in many countries around the world Inquiry is also much debated however and although it has prominent contemporary advocates around the world it also has prominent critics in education studies This volume in the International Review of History Education explores the role of historical inquiry in history curricula and in history classrooms and addresses a series of linked questions including the following What does historical inquiry mean in history classrooms What forms does classroom based historical inquiry take and to what extent is it understood in differing ways in different contexts What do we know about the affordances and constraints associated with inquiry based learning in history what is the evidence of the effectiveness or ineffectiveness of inquiry based historical learning We address these questions in the volume by presenting

seventeen papers from eight different international contexts exploring historical inquiry that will be of interest both to history teachers curriculum designers and history education researchers seven papers from England three from the US two from Sweden and one each from Argentina Australia Belgium Canada and Singapore The volume adds to our knowledge about teachers thinking about inquiry and teachers inquiry practices It adds to our knowledge about the impact and value of inquiry in developing children s historical learning It also explores the challenges that implementing inquiry can present for history teachers and provides support for implementation and examples of successful practice

ENDORSEMENT A wonderful overview of the global story of historical inquiry Canvassing everything from finding opportunities to teach history through all levels of education through to the complexities of navigating different views on the past inside and outside of the classroom History Education and Historical Inquiry provides a practical and empowering approach for educators around the world Recommended reading for anyone who wants to feel the support of educators from around the world in strengthening the place of inquiry in complex times Marnie Hughes Warrington University of South Australia

Portraits of Jewish Learning Diane Tickton Schuster,2019-01-11 Portraits of Jewish Learning brings together colorful accounts of the ways that Jewish students today are having meaningful learning experiences in day school classrooms Hebrew programs synagogue based schools and high school and college courses that push students out of their comfort zone Whether the students are second graders engaged in text analysis sixth graders solving complex mystery puzzles about Jewish values or teens encountering counter narratives about Israel s history these stories informed by careful and disciplined inquiry prompt readers to reflect on questions of what Jewish learning is what we can discover by studying experiences of learning at close range and over time and how Jewish education can respond to the needs and interests of Jewish learners who seek a Judaism that is relevant in today s world The work of researchers and practitioners who are changing the landscape of contemporary Jewish education these portraits are designed to encourage critical discussion among educational leaders clergy policymakers philanthropists and parents as well as teachers and those aspiring to work in Jewish education They invite us to think about the many ways that today s Jewish education can be enriched by experimentation and innovation

The Unknown History of Jewish Women Through the Ages Rachel Elior,2023-05-22 The Unknown History of Jewish Women On Learning and Illiteracy On Slavery and Liberty is a comprehensive study on the history of Jewish women which discusses their absence from the Jewish Hebrew library of the People of the Book and interprets their social condition in relation to their imposed ignorance and exclusion from public literacy The book begins with a chapter on communal education for Jewish boys which was compulsory and free of charge for the first ten years in all traditional Jewish communities The discussion continues with the striking absence of any communal Jewish education for girls until the late nineteenth and early twentieth century and the implications of this fact for twentieth century immigration to Israel 1949 1959 The following chapters discuss the social cultural and legal contexts of this reality of female illiteracy in the Jewish community a community

that placed a supreme value on male education The discussion focuses on the patriarchal order and the postulations rules norms sanctions and mythologies that in antiquity and the Middle Ages laid the religious foundations of this discriminatory reality

History of Chinese Philosophy in the Ming Dynasty Xuezhi Zhang,2021-04-26 This book starts with the classification of the main views of different thinkers after the study of the original materials which covers all the thinkers thoughts and conceptions A major objective of this book is to reveal the ideas of the philosophers Key ideological opinions are stated with the former discussion of exact questions and further clarification of their philosophical meaning which enables the readers to better understand the meaning and value of the philosophical thoughts Since the logic and history are in accordance with each other a frame of conception is formed then Then the author clearly explains the logical relationship in the frame mentioned before as well as the formation of the key concepts and their relationship

Folkways William Graham Sumner,2019-11-20 In William Graham Sumner s renowned work Folkways the author delves into the fascinating study of human customs and traditions analyzing how these societal norms shape the behavior and beliefs of individuals Sumner s analytical and anthropological approach to examining the origins and evolution of folkways provides readers with a comprehensive understanding of the cultural practices that govern human interactions Through detailed observations and comparisons of various civilizations Sumner showcases the diversity and complexity of folkways across different societies highlighting the underlying principles that contribute to their continuity or change Written in a scholarly yet accessible style Folkways offers a valuable insight into the intricate fabric of human culture and the enduring impact of customary practices on social structures and individual behavior William Graham Sumner a prominent sociologist and theorist draws from his extensive research and expertise in social sciences to inform Folkways His profound understanding of cultural anthropology and keen observations of human behavior have enriched this seminal work making it a seminal text in the field of sociology and anthropology Through his rigorous investigations and thought provoking analysis Sumner provides readers with a thought provoking exploration of the fundamental principles that underpin societal customs and traditions I highly recommend Folkways to readers interested in delving into the intricacies of human culture and society Sumner s insightful observations and comprehensive analysis offer a compelling perspective on the influence of folkways on individual behavior and social dynamics making this book a must read for scholars students and anyone curious about the complexities of human customs and traditions

The Crash of A Civilization Kanchan Banerjee,2022-07-13 The Current condition of each citizen the society and the nation are the result of a deeply complex history But what we know from history books especially academic textbooks are constructs based on the narratives of political powers colonists and outdated socioeconomic analysts The time has come to know and understand our true history from fresh and updated perspectives The subject of this book is how foreign ideologies and forces Christian Islamic and later colonists western and Marxists profound and long term influence have impacted India her society and people With a computer science back ground Kanchan Banerjee makes this

remarkable and significant contribution attempting to depict the current era with unique and lively storytelling using carefully studied evidence logical deduction and analysis He has given detailed and comprehensive descriptions and assessments from pre Islamic Arabia s history foreign attacks and invasions of the Huns the Turks to the Islamic rule and occupation in Delhi and the British colonial and imperial atrocities How did the crash and fall of a great ancient civilization happen How has it been wounded the body and soul of a nation to break into several pieces And what is the way to change the direction to the path of recovery and revival This book is an effort to find the answers to these questions from our true history If we know our past we can change our future as well

Memory and Authority Jack M. Balkin, 2024-02-27 From one of the nation s preeminent constitutional scholars a sweeping rethinking of the uses of history in constitutional interpretation Fights over history are at the heart of most important constitutional disputes in America The Supreme Court s current embrace of originalism is only the most recent example of how lawyers and judges try to use history to establish authority for their positions Jack M Balkin argues that fights over constitutional interpretation are often fights over collective memory Lawyers and judges construct and erase memory to lend authority to their present day views they make the past speak their values so they can then claim to follow it The seemingly opposed camps of originalism and living constitutionalism are actually mirror images of a single phenomenon how lawyers use history to adapt an ancient constitution to a constantly changing world Balkin shows how lawyers and judges channel history through standard forms of legal argument that shape how they use history and even what they see in history He explains how lawyers and judges invoke history selectively to construct authority for their claims and undermine the authority of opposing views And he elucidates the perpetual quarrel between historians and lawyers showing how the two can best join issue in legal disputes This book is a sweeping rethinking of the uses of history in constitutional interpretation

Writing the History of the Humanities Herman Paul, 2022-11-17 Choice Outstanding Academic Title 2023 What are the humanities As the cluster of disciplines historically grouped together as humanities has grown and diversified to include media studies and digital studies alongside philosophy art history and musicology to name a few the need to clearly define the field is pertinent Herman Paul leads a stellar line up of esteemed and early career scholars to provide an overview of the themes questions and methods that are central to current research on the history of the nineteenth and twentieth century humanities This exciting addition to the successful Writing History series will draw from a wide range of case studies from diverse fields as classical philology art history and Biblical studies to provide a state of the art overview of the field In doing so this ground breaking book challenges the rigid distinctions between disciplines and show the variety of prisms through which historians of the humanities study the past

The Poethical Wager Joan Retallack, 2003 Annotation The interrelated essays in this book explore the coming together of ethics and poetics in literatures that engage with their contemporary moments to become wagers on the future of meaning The central concern of The Poethical Wager is the relation of poetics to agency in a chaotic world

Critique as Critical

History Bregham Dalgliesh, 2017-08-22 This book presents the first sustained articulation of a Foucauldian *oeuvre*. It situates Foucault's critique within the tradition of Kant's call for a philosophical archaeology of reason; in parallel, it demonstrates the priority in Foucault's thought of Nietzsche over Heidegger and the framing of reason against an ontology of power. Bregham Dalgliesh hereby claims that at the heart of the Foucauldian *oeuvre* is the philosophical method of critical history. Its task is to make the will to know that drives thought conscious of itself as a problem, especially the regimes of truth that define our governmentalities. By revealing the contingency of their constituent parts of knowledge, power, and ethics, Dalgliesh demonstrates that critical history offers an alternative mode of critique to the hitherto singular reading of the intellectual heritage of enlightenment while it fosters an agonistic concept of freedom in respect of our putatively necessary limits. *A New History of Classical Rhetoric* George A. Kennedy, 2009-07-01 George Kennedy's three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject. This new volume, an extensive revision and abridgment of *The Art of Persuasion in Greece*, *The Art of Rhetoric in the Roman World*, and *Greek Rhetoric under Christian Emperors*, provides a comprehensive history of classical rhetoric, one that is sure to become a standard for its time. Kennedy begins by identifying the rhetorical features of early Greek literature that anticipated the formulation of *metarhetoric* or a theory of rhetoric in the fifth and fourth centuries B.C.E. and then traces the development of that theory through the Greco-Roman period. He gives an account of the teaching of literary and oral composition in schools and of Greek and Latin oratory as the primary rhetorical genre. He also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric. The result is a broad and engaging history of classical rhetoric that will prove especially useful for students and for others who want an overview of classical rhetoric in condensed form.

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Ethos Knowing History**

In some sort of inundated with displays and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal art usually diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the musical pages of **Ethos Knowing History**, a fascinating function of literary brilliance that impulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus guides readers on an emotional odyssey, lightly exposing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their charming writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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