

# John Dryden

## A Tercentenary Miscellany



Edited by Susan Green & Steven N. Zwicker

# John Dryden A Tercentenary Miscellany

**John Richetti**



## **John Dryden A Tercentenary Miscellany:**

**John Dryden** Susan Green, Steven N. Zwicker, 2001 Essays on the most important poet of the seventeenth century by ten experts on Dryden's prose poems and plays including James A. Winn, Phillip Harth and Alan Roper. Individually these pieces help us to rethink Dryden's encounter with the full range of political and cultural issues of his age with the intricacies of court alliance, the temptations and dangers of empire, the dynamics of patronage and literary polemic, the frustrations of loyalism and the twilight world of Roman Catholic recusancy he entered near the close of his century. Collectively these essays also urge us to reflect on the breadth and varied circumstances of Dryden's work and thereby on the chronology and character of early modernity, a category that often elides the Restoration and obscures its art. **Otherworldly John**

**Dryden** Jack M. Armistead, 2016-05-13 Reminding readers of John Dryden's persistent use of occult rhetoric. Jack M. Armistead argues that Dryden's otherworldliness involves more than Christian apologetics, biblical typology or intermittent borrowings from the supernatural materials in classical literature. Rather, it manifests throughout his career in occult materials drawn from many traditions, including but going well beyond the standard classical and Christian ones. As Armistead shows, Dryden's practice of juxtaposing pre and post-scientific treatments of such occult topics as alchemy, astrology and demonology pervades many of his poems and plays. In its engagement with works such as *The Indian Queen*, *Annus Mirabilis*, *All for Love* and *Absalom and Achitophel* among many others, *Otherworldly John Dryden* not only enhances our understanding of Dryden's works but also tracks the writer's attitudes about Providence and the ability of the poet to perceive a hidden design in earthly events. *John Dryden and His Readers: 1700* Winifred Ernst, 2019-12-09 Dryden at the end of his life was admired, perhaps even beloved by many in England, and his greatest skill over his long career, his controlled detachment, uniquely positioned him to write of both history and politics in 1700. His narrative poetry was popular among Whigs and Tories, women and men, Ancients and Moderns, and his imitations suggest historical connections between the War of the Roses, the Civil War and the Revolution of 1688. All of these events combined easily in the minds of Dryden's contemporaries, and his fables, fraught with conflicted loyalties and family strife, not unlike a nation divided, may have caught and compelled his readers in a way that was different from other miscellanies. Dryden may have articulated in beautiful verse the emotions of many in the midst of enormous historical change. *Fables* is a pivotal cultural text urging national unity through its embrace of competing voices. **The Cambridge Companion to John Dryden** Steven N. Zwicker, 2004-05-20

John Dryden, Poet Laureate to Charles II and James II, was one of the great literary figures of the late seventeenth century. This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time. The newly commissioned essays introduce readers to the full range of his work as a poet, as a writer of innovative plays and operas, as a purveyor of contemporary notions of empire, and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip, slander and polemic. Dryden's

works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden s life and times and a detailed guide to further reading

**The Poems of John Dryden: Volume Five** Paul Hammond,David Hopkins,2014-04-08 This volume completes the five volume Longman Annotated Poets Edition of the poems of John Dryden the major poet of Restoration England It provides a modernized text along with full explanatory annotation The poems include Dryden s spirited translation from Ovid Homer Chaucer and Boccaccio This volume presents in newly edited texts and with a substantial editorial commentary the complete non dramatic poetry of John Dryden s later years It contains the full text of Dryden s final collection Fables Ancient and Modern including its prose Dedication and Preface together with a number of other poems of the late 1690s and some posthumously published items

Approaches to Teaching the Works of John Dryden Jayne Lewis,Lisa Zunshine,2013-01-01 Which John Dryden should be brought into the twenty first century college classroom The rehabilitator of the ancients The first of the moderns The ambivalent laureate The sidelined convert to Rome The literary theorist The translator The playwright The poet This volume in the MLA series Approaches to Teaching World Literature addresses the tensions contradictions and versatility of a writer who in the words of Samuel Johnson found English poetry brick and left it marble who was in the words of Walter Scott one of the greatest of our masters Part 1 Materials offers a guide to the teaching editions of Dryden s work and a discussion of the background resources from biographies and literary criticism to social cultural political and art histories In part 2 Approaches essays describe different pedagogical entries into Dryden and his time These approaches cover subjects as various as genre adaptation literary rivalry musical setting and political and religious poetry in classroom situations that range from the traditional survey to learning through performance

**The Poems of John Dryden: Volume Four** Paul Hammond,David Hopkins,2014-05-12 Volume Four covers poems published between 1693 and 1696 principally Dryden s translations from Juvenal and Persius and those from Ovid and Homer included in the miscellany Examen Poeticum 1693 This new edition represents the most informative and accessible edition of Dryden s poetry incorporating extensive new research and providing an invaluable resource for all those interested in English poetry and Restoration culture

Translation and the Classic Alexandra Lianeri,Vanda Zajko,2008-08-21 This collection of 18 essays including one by Nobel Prize winning author J M Coetzee explores the fascinating and nuanced relationship between translation and the classic text

**The Cambridge History of English Literature, 1660-1780** John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to

examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

**Chaucer and Religious Controversies in the Medieval and Early Modern Eras** Nancy Bradley Warren, 2019-04-30 Chaucer and Religious Controversies in the Medieval and Early Modern Eras adopts a comparative boundary crossing approach to consider one of the most canonical of literary figures Geoffrey Chaucer The idea that Chaucer is an international writer raises no eyebrows Similarly a claim that Chaucer's writings participate in English confessional controversies in his own day and afterward provokes no surprise This book breaks new ground by considering Chaucer's Continental interests as they inform his participation in religious debates concerning such subjects as female spirituality and Lollardy Similarly this project explores the little studied ways in which those who took religious vows especially nuns engaged with works by Chaucer and in the Chaucerian tradition Furthermore while the early modern Protestant Chaucer is a familiar figure this book explores the creation and circulation of an early modern Catholic Chaucer that has not received much attention This study seeks to fill gaps in Chaucer scholarship by situating Chaucer and the Chaucerian tradition in an international textual environment of religious controversy spanning four centuries and crossing both the English Channel and the Atlantic Ocean This book presents a nuanced analysis of the high stakes religiopolitical struggle inherent in the creation of the canon of English literature a struggle that participates in the complex processes of national identity formation in Europe and the New World alike

**The Postsecular Restoration and the Making of Literary Conservatism** Corrinne Harol, 2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history

**The Poems of John Dryden: 1697-1700** John Dryden, 1995 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

**John Dryden** David Hopkins, 2004 This book is a concise introduction drawing on the latest research to the life and work of the most celebrated English poet of the late seventeenth century It is unusual in stressing not only the poet's responses to events personalities and ideas of his day but also the way in which his work engages in a far more speculative and pluralistic way than is often supposed with human issues and dilemmas of permanent concern the relation of human to animal and inanimate nature the forces internal and external which serve to ennoble enrich and confound human endeavour the capacities and limits of human reason the relations between the sexes Dryden emerges from this study as simultaneously a man of his times and a writer with important things to say to us all

**Alexander Pope in the Making** Joseph Hone, 2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope's rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials Alexander Pope in the Making immerses the poet in his milieu providing a substantial new account of Pope's early career from the earliest traces of manuscript circulation to the publication of his

collected Works and beyond In this book Joseph Hone illuminates classic poems such as An Essay on Criticism The Rape of the Lock and Windsor Forest by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope s earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century s most celebrated poems Alexander Pope in the Making mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope s early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics

**Literature Criticism from 1400 to 1800**, 1984 **Familial Forms** Erin Murphy, 2011 Familial Forms is the first full length study to examine how literary writers engaged the politics of genealogy that helped define the century of revolution By demonstrating how conflicts over the family state analogy intersected with the period s battles over succession including the ascent of James I the execution of Charles I disputes over the terms of the Interregnum government the Restoration of Charles II the Exclusion Crisis the deposition of James II the ascent of William and Mary and Anne s failure to produce a surviving heir this study provides a new map of the seventeenth century politics of family in England Beginning with a reconsideration of Jacobean patriarchalism Familial Forms focuses on the work of John Milton Lucy Hutchinson John Dryden and Mary Astell From their contrasting political and gendered positions these authors contemplated and contested the relevance of marriage and kinship to government Their writing illuminates two crucial elements of England s conflicts First the formal qualities of poems and prose tracts reveal that not only was there a competition among different versions of the family state analogy but also a competition over its very status as an analogy Second through their negotiations of linear and nonlinear forms Milton Hutchinson Dryden and Astell demonstrate the centrality of temporality to the period s political battles Through close textual analysis of poetry political tracts parliamentary records and nonliterary genealogies Familial Forms offers a fresh understanding of the seventeenth century politics of genealogy It also provides new answers to long standing critical questions about the poetic form of canonical works such as Paradise Lost and Absalom and Achitophel and illuminates the political significance of newly canonical works by women writers including Aemilia Lanyer s Salve Deus Rex Judaeorum Hutchinson s Order and Disorder and Astell s A Serious Proposal to the Ladies

**The Invention of China in Early Modern England** Jonathan E. Lux, 2021-11-01 The Invention of China in Early Modern England describes how several different English communities became aware of China It begins by describing how early modern intellectuals used the utopian ideal of China to license all kinds of progressive innovation before chronicling how England s growing commerce in southeast Asia radically changed China s representation in the English discourse community For the new community of

English merchants proposing to trade in Chinese goods China became the seminal example in the growing discourse community of English Orientalism It was an absolute or arbitrary authoritarian state associated with crooked business dealings and cloaked in a rhetoric of secrecy and exclusion a dangerous exception to the traditions values and identities of the emergent English speaking states Finally the book points out some of the ways that contemporary English language sources continue to represent this early modern English thought tradition labelling the complexities of modern China with analytical vocabulary perhaps better suited to the pressing political anxieties of the seventeenth century **The**

**Huntington Library Quarterly** Henry E. Huntington Library and Art Gallery, 2004 The Making of Restoration Poetry Paul Hammond, 2006 A survey of Restoration poetry from the forms in which it was disseminated to studies of important texts This book explores the complex ways in which authors publishers and readers contributed to the making of Restoration poetry The essays in Part I map some principal aspects of Restoration poetic culture how poetic canons were established through both print and manuscript how censorship operated within the manuscript transmission of erotic and politically sensitive poems the poetic functions of authorial anonymity the work of allusion and intertextual reference the translation and adaptation of classical poetry and the poetic representations of Charles II Part II turns to individual poets and charts the making of Dryden s canon the ways in which Mac Flecknoe operates through intertextual allusions the relationship of the variant texts of Marvell s To his Coy Mistress and the treatment of Rochester s canon and text by his modern editors The discussions are complemented by illustrations drawn from both printed books and manuscripts PAUL HAMMOND is Professor of Seventeenth Century Literature at the University of Leeds *The Scriblerian and the Kit-Cats* , 2003

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