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AND OTHER POEMS

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John Deth A Metaphysical Legend Other

James Vinson



John Deth A Metaphysical Legend Other:

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance *The Chronology of American Literature* is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors *The Chronology* makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important *The Chronology* offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's *Experiments and Observations on Electricity* to Davy Crockett's first memoir from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome* from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates *The Chronology of American Literature* belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

Bulletin Public Library of Fort Wayne and Allen County, 1927 *Conrad Aiken* Edward Butscher, 2010-06-01

The first of a planned two volume biography *Conrad Aiken Poet of White Horse Vale* follows Aiken's early life from his birth in 1889 to 1925 when he stood on the threshold of both nervous breakdown and poetic success It was then that Aiken began to face his paradoxically idyllic and tragic Savannah childhood and to confront the events of February 27 1901 On that day the eleven year old Aiken heard gunshots punctuate a nightlong argument between his mother and father Running into the next room he discovered his mother murdered and his father dead by suicide Sounding the deep reverberations of those events in Aiken's mind Edward Butscher follows the poet's life and work as he sought to regain in some permanent form the idyll he had lost as a child Butscher tells of Aiken's determined efforts to gain recognition for his verse in the fevered cultural circuits of the early twentieth century from his friendship begun at Harvard with T S Eliot through frustrating excursions into the literary society of England and repeated trips on the poetic trade route from his home in Boston to Chicago and New York to often sharp encounters with such powerful cultural barons as Ezra Pound Amy Lowell and Harriet Monroe Hoping to build his reputation on a series of detached poetic symphonies to keep depression from boiling over into madness and suicide

Aiken skirted the border of his deepest memories and fears a border he would cross in the works that lay ahead

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **The Kaleidoscopic Vision of Malcolm Lowry** Nigel H.

Foxcroft, 2019-10-28 The Kaleidoscopic Vision of Malcolm Lowry Souls and Shamans is an interdisciplinary investigation of the multifaceted intuitive insight of international modernist writer Malcolm Lowry through an analysis of a selection of works and correspondence Nigel H Foxcroft analyzes his psychogeographic perception of the interconnectedness of East West cultures and civilizations in terms of pre Columbian Mesoamerican customs the Mexican Day of the Dead festival the Atlantis myth surrealism and Russian literary filmic and political influences He traces his intellectual efforts in pursuing philosophical and cosmic knowledge to bridge the gap between the natural sciences and the humanities This monograph identifies Lowry's attempts to reintegrate modernism with primitivism in his quest for an elixir of life for the survival of humanity on the brink of global catastrophe as indicated in In Ballast to the White Sea and Under the Volcano It also examines his sustained endeavors to attain psychoanalytical atonement with himself and his environment in Ultramarine Swinging the Maelstrom The Forest Path to the Spring and October Ferry to Gabriola It also discusses the odyssey on which Lowry and his literary protagonists embark to connect with the past and to gain a deeper insight into human nature in Dark as the Grave Wherein My Friend is Laid La Mordida and Through the Panama Scholars of cultural studies history humanities Latin American studies literature and Russian studies will find this book particularly useful *Books and Notes* Los Angeles County Public Library, 1926

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the

dictionary's original publication as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject. [The Oxford Companion to Twentieth-century Literature in English](#) Jenny Stringer, 1996. Survey of twentieth-century English language writers and writing from around the world, celebrating all major genres with entries on literary movements, periodicals, more than 400 individual works and articles on approximately 2,400 authors. **Twentieth Century Fiction** George Woodcock, 1983-04-01. **The Oxford Encyclopedia of American Literature** Jay Parini, 2004. The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study. **Cyclopedia of World Authors II** Frank Northen Magill, 1989. [American First Editions](#) Merle DeVore Johnson, 1932. **Critical Survey of Long Fiction: Chinua Achebe-Karel Capek**, 2000. **The Oxford Encyclopedia of American Literature: Academic novels-The essay in America**, 2004. **Twentieth Century American Literature** Warren French, 1980-11-01. **Conrad Aiken** Reuel Denney, 1961. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars, students, researchers, and general readers. Rich with historical and cultural value, these works are published unaltered from the original University of Minnesota Press editions. The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners. *Reference Guide to Short Fiction* Noelle Watson, 1994. Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, *Reference Guide to Short Fiction* features often studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. *Reference Guide to Short Fiction* is divided into two sections for easy study. The

first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiking Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index Great Writers Student Library: 20th century American literature ,1979 *St. James Reference Guide to English Literature: 20th century fiction* ,1985 *American Writers Since 1900* James Vinson,1983

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