

# John Clare and Other Studies

Murry, John M.

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# John Clare And Other Studies

**Simon Kövesi, Erin Lafford**



## **John Clare And Other Studies:**

**John Clare and Other Studies** John Middleton Murry, 1950      **John Clare and Other Studies** John M. Murry, 1973-01-01      *John Middleton Murry* George P. Lilley, 1969      **John Clare Society Journal, 30 (2011)** Ben Hickman, Marielle Risse, Jason Goldsmith, Mick Schrey, Brian Shields, John Goodridge, M. M. Mahood, Amanda Cottingham, C. M. Jackson-Houlston, 2011 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare      **John Clare and Community** John Goodridge, 2013 John Clare 1793 1864 is one of the most sensitive poetic observers of the natural world Born into a rural labouring family he felt connected to two communities his native village and the Romantic and earlier poets who inspired him The first part of this study of Clare and community shows how Clare absorbed and responded to his reading of a selection of poets including Chatterton Bloomfield Gray and Keats revealing just how serious the process of self education was to his development The second part shows how he combined this reading with the oral folk culture he was steeped in to create an unrivalled poetic record of a rural culture during the period of enclosure and the painful transition to the modern world In his lifelong engagement with rural and literary life Clare understood the limitations as well as the strengths in communities the pleasures as well as the horrors of isolation      **John Clare and the Bounds of Circumstance** Johanne Clare, 1987 As a working class poet born in 1793 to an impoverished family in rural England John Clare has often been considered of interest for the unusual nature of his life and career rather than for his poetry In this book Johanne Clare argues that he should be taken seriously both as a poet and as a representative figure in a period of social and agrarian upheaval She discusses Clare's political attitudes and his views on the social issues which most affected him poverty economic inequality class prejudice and the enclosure movement and shows how his social identity and experience were intricately related to his major writings

**John Clare's Romanticism** Adam White, 2017-07-19 This book offers a major reassessment of John Clare's poetry and his position in the Romantic canon Alert to Clare's knowledge of the work of his Romantic contemporaries and near contemporaries it puts forward the first extended series of comparisons of Clare's poetry with texts we now think of as defining the period in particular poems by Robert Burns William Wordsworth Lord Byron and John Keats It makes fully evident Clare's original contribution to the aesthetic culture of the age by analysing how he explores a wide range of concerns and preoccupations which are central to and especially privileged in Romantic period poetics including fancy the sublime childhood ruins joy poetry and a love lyric marked by a peculiar self consciousness about sincere expression At the heart of this book is the claim that the hitherto under scrutinised subjective stances transcendent modes and abstract qualities of Clare's lyric poetry situate him firmly within and as fundamentally part of Romanticism at the same time as his writing constitutes a distinctive contribution to one of the most fascinating eras of English literature      **Palgrave Advances in John Clare Studies** Simon Kövesi, Erin Lafford, 2020-10-22 This collection gathers together an exciting new series of

critical essays on the Romantic and Victorian period poet John Clare which each take a rigorous approach to both persistent and emergent themes in his life and work Designed to mark the 200th anniversary of the publication of Clare s first volume of poetry *Poems Descriptive of Rural Life and Scenery* the scholarship collected here both affirms Clare s importance as a major nineteenth century poet and reveals how his verse continually provokes fresh areas of enquiry Offering new archival theoretical and sometimes corrective insights into Clare s world and work the essays in this volume cover a multitude of topics including Clare s immersion in song and print culture his formal ingenuity his environmental and ecological imagination his mental and physical health and his experience of asylums This book gives students a range of imaginative avenues into Clare s work and offers both new readers and experienced Clare scholars a vital set of contributions to ongoing critical debates

**Schiller to Derrida** Juliet Sychrava,1989-06-30 This is a historical critique of literary theory from the eighteenth to the twentieth centuries

**John Ashbery and English Poetry** Ben Hickman,2012-03-07 A study of how we should read one of America s most important poets

**John Clare, a Reference Guide** H. O. Dendurent,1978

**Who's who in British History: A-H** Geoffrey Treasure,1998 A reference work which presents the history of Britain in biographical form The two volumes contain over 1500 short biographies of men and women who played an important part in their time

*A Literary History of England Vol. 4* A Baugh,2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another an placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939

*John Clare Society Journal*, 25 (2006) Ronald Blythe,Paul Chirico,Sam Ward,Michael Burnham,Siobhan Craft Brownson,Tim Chilcott,Greg Crossan,Cathy Taylor,Ron Ingamells, The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

The Cambridge Bibliography of English Literature Frederick Wilse Bateson,1940

**The Body Impolitic** Richard Manley Blau,2021-11-01

**Katherine Mansfield: Story-teller** Kathleen Jones,2010-08-02 I was jealous of her writing the only writing I have been jealous of Virginia Woolf Widely acknowledged as New Zealand s finest writer Katherine Mansfield holds a special place in the hearts of New Zealanders A new biography is a significant literary event Katherine Mansfield The Story teller is the first new biography of Mansfield for a quarter of a century It is published at a time when interest in Mansfield and her work is increasing throughout the world Kathleen Jones gives a vivid portrayal of Mansfield correcting previous misinterpretations of her illnesses and relationships and weaving a compelling drama from the detail The story extends further still beyond Mansfield s death in 1923 to include the subsequent life of her husband John Middleton Murry shedding fascinating new light on the way Murry controversially manipulated the publication of some of Mansfield s unpublished work Drawing astutely on Mansfield s own letters and journals biographer Kathleen Jones using the present tense throughout has crafted a text unusually sparkling and intimate providing a new kind of picture of this brilliant original yet fragile writer This is a major work and a worthy addition to our understanding and

appreciation of New Zealand's greatest writer      **Baudelaire and the English Tradition** Patricia Clements, 2014-07-14

This study of Baudelaire and English modernism observes his protean influence on poets from Swinburne who wrote the first English review of *Les Fleurs du Mai* to T S Eliot Documenting Baudelaire's impact on Swinburne Pater Wilde Arthur Symonds Aldous Huxley Edith and Osbert Sitwell D H Lawrence the Imagists John Middleton Murry Eliot and others Patricia Clements describes the Baudelaire who is the creation of the English poets and identifies some major lines in the development of modernism in English literature Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **The Temple of George Herbert** C. S. Lim, 2018-09-12 Professor C S Lim had a fondness for the metaphysical poets of the seventeenth century A devout Christian he loved the poetry of Donne Marvell and especially George Herbert Lim found the poems beautiful and he had a fascination for the themes of God and death and love He began a dissertation in 1973 as a postgraduate student at the University of Malaya Kuala Lumpur Lim died from cancer in 2011 and his wife Rema Lim published this little known thesis that offers a rhetorical reading of Herbert's *The Temple* and contributes to the understanding of the man himself Praise for *The Temple of George Herbert* C S Lim's remarkable study of George Herbert's poetry goes a long way in reaffirming the importance of rhetoric in the literary world of seventeenth century poets Written forty years ago it exhibits a kind of scholarship and insight that has become rare these days Professor Lim's analysis of the poems in *The Temple* shows the depth of Herbert's rhetorical studies and also provides important insights into the nature of poetic language in the English Renaissance The work also touches upon John Wesley's adaptations of Herbert's poems Professor Amlan DasGupta Department of English Jadavpur University Kolkata 700032 India      [The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism](#) George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

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