

LETTY BUTLER & ANITA GILBERT



# The Jobbing Actor

A COACHING PROGRAMME  
FOR ACTORS

BECAUSE RESTING IS HARDER THAN IT SOUNDS



# Jobbing Actor A

**AN Whitehead**



## **Jobbing Actor A:**

**A Jobbing Actor** John Le Mesurier, 1984      *The Jobbing Actor* Letty Butler, Anita Gilbert, 2023-01-05 The book all actors need a vital manual to help you stay balanced in an increasingly demanding industry Miranda Hart The Jobbing Actor is an innovative six week coaching programme designed by accredited coaches to help you achieve your acting ambitions It s not just another how to guide telling you what you already know it s a professional self development programme that s high on impact and low on bullshit Week by week it will guide you through a structured series of industry focused and holistic exercises and challenges Full of uplifting advice and practical hints and tips it covers every aspect of building and sustaining a career from auditions and self taping through dealing with rejection and other trip ups to networking branding and diversifying Also included are daily journal pages in which you ll set your targets and goals and track your progress Inspiring empowering and fun The Jobbing Actor is your own personal coach in handy paperback form It ll empower you to take stock of where you are personally and professionally instigate long term positive change and reclaim ownership of your career Anita Gilbert and Letty Butler aka Bert Butler have between them over forty years experience in the business Anita has worked as a professional actor as well as a theatrical agent and is now a full time voice and accent coach Letty is a jobbing actor and comedienne with extensive credits for stage and screen She s also an award winning writer and professional life coach      *In the Company of Actors* Carole Zucker, 2016-12-05 In the Company of Actors is a wonderful ensemble of entertaining and illuminating discussions with sixteen of the most celebrated and prestigious actors in contemporary theatre film and television The impressive list of actors includes Eileen Atkins Alan Bates Simon Callow Judi Dench Brenda Fricker Nigel Hawthorne Jane Lapotaire Janet McTeer Ian Richardson Miranda Richardson Stephen Rea Fiona Shaw Anthony Sher Janet Suzman David Suchet and Penelope Wilton Carole Zucker covers a wide range of topics including the actors main childhood influences their actor training early acting experience preparation for roles and sound advice for coping with actors problems such as creative differences with other actors or directors      **The Jobbing Actor** Lex Marinos, 2017 How to define the jobbing actor Not the handful who find fame and fortune and power The ones that audiences pay to see the vast majority of actors the ones that struggle to stay employed The ones for whom acting is variously a hobby a job a career a vocation It calls to you and you re compelled to follow In this another of Platform Papers The Professionals actor Lex Marinos shares the excitement of his initiation into the arts boom of the 1970s the extraordinary demands his work has made on his body mind and family and his reflections on a life well lived Marinos is a graduate of the University of NSW and from 1972 was one of the actors that established Sydney s New Wave He quickly became a regular in TV comedy on ABC and SBS As an Australian born Greek he played undefined ethnic stereotypes until in 1980 he was cast as Bruno an Italian Australian in the TV comedy Kingswood Country 1980 84 and won the fight to use his Australian accent He was director of the multicultural festival Carnivale 1996 99 and executive producer of the Yeperenye Festival in Alice Springs for the Centenary of Federation

Between 2006-14 he worked as an actor with Big hArt touring regional festivals. Marinos kept the jobs going in comedy as a sports commentator, TV and festival director, ethnic affairs and community advisor and host of multicultural celebrations. A lasting record of his talent is his acclaimed role as Manolis in the ABC TV series *The Slap* 2011. In 1994 he received the OAM for services to the performing arts.

*The Actor's Survival Handbook* Patrick Tucker, Christine Ozanne, 2014-03-18

Worried about short rehearsal time. Think that fluffing your lines will be the end of your career. Are you afraid you'll be typecast? Is there such a thing as acting too much? How should a stage actor adjust performance for a camera? And how should an actor behave backstage? *The Actor's Survival Handbook* gives you answers to all these questions and many more. Written with verve and humor, this utterly essential tool speaks to every actor's deepest concerns. Drawing upon their years of experience on stage, backstage and with the camera, Patrick Tucker and Christine Ozanne offer forthright advice on topics from breathing to props, commitment to learning lines, audience response to simply landing the job in the first place. The book is rich with examples, both technical and inspirational. And because a director and an actor won't always agree, the two writers sometimes even offer alternative responses to a dilemma, giving the reader both an actor's take and a director's take on a particular point. Like Patrick Tucker's *Secrets of Screen Acting*, this new book is written with wit and passion, conveying the authors' powerful conviction that success is within every actor's grasp.

*Do You Think That's Wise?* Graham McCann, 2010-09-25

Best known for *Dad's Army* in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe's pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain's favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly spoken *bon viveur* was plagued by private turmoil and heartbreak. Married three times, he saw his first wife succumb to alcoholism, his second, the comedy diva Hattie Jacques, move her lover into the family home and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain's greatest sitcom, but as a man he was far more courageous than Sergeant Wilson was ever meant to be.

*Midnight in Cairo: The Divas of Egypt's Roaring '20s* Raphael Cormack, 2021-03-09

A vibrant portrait of the talented and entrepreneurial women who defined an era in Cairo. One of the world's most multicultural cities, twentieth-century Cairo was a magnet for the ambitious and talented. During the 1920s and 30s, a vibrant music, theater, film and cabaret scene flourished, defining what it meant to be a modern Egyptian. Women came to dominate the Egyptian entertainment industry as stars of the stage and screen, but also as impresarios, entrepreneurs, owners and promoters of a new and strikingly modern entertainment industry. Raphael Cormack unveils the rich histories of independent enterprising women like vaudeville star Rose al Youssef who launched one of Cairo's most important newspapers, nightclub singer Mounira al Mahdiyya, the first woman to lead an Egyptian theater company, and her great rival Oum Kalthoum, still venerated for her soulful lyrics and other fabulous female stars of the interwar period, a time marked by excess and unheard-of freedom of expression. Buffeted by

crosswinds of colonialism and nationalism conservatism and liberalism religious and secular values patriarchy and feminism this new generation of celebrities offered a new vision for women in Egypt and throughout the Middle East

**Actors and Performers Yearbook 2019** Lloyd Trott, 2018-10-18 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries **Actors and Performers Yearbook 2019** features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts

**The Non-Professional Actor** Catherine O'Rawe, 2023-11-16 Provides the first critical overview of acting stardom and performance in post war Italian film 1945-54 with special attention to the figure of the non professional actor who looms large in neorealist filmmaking Italian post war cinema has been widely celebrated by critics and scholars films such as *Bicycle Thieves* De Sica 1948 and *Paisan* Rossellini 1946 remain globally influential particularly for their use of non professional actors This period of regeneration of Italian cinema initiated the boom in cinemagoing that made cinema an important vector of national and gender identity for audiences The book addresses the casting performance and labour of non professional actors particularly children their cultural and economic value to cinema and how their use brought ideas of the ordinary into the discourse of stars as extraordinary Relatedly O'Rawe discusses critical and press discourses around acting performance and stardom often focused on the crisis of acting connected to the rise of non professionals and the girls like Sophia Loren who found sudden cinematic fame via beauty contests

**The Actor's Career Bible** Rob Ostlere, 2019-03-21 The Actor's Career Bible is a practical guide to building an acting career Based on a huge range of interviews with actors of all backgrounds at every level of the profession industry experts key organisations casting directors agents producers directors and many others this guide covers all the essentials as well as sharing exclusive inside knowledge Whether you're a recent graduate a young actor or an experienced professional The Actor's Career Bible will help you kick start or reinvigorate your career in an industry famous for its high levels of competition This in depth guide will show you how to cope with the pressures and strains of being an actor and offers easy to follow advice on how to improve your chances of success

*A Decent Interval* Simon Brett, 2013-07-01 Meet Charles Paris a washed up actor with a taste for wine women and solving crimes A binge worthy cozy mystery series from the original king of British cozy crime internationally best selling award winning author Simon Brett OBE For fans of Richard Osman but with added bite Like a little malice in your mysteries Some cynicism in your cosies Simon Brett is happy to oblige THE NEW YORK

TIMES Few crime writers are as enchantingly gifted THE SUNDAY TIMES One of British crime s most assured craftsmen  
 Perfect entertainment THE GUARDIAN A new Simon Brett is an event for mystery fans P D JAMES Murder most enjoyable  
 COLIN DEXTER \_\_\_\_\_ A middle aged actor and sometimes sleuth takes on Hamlet Two TV talent show  
 winners are in the star roles Who has murderous intentions towards Hamlet and Ophelia That is the question in A DECENT  
 INTERVAL Eternally struggling jobbing actor Charles Paris is relieved to be offered the roles of Ghost and First Gravedigger  
 in a production of Hamlet opening at the Grand Theatre Marlborough The star roles of Hamlet and Ophelia have been  
 entrusted to TV talent show winners Jared Root and Katrina Selsey to attract a younger social media savvy audience With  
 tickets already sold out it s on the verge of being an overwhelming success until one of the stage s giant skull bones crashes  
 on to Jared during rehearsals And when Katrina is found dead during the opening night interval Charles suspects foul play Is  
 there a connection between Jared s injury and Katrina s demise Diva Katrina was roundly disliked but who despised her  
 enough to commit murder Fans of Agatha Christie The Thursday Murder Club Anthony Horowitz Alexander McCall Smith M  
 C Beaton and Faith Martin will love this hilarious cozy traditional mystery series featuring one of the funniest antiheroes in  
 crime fiction Written over a fifty year period it perfectly captures life and contemporary attitudes in 1970s London and  
 beyond READERS ADORE CHARLES PARIS Brett has a rare gift for balancing humor and detection Publishers Weekly  
 Starred Review More than worth the price of admission Booklist Starred Review An exhilarating read Daily Mail A brilliant  
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 MYSTERIES IN ORDER 1 Cast in Order of Disappearance 2 So Much Blood 3 Star Trap 4 An Amateur Corpse 5 A Comedian  
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 11 Dead Giveaway 12 What Bloody Man is That 13 A Series of Murders 14 Corporate Bodies 15 A Reconstructed Corpse 16  
 Sicken and So Die 17 Dead Room Farce 18 A Decent Interval 19 The Cinderella Killer 20 A Deadly Habit 15 A Reconstructed  
 Corpse 16 Sicken and So Die 17 Dead Room Farce 18 A Decent Interval 19 The Cinderella Killer 20 A Deadly Habit

**Upstart Crow** Ben Elton, 2018-10-18 This does indeed deserve comparisons with Blackadder Radio Times A knockabout  
 well researched take on the working and domestic life of Shakespeare The Guardian It s the 1590s William Shakespeare  
 brought to life on screen by the inimitable David Mitchell is at the start of his career But no one is taking him seriously In  
 London he is mercilessly mocked by his rivals and at home in Stratford he is belittled by his sullen teenage daughter Yet he is  
 determined to find an ending for his newest creation Romeo and Juliet Luckily inspiration is forthcoming The trials and  
 tribulations of his closest friends and family reveal the plot twists he d been missing And not only for this famous tragedy but  
 for many of his finest plays With sparkling wordplay hilarious gags and his trademark wit Ben Elton celebrates the great  
 William Shakespeare and reveals the startling stories behind the playwright s best known plays *Olivier Terry*

Coleman,2006-10-31 Based on exclusive unprecedented access the definitive biography of Sir Laurence Olivier the dashing self invented Englishman who became the greatest actor of the twentieth century Sir Laurence Olivier met everyone knew everyone and played every role in existence But Olivier was as elusive in life as he was on the stage a bold and practiced pretender who changed names altered his identity and defied characterization In this mesmerizing book acclaimed biographer Terry Coleman draws for the first time on the vast archive of Olivier s private papers and correspondence and those of his family finally uncovering the history and the private self that Olivier worked so masterfully all his life to obscure Beginning with the death of his mother at age eleven Olivier was defined throughout his life by a passionate devotion to the women closest to him Acting and sex were for him inseparable through famous romances with Vivien Leigh and Joan Plowright and countless trysts with lesser known mistresses these relationships were constantly entangled with his stage work each feeding the other and driving Olivier to greater heights And the heights were great at every step he was surrounded by the foremost celebrities of the time on both sides of the Atlantic Richard Burton Greta Garbo William Wyler Katharine Hepburn The list is as long as it is dazzling Here is the first comprehensive account of the man whose autobiography written late in his life told only a small part of the story In Olivier Coleman uncovers the origins of Olivier s genius and reveals the methods of the century s most fascinating performer Martin Shaw - The Biography Stafford

Hildred,Stafford Hildred & Tim Ewbank,2016-09-29 After making his name as Doyle in The Professionals in the 1970s Martin Shaw s career has gone from strength to strength Now the star of the BBC hit drama Judge John Deed Martin is also currently treading the boards on the London stage in A Man for All Seasons One of Britain s most popular and versatile actors Martin has played over one hundred television roles as well as a host of distinguished and critically acclaimed lead theatrical parts Based on a series of interviews and recollections from famous friends relatives and co stars of both stage and screen this is a revealing and honest portrait of the notoriously reluctant but hugely popular star **Actors' and**

**Performers' Yearbook 2024** ,2023-10-31 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2024 is fully updated and includes a newly commissioned article by actor Mark Weinman a new foreword 4 new interviews by casting director Sam Stevenson giving timely advice in response to today

s fast changing industry landscape and an article by Paterson Joseph      *Actors' Yearbook 2014* Simon Dunmore,2013-10-24

Actors Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors Yearbook editorially selects only the most relevant and reputable contacts for the actor Articles and commentaries provide valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts      **Actors and Performers Yearbook 2016** Lloyd Trott,2015-12-03

Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts      *Actors' and Performers' Yearbook 2021* ,2020-10-29

This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries Actors and Performers Yearbook 2021 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts      **Actors' and Performers' Yearbook 2020** Lloyd Trott,2019-10-31

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new articles including The multi hyphenate comedy actor performer writer Ignition inspiration and the imposter Be prepared for publicity and Equity pension scheme Actors and Performers Yearbook 2020 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts     **Actors and Performers Yearbook 2017** Lloyd Trott,2016-11-10 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

## Whispering the Strategies of Language: An Psychological Quest through **Jobbing Actor A**

In a digitally-driven world where monitors reign great and immediate communication drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases frequently move unheard. However, situated within the pages of **Jobbing Actor A** a captivating fictional treasure pulsing with raw emotions, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within ab muscles cloth of every word. Within the psychological depths with this touching evaluation, we shall embark upon a sincere exploration of the book is core subjects, dissect their fascinating writing type, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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### **Table of Contents Jobbing Actor A**

1. Understanding the eBook Jobbing Actor A
  - The Rise of Digital Reading Jobbing Actor A
  - Advantages of eBooks Over Traditional Books
2. Identifying Jobbing Actor A
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Jobbing Actor A
  - User-Friendly Interface
4. Exploring eBook Recommendations from Jobbing Actor A

- Personalized Recommendations
  - Jobbing Actor A User Reviews and Ratings
  - Jobbing Actor A and Bestseller Lists
5. Accessing Jobbing Actor A Free and Paid eBooks
    - Jobbing Actor A Public Domain eBooks
    - Jobbing Actor A eBook Subscription Services
    - Jobbing Actor A Budget-Friendly Options
  6. Navigating Jobbing Actor A eBook Formats
    - ePub, PDF, MOBI, and More
    - Jobbing Actor A Compatibility with Devices
    - Jobbing Actor A Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Jobbing Actor A
    - Highlighting and Note-Taking Jobbing Actor A
    - Interactive Elements Jobbing Actor A
  8. Staying Engaged with Jobbing Actor A
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Jobbing Actor A
  9. Balancing eBooks and Physical Books Jobbing Actor A
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Jobbing Actor A
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Jobbing Actor A
    - Setting Reading Goals Jobbing Actor A
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Jobbing Actor A

- Fact-Checking eBook Content of Jobbing Actor A
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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