

What Should a Good Book Introduction Accomplish?

Fiction Books

- Grab the reader's attention
- Set the tone for the rest of the story

Non-fiction Books

- Prove to the reader that the author is an expert in this field
- Show the reader what they can gain from reading this book



Fiction An Introduction

Richard Bradford



Fiction An Introduction:

Discovering Fiction An Introduction Student's Book Judith Kay, Rosemary Gelshenen, 2012-12-14 Equips students to read and understand great literature with vocabulary reading and critical thinking skills Features classic and contemporary stories give students a thorough background in North American literature every chapter gives students practice in guessing meaning from context students also learn to think critically make inferences discuss what they read and write responses to the work

An Introduction to Fiction X. J. Kennedy, Dana Gioia, 2005 Fiction 9 e is a collection of short stories 65 in all which offers a wide ranging view of classic and contemporary writers An introduction to a balance of contemporary and classic stories Casebooks offer in depth look at an author or clusters of works for example Edgar Allen Poe Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction Coverage of writing about literature is also included For interested in learning more about fiction

Modernist Fiction Randall Stevenson, 1992-09-24 To many writers of the early twentieth century modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space time art and language Randall Stevenson's important new analysis of the genre presents a lucid comprehensive introduction to modernist fiction covering a wide range of writers and works Drawing on narrative theory and cultural history Stevenson offers fresh insights into the work of such important modernists as Henry James Joseph Conrad Ford Madox Ford D H Lawrence Wyndham Lewis Dorothy Richardson May Sinclair Virginia Woolf and James Joyce In addition he discusses the work of Marcel Proust an important figure in the development of modernism in Europe This illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form This accessible account of modernism modernity and the novel will be welcomed by students scholars and general readers alike

Fantasy Fiction Lucie Armitt, 2005-01-01 This is a series of introductory books about different types of writing One strand of the series will focus on genres such as Science Fiction Horror Romance and Crime The other strand will focus on movements or styles often associated with historical and cultural locations Postcolonial Native American Scottish Irish American Gothic These introductions all share the same nine part structure 1 A broad definition of the genre and its essential elements 2 A timeline of historical developments 3 Critical concerns to bear in mind while reading 4 Detailed readings of several key texts 5 In depth analysis of major themes and issues 6 Signposts for further study 7 A summary of the most important criticism in the field 8 A glossary of terms 9 An annotated critical reading list Writers covered in this book include Lewis Carroll Edward Lear George Orwell J R R Tolkien Mary Shelley J K Rowling H G Wells Thomas More Jonathan Swift Charlotte Perkins Gilman Yann Martel Jeanette Winterson and William Gibson

Writing Fiction Garry Disher, 2001-09-01 Useful for writers at any level or age this guide explains the basic steps to effective fiction writing From an award winning author sound practical advice is included on the most significant elements of

fiction such as plot character development and voice and strategies are provided for the effective use of tense and the dialogue All forms of fiction are explored including novels novellas short stories and crime fiction In addition the writing concepts introduced are illustrated with examples from a wide variety of known writers presenting a candid picture of the pleasure and pitfalls from a wide range of fiction writing experiences

The English Novel Terry Eagleton, 2004-08-06

Written by one of the world's leading literary theorists this book provides a wide ranging accessible and humorous introduction to the English novel from Daniel Defoe to the present day Covers the works of major authors including Daniel Defoe Henry Fielding Samuel Richardson Laurence Sterne Walter Scott Jane Austen the Brontës Charles Dickens George Eliot Thomas Hardy Henry James Joseph Conrad Virginia Woolf D H Lawrence and James Joyce Distills the essentials of the theory of the novel Follows the model of Eagleton's hugely popular *Literary Theory An Introduction* Second Edition 1996

An Introduction to Fiction Robert Stanton, 1965 Preface This book is an introduction to the reading and critical study of serious fiction It explains the principal elements techniques and types of fiction it provides a critical vocabulary and describes the writing of critical analyses it anticipates many of the student's perennial questions and difficulties The book will be useful to experienced readers as well as to beginners

Horror Fiction Gina Wisker, 2005-07-13 This is a series of introductory books about different types of writing One strand of the series focuses on genres such as Science Fiction Horror Romance and Crime and the other focuses on movements or styles often associated with historical and cultural locations Postcolonial Native American Scottish Irish American Gothic Authors covered in this volume include William Peter Blatty Ira Levine Bram Stoker Shirley Jackson Angela Carter Mary Shelley Stephen King Anne Rice and Washington Irving

The Heath Introduction to Fiction, 1996

The Modern Novel Jesse Matz, 2008-04-15 This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form A jargon free introduction to the whole history of the novel in the twentieth century Examines the main strands of twentieth century fiction including post war post imperial and multicultural fiction the global novel the digital novel and the post realist novel Offers students ideas about how to read the modern novel how to enjoy its strange experiments and how to assess its value as well as suggesting ways to understand and appreciate the more difficult forms of modern fiction Pays attention both to the practice of novel writing and to theoretical debates among novelists Claims that the novel is as purposeful and relevant today as it was a hundred years ago Serves as an excellent springboard for classroom discussions of the nature and purpose of modern fiction

Fiction Edgar V. Roberts, Henry E. Jacobs, 1987

Fiction Robert DiYanni, 1999-09 Designed for Introduction to Fiction courses this work features coverage of writing about fiction with two student papers

Crime Fiction: A Very Short Introduction Richard Bradford, 2015-05-28 Crime fiction has been one of the most popular genres since the 19th century but has roots in works as varied as Sophocles Herodotus and Shakespeare In this Very Short Introduction Richard Bradford explores the history of the genre by considering the various definitions of crime fiction and looking at how it has developed

over time Discussing the popularity of crime fiction worldwide and its various styles the role that gender plays within the genre spy fiction and legal dramas and thrillers he explores how the crime novel was shaped by the work of British and American authors in the 18th and 19th centuries Highlighting the works of notorious authors such as Edgar Allan Poe Conan Doyle Agatha Christie and Raymond Chandler to name but a few he considers the role of the crime novel in modern popular culture and asks whether we can and whether we should consider crime fiction serious literature ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable An Introduction to Fiction X. J. Kennedy,1976 Discovering Fiction, An Introduction Teacher's Manual Judith Kay,Kay Gelshenen,Karen McAlister Shimoda,2008-05-12 Authentic North American short stories enhance students reading skills language learning and enjoyment of literature The Teacher s Manual provides tips and strategies on how to teach the different exercise types in a chapter In addition the authors provide interpretative commentary on the readings helping teachers gain a literary appreciation of the text Finally a complete answer key is provided including suggested answers to the critical thinking questions **Contemporary Fiction: A Very Short Introduction** Robert Eaglestone,2013-07-25 Contemporary fiction is a wide and diverse field now global in dimension with an enormous range of novels and writers that continues to grow at a fantastic speed In this Very Short Introduction Robert Eaglestone provides a clear and engaging exploration of the major themes patterns and debates of contemporary fiction From genre form and experimentalism to the legacies of modernism and postmodernism the relationship between globalization and terrorism and the impact of technology Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Literature* X. J. Kennedy,2020 For introductory courses in Literature Cultivates a love of literature and an understanding of effective writing Literature An Introduction to Fiction Poetry Drama and Writing introduces students to the appreciation and experience of literature in its major forms and develops their abilities to think critically and communicate effectively through and about writing Authors X J Kennedy and Dana Gioia aim to help readers develop sensitivity to language culture and identity see beyond the boundaries of their own selves and view the world through the eyes of others Each of the first three sections is devoted to one of the major literary forms of fiction poetry and drama the fourth is a comprehensive introduction to critical writing The 14th Edition of this trusted resource has been revised throughout for clarity and accessibility and all chapters have been updated with a more visual appeal for current students Packed with a variety of popular and provocative stories

poems plays and critical prose it includes exciting and often surprising contemporary selections Every chapter has been reviewed and updated with relevant cultural references **The Short Story** Paul March-Russell,2009 An introduction to the history culture aesthetics and economics of the short story The book pays attention to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature **The Norton Introduction to Fiction** Jerome Beaty,1996 New Stories Balanced attention to text and context Substantive help with reading and writing
 An Introduction to Fiction Kennedy,Gioia,2004-07-01

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