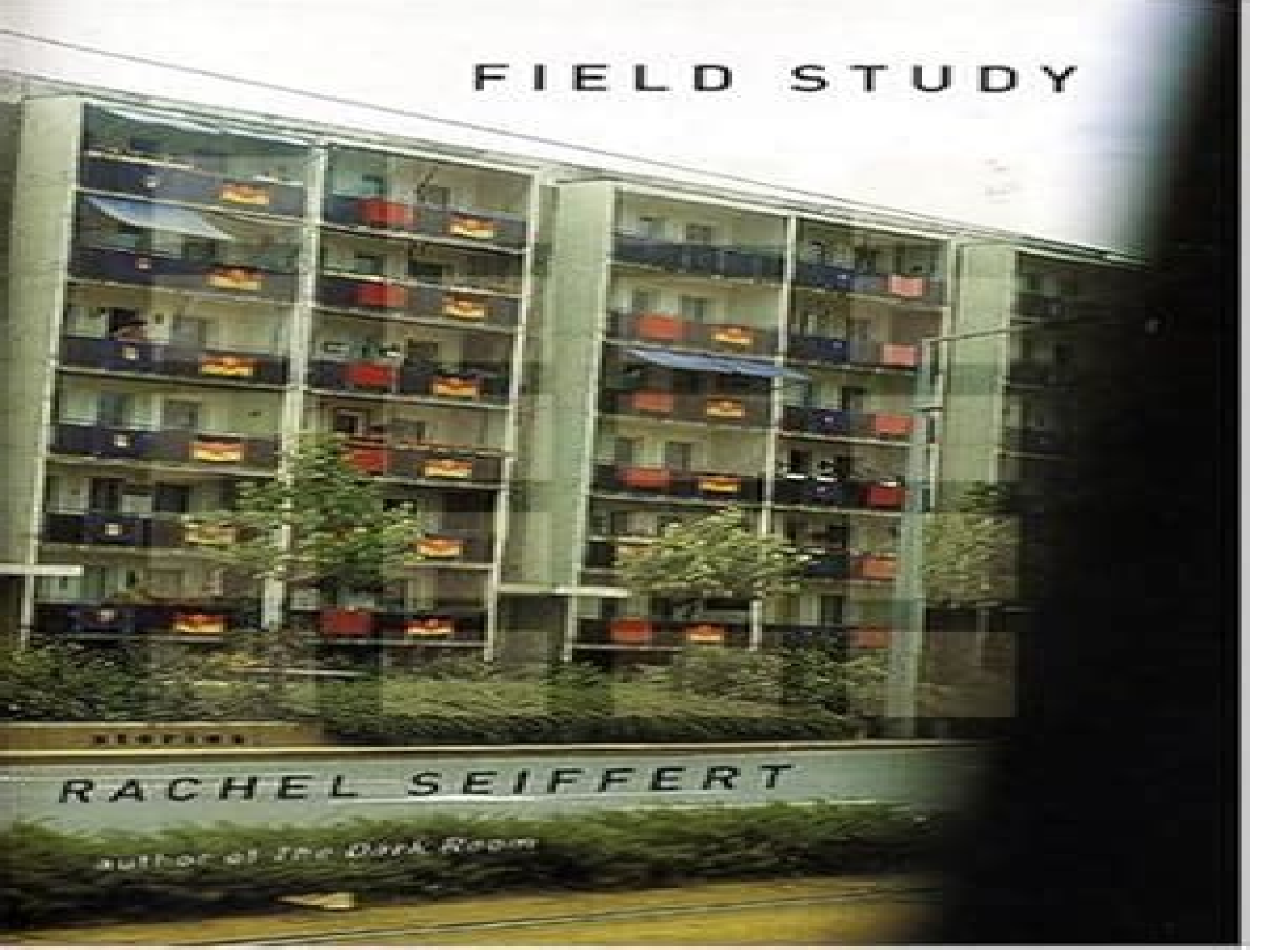


# FIELD STUDY



NEW YORK

RACHEL SEIFFERT

author of *The Dark Room*

# Field Study Stories

**Caty Borum Chattoo**



## **Field Study Stories:**

**Folk Horror Revival: Field Studies - Second Edition** Folk Horror Revival, 2018 A new and revised edition of the seminal tome Folk Horror Revival Field Studies A collection of essays interviews and artwork by a host of talents exploring the weird fields of folk horror urban wyrd and other strange edges Contributors include Robin Hardy Ronald Hutton Alan Lee Philip Pullman Thomas Ligotti Kim Newman Adam Scovell Gary Lachman Susan Cooper and a whole host of other intriguing and vastly talented souls An indispensable companion for all explorers of the strange cinematic televisual literary and folkloric realms This edition contains numerous extra interviews and essays as well as updating some information and presented with improved design 100% of all sales profits of this book are charitably donated at quarterly intervals to The Wildlife Trusts

**Storytracking** Sam D. Gill, 1998-02-12 Storytracking is a work of theory and application It is both a study of history and culture and the academic issues accompanying the interpretation and observation of other peoples Sam Gill writes about Central Australia but more importantly he writes about the business of trying to live responsibly and decisively in a postmodern world faced with irreconcilable diversity and complexity with undeniable ambiguity and uncertainty Storytracking includes engaging accounts of many of the colorful figures involved in the nineteenth century development of Central Australia and it is an argument for a multiperspectival theory of history It presents descriptions of an important aboriginal culture the Arrernte and it critically examines ethnography It exposes the colonialist underbelly of all modern academic culture study yet it embraces the situation as one of creative potential outlining an interactivist epistemology with which to negotiate the classical alternatives of objectivism and subjectivism Gill presents an examination of the emergent academic study of religion focused on two exemplary scholars Mircea Eliade and Jonathan Smith offering a play theory of religion as the basis for innovative critical discussions of text comparison interpretation the definition of religion academic writing style and the role of the other Based on painstakingly detailed research Gill exposes disturbing and confounding dimensions of the modern world particularly academia Yet beyond the pessimism that often characterizes postmodernity he charts an optimistic and creative course framed in the terms of play

**Emotional and Ethical Challenges for Field Research in Africa** S. Thomson, A. Ansoms, J. Murison, 2012-11-13 Academic literature rarely gives an account of the ethical challenges and emotional pitfalls the researcher is confronted with before during and after being in the field Giving personal accounts the authors explore some of the challenges one can face when engaging in local level research in difficult situations

**Field Research in Africa** An Ansoms, Aymar Nyenyezi Bisoka, Susan Thomson, 2021 How do African scholars navigate the complexities of their own identities when researching in Africa or meet the challenges of being perceived as activists What is the impact of long term engagement in a particular region and local ties on research Researchers working in Africa are engaged in ethical methodological logistical emotional and professional compromises Juggling the demands of research with being human scholars must balance the recording of data with the emotional demands of listening of analysing and

reporting personal and often contradictory narratives This book lays bare the process by which the researcher grapples with emotions and how feelings inform and shape data collection interpretation write up and dissemination Based on on the ground work from Central African Republic to Rwanda the DRC Algeria and South Africa the contributors to this book reveal the ambiguities and inconsistencies that emerge at all stages of fieldwork and provide guidance on how to tackle this Book jacket

**Stories, Storytellers, and Storytelling** Tom Vine, Sarah Richards, 2022-12-15 This book advances social scientific interest in a field long dominated by the humanities stories and storytelling Stories are a whole lot more than entertainment oral narratives novels films and immersive video games all form part of the sociocultural discourses which we are enmeshed in and use to co construct our beliefs about the world around us Young children use them to learn about the world beyond their immediate sensory experience and even in an era of interactive electronic media the bedtime story remains a cherished part of most children s daily routine Storytelling is thus the first abstract formal learning method we encounter as human beings It is also probably transcultural perhaps even an immanent part of the human condition Narratives are at heart sequences of events and presuppose and reinforce particular cause and effect relationships Inevitably they also construct unconscious biases prejudices and discriminatory attitudes Storying a term we use in this book to encompass stories storytellers and storytelling is complex and this book seeks to make sense of it

**The Story of Earth & Life** Terence McCarthy, Bruce Rubidge, 2013-07-10 Geologically speaking southern Africa is without equal a treasure house of valuable minerals with a geological history dating back some 3 600 million years In addition the evolution of plants and animals especially mammals and dinosaurs is well preserved in the region which also probably has the best record of the origin of modern man This book provides a fascinating insight into that remarkable history how southern Africa and to some extent the world came to be the way it is how its mineral deposits formed its life evolved and its landscape was shaped Along the way readers will be enthralled by accounts of the Big Bang that marked the beginning of time and matter by drifting and colliding continents folding and fracturing of rocks meteors colliding with the Earth the time when the Earth froze over volcanic eruptions and the start of life Anyone interested in the landscape and ecosystems in which we live will be intrigued to discover how our natural landmarks were formed from the deserts of Namibia to the mountains of the Western Cape or Mpumalanga Why is South Africa so rich in minerals How did glacial deposits come to be found in the Karoo Why did dinosaurs become extinct How did mammals develop from reptiles How closely related are we to the apes The answers to many such questions are found in this lavishly illustrated volume The authors also suggest how we can learn from the past in order to anticipate the future for instance to be able to predict earthquakes deal with volcanic eruptions and meet the challenges of global climate change

**Science gleanings in many fields; studies in natural history** John Gibson, 1884

The Story of White Hall Centre Pete McDonald, 2018-05-01      *The Pygmy Hippo Story* Phillip T. Robinson, Gabriella L. Flacke, Knut M. Hentschel, 2017 Though the pygmy hippopotamus has been designated as a flagship species of West African

forests meaning that by raising conservation efforts for a single species an entire ecological region could benefit very little research has been published on the animal They are solitary nocturnal and highly evasive and until recent developments in camera trap technology they were considered the least photographed large mammal species in the world The information currently available on this endangered species is scattered limited redundant and often inaccurate and no major volume exists as a resource for those interested in the conservation effort for the species until now Phillip Robinson and his coauthors provide a treatment of the natural history biology and ecology of the pygmy hippo along with a discussion of the rare animal s taxonomic niche and a summary of the research initiatives involving it up to this point The authors show the ways in which the pygmy hippo has come into contact with people in West African countries both in terms of ecological and cultural impact This creature has been the subject of local folktales and is treated as almost mythic in some regions Information on issues related to captivity breeding and zoos is provided The book is heavily illustrated with original photographs and anatomic drawings The project should be of use to conservation biologists zoologists and natural history readers and will be the definitive single volume account of an animal that the scientific community has designated to be ecologically significant to West Africa

*Transforming Culture* E. Briody,R. Trotter,T. Meerwarth,2016-06-11 Transforming Culture offers a discussion and exploration of American work culture that can serve as a guide for organizational culture change through the description and explanation of a model for change used at GM The book describes the model discusses culture change tools that were derived from it and descriptions of how the tools work

**Qualitative Research & Evaluation Methods** Michael Quinn Patton,2002 In Unstable and Brittle Diabetes Geoff Gill brings together research on the management of brittle diabetes or erratic glucose control which is a controversial area in terms of definition and management and one that creates much debate among diabetologists This monograph aims to help the diabetologist understand this troublesome condition

**Interactive Storytelling** Alex Mitchell,Clara Fernández-Vara,David Thue,2014-09-25 This book constitutes the refereed proceedings of the 7th International Conference on Interactive Storytelling ICIDS 2014 Singapore Singapore November 2014 The 20 revised full papers presented together with 8 short papers 7 posters and 5 demonstration papers were carefully reviewed and selected from 67 submissions The papers are organized in topical sections on story generation authoring evaluation and analysis theory retrospectives and user experience

*The Story of Managing Projects* Young Hoon Kwak, Frank T. Anbari,2005-01-30 Project management has been practiced for thousands of years but only recently have organizations begun to apply systematic management tools and techniques to manage complex projects Today s approaches to project management can be traced directly to methodologies designed by the U S military and Department of Defense in the years after World War II Subsequent advances in management information systems have helped to codify project management practices most recently the Internet has dramatically enhanced the ability of individuals teams and organizations to manage projects across continents and cultures in real time The Story of Managing

Projects showcases cutting edge research conducted around the world on emerging practices in project management Covering an enormous spectrum of subjects and industries from an upgrade of the Greek railway system to infrastructure reconstruction in Kuwait the authors explore the full range of inter personal technical and organizational dynamics of project management contributing new insights to its theory and application Story Movements Caty Borum Chattoo,2020 Only a few years after the 2013 Sundance Film Festival premiere of Blackfish an independent documentary film that critiqued the treatment of orcas in captivity visits to SeaWorld declined major corporate sponsors pulled their support and performing acts canceled appearances The steady drumbeat of public criticism negative media coverage and unrelenting activism became known as the Blackfish Effect In 2016 SeaWorld announced a stunning corporate policy change the end of its profitable orca shows In an evolving networked era social issue documentaries like Blackfish are art for civic imagination and social critique Today s documentaries interrogate topics like sexual assault in the U S military The Invisible War racial injustice 13th government surveillance Citizenfour and more Artistic nonfiction films are changing public conversations influencing media agendas mobilizing communities and capturing the attention of policymakers accessed by expanding audiences in a transforming media marketplace In Story Movements How Documentaries Empower People and Inspire Social Change producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex creative often investigative storytelling Featuring original interviews with award winning documentary filmmakers and field leaders the book reveals the influence and motivations behind the vibrant eye opening stories of the contemporary documentary age **Marine Physiology Down East: The Story of the Mt. Desert Island Biological Laboratory** David H. Evans,2015-08-13 This volume offers a comprehensive history of the Mount Desert Island Biological Laboratory MDIBL one of the major marine laboratories in the United States and a leader in using marine organisms to study fundamental physiological concepts Beginning with its founding as the Harpswell Laboratory of Tufts University in 1898 David H Evans follows its evolution from a teaching facility to a research center for distinguished renal and epithelial physiologists He also describes how it became the site of major advances in cytokinesis regeneration cardiac and vascular physiology hepatic physiology endocrinology and toxicology as well as studies of the comparative physiology of marine organisms Fundamental physiological concepts in the context of the discoveries made at the MDIBL are explained and the social and administrative history of this renowned facility is described Stories of Early Christian Leaders in the Days of the Apostles Episcopal Church. Diocese of New York. Sunday School Commission,1905 **Experiments in Love** Emily Ralph Servant,2021-03-12 Could it be that the stories we tell in our churches weaken our efforts to be congregations who take risks in mission for the sake of love In this thought provoking book Emily Ralph Servant suggests that the work of today s leaders is to explore new stories listen to new voices and open ourselves up to the Spirit s work of transformation Experiments in Love engages in a three way dialogue with feminist and liberation theologians the social and behavioral sciences and the Anabaptist tradition

Out of this vibrant conversation emerges the story of a God who takes the risk of being radically present to a vulnerable world Because of God s courageous presence with us we can also take the risk of being vulnerably present to others as God invites us all to participate in God s community of life love and flourishing

**Media Research Methods** Barrie Gunter,2000-02-11 Assessing the relative strengths and weaknesses of qualitative and quantitative methods this book examines the methodological perspectives adopted by media researchers in their attempts to understand the nature of media in society

**Fire Research and Safety** United States-Japan Cooperative Program in Natural Resources. Panel on Fire Research and Safety,1982

**The TARDEC Story** Jean M. Dasch,David J. Gorish (Ph.D.),2013-12-11 Full of illustrations and photographs this publication is a comprehensive history of the many innovations in tanks and other military ground vehicles and equipment developed by the engineers at TARDEC the U S Army Tank Automotive Research Development and Engineering Center TARDEC was formed in 1946 as an outgrowth of the Detroit Arsenal Tank Plant built during World War II During the early years emphasis was placed on evolving new technologies to improve military ground vehicles culminating in the development of the M1 Abrams tank Since then TARDEC has grown to be a key center for advanced technologies for military ground vehicles and equipment Recent years have brought an explosion of technology development and integration from hybrid engines to fuel cells from analytical simulation to enormous physical simulators and from small robots to entire unmanned vehicles

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