

ANDREW WRIGHT

FICTIONAL  
DISCOURSE  
AND  
HISTORICAL  
SPACE

DEFOE AND THEROUX,  
AUSTEN AND FORSTER,  
CONRAD AND GREENE

# Fictional Discourse And Historical Space

**Jayita Sengupta**



## **Fictional Discourse And Historical Space:**

**Fictional Discourse and Historical Space** Andrew Wright, 1987-02-16      **Historicizing Fiction/Fictionalizing History** Nishevita J. Murthy, 2014-10-16

Historicizing Fiction Fictionalizing History brings together two authors Umberto Eco and Orhan Pamuk not frequently studied in comparison By focusing on their non fictional works to present a unique study of the methods and concepts of representation Murthy uses contemporary historical novels to examine fictional depictions of reality and provides a fresh perspective on representation studies in literature Written in an accessible style and tapping into fields as varied as literary and critical theory the historical novel postmodernism and historiography Historicizing Fiction Fictionalizing History considers the ways in which reality as discourse confronts a text external reality and how this confrontation affects the autonomy of the fictional space topics that remain persistently problematic areas within literary studies Eco s *The Name of the Rose* and Baudolino and Pamuk s *My Name is Red* and *Snow* with their topical concerns and methods of representation promise a rewarding comparative study This book provides an early critical framework for these four works placing them within the rubric of the postmodernist historical novel as creative works that also comment on the process of literary writing through their recreation of historical pasts In this respect Historicizing Fiction Fictionalizing History promises to be an engaging read in literary criticism and historiography as well as a handy companion for Eco and Pamuk enthusiasts

**The Art of Indirection in British Espionage Fiction** Robert Lance Snyder, 2011-07-25 In contrast to the classical detective story the spy novel tends to be considered a suspect somewhat subversive genre While previous studies have focused on its historical thematic and ideological dimensions this critical work examines British espionage fiction s unique narrative form which is typically elliptical oblique and recursive Featured works include eighteen novels by Eric Ambler Graham Greene Len Deighton John le Carre Stella Rimington and Charles Cumming most of which exemplify the existential or serious spy thriller Half of these texts pertain to the Cold War era and the other half to its aftermath in the so called Age of Terrorism

**Time, History and Cultural Spaces** Jayita Sengupta, 2022-10-07 This book brings together critical essays on time history and narrativity and the explorations of these concepts in philosophy music art and literature The volume provides a comprehensive introduction to narrative theories as well as philosophical discourses on time memory and the self Drawing insights from western and eastern philosophy it discusses themes such as subjectivity and identity in historical narratives theorization of time in cinema and other arts and the relationship between the understandings of existence consciousness and concepts such as Kala Aion and yugas The book also looks at the narrativization of history across cultures by exploring modern fiction from China and India murals of martyrs in Northern Ireland music and films set against the canvas of the Second World War and the Holocaust as well as diasporic cultural histories This book will be an interesting read for scholars and researchers of comparative literature history philosophy of history cultural studies and post colonial studies

**Discourses of Difference** Sara Mills, 2003-09-02 First published in 1993 Routledge is an imprint of

Taylor Francis an informa company     Jane Austen Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation Laurence W. Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania     **Graham Greene's Conradian Masterplot** Robert Pendleton, 1996-02-12 From *The Man Within* 1929 to *The Captain and the Enemy* 1988 Graham Greene engaged in a lifelong dialogue with Joseph Conrad's political psychological and melodramatic fictions Repressing Conrad's political anxieties his early work displaces the protagonist's existential dilemma into the form of the thriller or alternatively the Catholic novel After *The Quiet American* 1955 however Greene's novels return to politics introducing comic variations which transform Conrad's masterplot into a mixed genre uniquely his own a process charted in this book the first full length study of the subject     **Factual Fictions** Leonora Flis, 2010-08-11 *Factual Fictions Narrative Truth and the Contemporary American Documentary Novel* focuses on contemporary American documentary narratives specifically the documentary novel as it re-emerged in the 1960s and later developed into various other forms The book explores the connections between the documentary novel and the concurrent rise of New Journalism aka literary journalism in the United States situating the two genres in the cultural context of the tumultuous 1960s and an emerging postmodern ethos Flis makes a comprehensive analysis of texts by Truman Capote Norman Mailer John Berendt and Don DeLillo while tackling discussions on various theoretical complexities with assurance and rigor Interested in the precarious divide between fact and fiction the author productively complicates traditional notions of the two poles Furthermore the book examines parallels between contemporary Slovene documentary narratives and their American counterparts Flis's work with its systematic and innovative approach to the subject matter adds an important historical dimension to the developing field of literary journalism studies as well as to the more established area of 20th Century American literature     *Remembering the Past in Contemporary African American Fiction* Keith Byerman, 2006-05-18 With close readings of more than twenty novels by writers including Ernest Gaines Toni Morrison Charles Johnson Gloria Naylor and John Edgar Wideman Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than

about their own present Employing cultural criticism and trauma theory Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy The choice to write historical narratives he says must be understood historically These writers earned widespread recognition for their writing in the 1980s a period of African American commercial success as well as the economic decline of the black working class and an increase in black on black crime Byerman contends that a shared experience of suffering joins African American individuals in a group identity and writing about the past serves as an act of resistance against essentialist ideas of black experience shaping the cultural discourse of the present Byerman demonstrates that these novels disrupt the temptation in American society to engage history only to limit its significance or to crown successful individuals while forgetting the victims

Against Anarchy Cord-Christian Casper,2020-08-24 *Against Anarchy* investigates the function of Anarchism in Early Modernist political fiction The study explains how political novels from 1886 to 1911 narrate and evaluate the function of Anarchists as embodiments of a radical space beyond politics The literary prevalence of Anarchists has so far not been connected systematically to its literary and political functions The study addresses this research gap in detailed analyses of a radical theme in narratives by Joseph Conrad Henry James and G K Chesterton It shows that each novel presents strategies of demarcation that allow turn of the century Britain to project its cultural anxieties upon an imagined other the dreaded figure labelled Anarchist The political radical is set up as the foil against which comforting self descriptions can be maintained Rather than merely reproducing this boundary work however the novels also evaluate its function both for the respective political system and for their own narrative capabilities and present the consequences incurred by the loss of an anarchist outside *Against Anarchy* is a thorough cultural historiography of the politically other and marginal At the same time the study demonstrates that close attention to the specific literary image of Anarchism allows for a re evaluation of political thought beyond its immediate historical moment a literary political theory in its own right **Edwardian Bloomsbury** S. Rosenbaum,2016-07-27 This is the second volume of a formidable enterprise and part of a series of publications by the same author that may entitle him to the position as the leading scholar of the Bloomsbury Group Rosenbaum has managed to write with freshness and insight about Forster s novels no matter how much they have been analyzed before The next volume will deal with the effect of that exhibition upon the Group s writing and much more I am sure of its early literary history The work is eagerly awaited Peter Stanksy *English Literature in Transition 1880 1920* *Edwardian Bloomsbury* is a continuation of the early literary history of the Bloomsbury Group begun with *Victorian Bloomsbury* but it can also be read independently as an account of the Group s interrelated writings during the first decade of the twentieth century *Making History* Greg Clingham,1998 By identifying a dialogical rather than monological relation between postmodern and Enlightenment discourses and texts *Making History* offers a theoretically and historically nuanced account of eighteenth century cultures and makes a timely and original contribution to the study of the eighteenth century and its dialogue with postmodernism

Remaking History Jerome De Groot, 2015-07-30 Remaking History considers the ways that historical fictions of all kinds enable a complex engagement with the past Popular historical texts including films television and novels along with cultural phenomena such as superheroes and vampires broker relationships to history while also enabling audiences to understand the ways in which the past is written structured and ordered Jerome de Groot uses examples from contemporary popular culture to show the relationship between fiction and history in two key ways Firstly the texts pedagogically contribute to the historical imaginary and secondly they allow reflection upon how the past is constructed as history In doing so they provide an accessible and engaging means to critique conceptualize and reject the processes of historical representation The book looks at the use of the past in fiction from sources including Mad Men Downton Abbey and Howard Brenton's Anne Boleyn along with the work of directors such as Terence Malick Quentin Tarantino and Martin Scorsese to show that fictional representations enable a comprehension of the fundamental strangeness of the past and the ways in which this foreign exotic other is constructed Drawing from popular films novels and TV series of recent years and engaging with key thinkers from Marx to Derrida Remaking History is a must for all students interested in the meaning that history has for fiction and vice versa

**Digital Narrative Spaces** Daniel Punday, 2021-12-30 There is a broad consensus that digital narrative is spatial but what this critical term means and how it is used varies greatly depending on the discipline from which it is approached Digital Narrative Spaces brings together essays by prominent scholars in electronic literature and other forms of digital authorship to explore the relationship between story and space across these disciplines This volume includes an introduction with Marie Laure Ryan's typology of space followed by thought provoking individual chapters which explore innovative explorations of electronic literature locative media literary tourism and the mapping of real world literary spaces The collection closes with an essay analyzing continuities and discontinuities in theory of space across the chapters This volume will provide an important framework for establishing a dialogue across disciplines and future scholarship in these fields

Bibliographic Index , 1997      Literary Subterfuge and Contemporary Persian Fiction Mohammad Khorrami, 2014-09-25 The main focus of Literary Subterfuge and Contemporary Persian Fiction is to identify components and elements which define Persian modernist fiction placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism The question of who writes Iran refers to a contested area which goes beyond the discipline of literary criticism Non literary discourses have made every effort to impose their committed readings on literary texts they have even managed to exert influence on the process of literary creation In this process inevitably many works or segments of them and many concepts which do not lend themselves to such readings have been ignored at the same time many of them have been appropriated by these discourses Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation mainly by insisting on literature's relative autonomy so that at least concepts such as conformity and subterfuge essential in terms of defining modern and modernist Persian fiction could be

defined in a literary manner Proffering an alternative in terms of literary historiography this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses and indeed promote non discursivity as the main writers of Persian modernist fiction It is an essential resource for scholars and researchers interested in Persian and comparative literature as well as Middle Eastern Studies more broadly **Fiction and the**

**Incompleteness of History** Zhu Ying,Ying Zhu,2006 Based on the author s thesis Doctoral University of Hong Kong 2005

*Greek Mythology* Claude Calame,2009-05-28 Argues that the meaning of Greek myths can only be studied according to their artistic forms of expression Using myths such as those of Persephone Bellerophon Helen and Teiresias Claude Calame surveys Greek mythology as a category inseparable from the literature in which so much of it is found *Perspectives on*

*Henri Lefebvre* Jenny Bauer,Robert Fischer,2018-12-03 The articles take a decidedly interdisciplinary look at the opus of the French philosopher sociologist and pioneer of spatial analysis Henri Lefebvre 1901 1991 His works are reflected upon from theoretical and practical perspectives by authors from various fields literature history philosophy sociology ethnology closely examining text references from Lefebvre *Grand Strategies* Charles Hill,2010-06-22 The international world of states and

their modern system is a literary realm writes Charles Hill in this powerful work on the practice of international relations It is where the greatest issues of the human condition are played out A distinguished lifelong diplomat and educator Hill aims to revive the ancient tradition of statecraft as practiced by humane and broadly educated men and women Through lucid and compelling discussions of classic literary works from Homer to Rushdie *Grand Strategies* represents a merger of literature and international relations inspired by the conviction that a grand strategist needs to be immersed in classic texts from Sun Tzu to Thucydides to George Kennan to gain real world experience through internships in the realms of statecraft and to bring this learning and experience to bear on contemporary issues This fascinating and engaging introduction to the basic concepts of the international order not only defines what it is to build a civil society through diplomacy justice and lawful governance but also describes how these ideas emerge from and reflect human nature

## Embracing the Track of Phrase: An Psychological Symphony within **Fictional Discourse And Historical Space**

In a global taken by screens and the ceaseless chatter of immediate connection, the melodic splendor and emotional symphony produced by the prepared word frequently disappear into the background, eclipsed by the persistent sound and disruptions that permeate our lives. But, set within the pages of **Fictional Discourse And Historical Space** a wonderful literary value brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of the moving evaluation, we will examine the book is main harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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