

FICTION

IN PUBLIC  
LIBRARIES

Esther Jane Carrier

1900  
1950

## **Fiction In Public Libraries 1900 1950**

**Brian Greenberg,Linda S.  
Watts,Richard A. Greenwald,Gordon  
Reavley,Alice L. George,Scott  
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Paino,Laurie Mercier,Andrew  
Hunt,Peter C. Holloran,Nancy Cohen**

## **Fiction In Public Libraries 1900 1950:**

Fiction in Public Libraries, 1900-1950 Esther Jane Carrier, 1985      Encyclopedia of Library History Wayne A. Wiegand, Donald G. Jr. Davis, 2015-01-28 First Published in 1994 This book focuses on the historical development of the library as an institution Its contents assume no single theoretical foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors This text is intended to serve as a reference tool for undergraduate and graduate students interested in library history for library school educators whose teaching requires knowledge of the historical development of library institutions services and user groups and for practicing library professionals      *Books and Libraries in American Society during World War II* Patti Clayton Becker, 2013-09-13 World War II presented America's public libraries with the daunting challenge of meeting new demands for war related library services and materials with Depression weakened collections inadequate budgets and demoralized staff in addition to continuing to serve the library's traditional clientele of women and children seeking recreational reading This work examines how libraries could respond to their communities need through the use of numerous primary and secondary sources      *A History of Modern Librarianship* Pamela Spence Richards, Wayne A. Wiegand, Marija Dalbello, 2015-05-26 A broad comparative history of librarianship this intriguing work goes beyond the standard focus on institutions and collections to help you explore the part modern librarianship played and continues to play in forming Western cultures Previous histories of libraries in the Western world the last of which was published nearly 20 years ago concentrate on libraries and librarians This book takes a different approach It focuses on the practice of librarianship showing you how that practice has contributed to constructing the heritage of cultures To do so this groundbreaking collection of essays presents the history of modern librarianship in the context of recent developments of the library institution professionalization of librarianship and innovation through information technology Organized by region the book addresses the widely recognized international impact of Anglo American librarianship and its continuing influence over the past century combining critical analysis with chronological histories of modern librarianship in Europe North America Australia New Zealand and Africa An introductory chapter explains the origins of the project and a concluding chapter examines the effects of digitization on modern librarianship in the 21st century      Before the Public Library Mark Towsey, Kyle B. Roberts, 2017-10-23 Before the Public Library explores the emergence of community based lending libraries in the Atlantic World before the advent of the Public Library movement in the mid nineteenth century Essays by eighteen scholars from a range of disciplines seek to place for the first time community libraries within an Atlantic context over a two century period Taking a comparative approach this volume shows that community libraries played an important and largely unrecognized role in shaping Atlantic social networks political and religious movements scientific and geographic knowledge and economic enterprise Libraries had a distinct role to play in shaping modern identities through the acquisition and circulation of specific kinds of texts the fostering of sociability and the

building of community based institutions      **Introduction to Public Librarianship, Third Edition** Kathleen de la Pena McCook, Jenny S. Bossaller, Felton Thomas Jr., 2018-12-18 Put simply there is no text about public librarianship more rigorous or comprehensive than McCook's survey Now the REFORMA Lifetime Achievement Award winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation This essential tool Library Journal remains the definitive handbook on this branch of the profession It covers every aspect of the public library from its earliest history through its current incarnation on the cutting edge of the information environment including statistics standards planning evaluations and results legal issues funding and politics organization administration and staffing all aspects of library technology from structure and infrastructure to websites and makerspaces adult services youth services and children's services associations state library agencies and other professional organizations global perspectives on public libraries and advocacy outreach and human rights Exhaustively researched and expansive in its scope this benchmark text continues to serve both LIS students and working professionals      **Readers, Reading, and Librarians** Linda S Katz, 2021-02-27 This vital book reaffirms librarians' enthusiasm for books and readers in the midst of the evolution of libraries from reading centers to information centers where librarians are now Web masters information scientists and media experts Readers Reading and Librarians explores the future of the book as a medium With nearly two hundred open ended interviews with readers who read for pleasure this book looks at how and why they choose or reject certain books Readers Reading and Librarians examines reasons for the current decline in pleasure reading the need for librarians to sponsor book groups the current focus on electronic wonders balancing the missions of acting as an advisory service for readers and maintaining your library's technological services and much more

Readers' Advisory Service in North American Public Libraries, 1870-2005 Juris Dilevko, Candice F.C.

Magowan, 2007-02-13 Beginning in the early 1980s readers advisory services were a widely discussed topic in North American public libraries By 2005 almost every public library in the United States and Canada offered some form of readers advisory service The services offered have changed significantly in ways perhaps disadvantageous to adult North American library patrons This book provides a critical history of readers advisory philosophy and offers a new perspective on the evolution of the service The book analyzes the debate that shaped readers advisory and discusses how the service has assumed its present form The study follows readers advisory through its three prominent stages of development beginning with the period 1870 to 1916 when the service was still a subject of much crucial debate about its meaning and purpose During the second phase 1917 to 1962 readers advisory systematically committed itself to meaningful adult education through serious and purposeful reading The book argues however that during the most recent phase of readers advisory from 1963 until the present contemporary public libraries have turned their backs on the rich heritage of readers advisory services by valorizing the reading of entertainment oriented and commodified genre titles and bestsellers Historical analysis case

studies and statistical charts augment the book's central argument      **1979-1990** Henryk Sawoniak, 2012-02-14 No detailed description available for 1979-1990      **Readers, Reading, and Librarians** William A. Katz, 2001 Readers Reading and Librarians reaffirms librarians' enthusiasm for books and readers in the midst of the evolution of libraries from reading centers to information centers where librarians are now Web masters, information scientists and media experts. It explores the future of the book as a medium and examines reasons for the decline in pleasure reading and the need for librarians to sponsor book groups. With nearly two hundred open-ended interviews with readers who read for pleasure, this book looks at how and why they choose or reject certain books.      **The Library** Andrew Pettegree, Arthur der Weduwen, 2021-11-09 Perfect for book lovers, this is a fascinating exploration of the history of libraries and the people who built them from the ancient world to the digital age. Famed across the known world, jealously guarded by private collectors, built up over centuries, destroyed in a single day, ornamented with gold leaf and frescoes or filled with bean bags and children's drawings, the history of the library is rich, varied, and stuffed full of incident. In *The Library*, historians Andrew Pettegree and Arthur der Weduwen introduce us to the antiquarians and philanthropists who shaped the world's great collections, trace the rise and fall of literary tastes, and reveal the high crimes and misdemeanors committed in pursuit of rare manuscripts. In doing so, they reveal that while collections themselves are fragile, often falling into ruin within a few decades, the idea of the library has been remarkably resilient as each generation makes and remakes the institution anew. Beautifully written and deeply researched, *The Library* is essential reading for booklovers, collectors, and anyone who has ever gotten blissfully lost in the stacks.

*Readers' Advisory Service in the Public Library* Joyce G. Saricks, 2005-04-11 In public libraries, reference librarians are often called on to make recommendations to readers, sometimes in genres that they don't personally read. Learning how to frame a discussion and articulate the appeal of a book, author, or genre marks the essence of a successful readers advisor.

**Libraries to the People** Robert S. Freeman, David M. Hovde, 2003-02-10 With today's technology, anyone anywhere can access public library materials without leaving home or office; one simply logs on to the library's website to be exposed to a wealth of information. But one of the concerns that arises is the lack of access for groups isolated by socioeconomic, geographical, or cultural factors. This problem is not a new one. For almost two centuries, public libraries and other organizations have been trying to bring library services to isolated populations. This book is a collection of fourteen essays examining the contributions of librarians, educators, and organizations in the United States who have endeavored to bring library services to groups that previously did not have access. There are three sections: Benevolent and Commercial Organizations, Government-Supported Programs, and Innovative Outreach Services. The essays discuss reading materials for two centuries of rural Louisianians, shipboard libraries for the American Navy and merchant Marine, library outreach to prisoners, the Indiana Township Library Program, tribal libraries in the lower forty-eight states, open-air libraries, electronic outreach, and the use of radio in promoting the Municipal Reference Library of the City of New York, to name just a few of the

essay topics     Made Free and Thrown Open to the Public Bernadette A. Lear, 2021-09-21 Made Free and Thrown Open to the Public charts the history of public libraries and librarianship in Pennsylvania Based on archival research at more than fifty libraries and historical societies it describes a long progression from private subscription based associations to publicly funded institutions highlighting the dramatic period during the late nineteenth and early twentieth centuries when libraries were thrown open to women children and the poor Made Free explains how Pennsylvania s physical and cultural geography legal codes and other unique features influenced the spread and development of libraries across the state It also highlights Pennsylvania libraries many contributions to the social fabric especially during World War I the Great Depression and World War II Most importantly of all Made Free convincingly argues that Pennsylvania libraries have made their greatest strides when community activists and librarians supported with state and local resources have worked collaboratively     **Print Culture Histories Beyond the Metropolis** James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, Robert G. Hall, 2016-01-01 Print Culture Histories Beyond the Metropolis focuses attention to how the residents of smaller cities provincial districts rural settings and colonial outposts have produced disseminated and read print materials     **Main Street Public Library** Wayne A. Wiegand, 2011-10-02 The United States has more public libraries than it has McDonald s restaurants By any measure the American public library is a heavily used and ubiquitous institution Popular thinking identifies the public library as a neutral agency that protects democratic ideals by guarding against censorship as it makes information available to people from all walks of life Among librarians this idea is known as the library faith But is the American public library as democratic as it appears to be In Main Street Public Library eminent library historian Wayne Wiegand studies four emblematic small town libraries in the Midwest from the late nineteenth century through the federal Library Service Act of 1956 and shows that these institutions served a much different purpose than is so often perceived Rather than acting as neutral institutions that are vital to democracy the libraries of Sauk Centre Minnesota Osage Iowa Rhinelander Wisconsin and Lexington Michigan were actually mediating community literary values and providing a public space for the construction of social harmony These libraries and the librarians who ran them were often just as susceptible to the political and social pressures of their time as any other public institution By analyzing the collections of all four libraries and revealing what was being read and why certain acquisitions were passed over Wiegand challenges both traditional perceptions and professional rhetoric about the role of libraries in our small town communities While the American public library has become essential to its local community it is for reasons significantly different than those articulated by the library faith     Social History of the United States Brian Greenberg, Linda S. Watts, Richard A. Greenwald, Gordon Reavley, Alice L. George, Scott Beekman, Cecelia Bucki, Mark Ciabattari, John C. Stoner, Troy D. Paino, Laurie Mercier, Andrew Hunt, Peter C. Holloran, Nancy Cohen, 2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United

States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection Fundamentals of Collection Development and Management, Fourth Edition Peggy Johnson, 2018-07-23 Technical Services Quarterly declared that the third edition must now be considered the essential textbook for collection development and management the first place to go for reliable and informative advice For the fourth edition expert instructor and librarian Johnson has revised and freshened this resource to ensure its timeliness and continued excellence Each chapter offers complete coverage of one aspect of collection development and management including numerous suggestions for further reading and narrative case studies exploring the issues Thorough consideration is given to traditional management topics such as organization of the collection weeding staffing and policymaking cooperative collection development and management licenses negotiation contracts maintaining productive relationships with vendors and publishers and other important purchasing and budgeting topics important issues such as the ways that changes in information delivery and access technologies continue to reshape the discipline the evolving needs and expectations of library users and new roles for subject specialists all illustrated using updated examples and data and marketing liaison activities and outreach As a comprehensive introduction for LIS students a primer for experienced librarians with new collection development and management responsibilities and a handy reference resource for practitioners as they go about their day to day work the value and usefulness of this book remain unequalled

Fundamentals of Collection Development and Management Peggy Johnson, 2018-01-16 As a comprehensive introduction for LIS students a primer for experienced librarians with new collection development and management responsibilities and a handy reference resource for practitioners as they go about their day to day work the value and usefulness of this book remain unequalled The University of Michigan Library Newsletter , 1986

## **Fiction In Public Libraries 1900 1950** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Fiction In Public Libraries 1900 1950**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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