



THE
LITERARY
STRUCTURE
OF
SCIENTIFIC
ARGUMENT



HISTORICAL
STUDIES

EDITED BY
PETER DEAR

Literary Structure Of Scientific Argument Historical Studies

Judith Hawley



Literary Structure Of Scientific Argument Historical Studies:

The Literary Structure of Scientific Argument Peter Dear, 1991-01-29 Seven science historians examine the historical creation and meaning of a range of scientific textual forms from the 17th to the late 19th centuries They consider examples from the fields of chemistry medicine zoology physics physiology and mathematics Science, Literature and Rhetoric in Early Modern England David Burchell, 2017-03-02 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets playwrights essayists philosophers natural philosophers and artists in remaking their culture and reforming ideas about human understanding Analyzing the ways in which the works of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn related to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought *Science Periodicals in Nineteenth-Century Britain* Gowan Dawson, Bernard Lightman, Sally Shuttleworth, Jonathan R. Topham, 2020-03-02 Periodicals played a vital role in the developments in science and medicine that transformed nineteenth century Britain Proliferating from a mere handful to many hundreds of titles they catered to audiences ranging from gentlemanly members of metropolitan societies to working class participants in local natural history clubs In addition to disseminating authorized scientific discovery they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information As such they offer privileged access into the workings of scientific communities in the period The essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing examining their precise function and role in the making of nineteenth century science and enhancing our vision of the shifting communities and practices of science in the period This radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth century Britain and sheds instructive light on contemporary debates about the purpose practices and price of scientific journals

Knowledge Actors Johan Östling, David Larsson Heidenblad, Anna Nilsson Hammar, 2023-10-31 Historical actors are as central to the history of knowledge as to all historical scholarship Every country every era has its biographies of eminent scientists intellectuals and educational reformers Yet the theoretical currents that have left their mark on the historical and sociological studies of knowledge since the 1960s have emphasized structures over actors collectives over individuals By contrast *Knowledge Actors* stresses the importance of historical actors and re engages with their actions from fresh perspectives The objective of this volume is thus to foster a larger discussion among historians of knowledge about the role of knowledge actors Do we want individuals and networks to take centre stage in our research narratives And if so which ones do we want to highlight and how are we to conduct our research What are the potential pitfalls of pursuing that actor centric

trajectory This the third volume in a trilogy about the history of knowledge from the Lund Centre for the History of Knowledge LUCK **The Rise of the Social Sciences and the Formation of Modernity** J. Heilbron, Lars Magnusson, Björn Wittrock, 2013-12-01 This volume offers one of the first systematic analyses of the rise of modern social science Contrary to the standard accounts of various social science disciplines the essays in this volume demonstrate that modern social science actually emerged during the critical period between 1750 and 1850 It is shown that the social sciences were a crucial element in the conceptual and epistemic revolution which paralleled and partly underpinned the political and economic transformations of the modern world From a consistently comparative perspective a group of internationally leading scholars takes up fundamental issues such as the role of the Enlightenment and the French Revolution in the shaping of the social sciences the changing relationships between political theory and moral discourse the profound transformation of philosophy and the constitution of political economy and statistics The Cambridge History of Philosophy of the Scientific Revolution David Marshall Miller, Dana Jalobeanu, 2022-01-06 The early modern era produced the Scientific Revolution which originated our present understanding of the natural world Concurrently philosophers established the conceptual foundations of modernity This rich and comprehensive volume surveys and illuminates the numerous and complicated interconnections between philosophical and scientific thought as both were radically transformed from the late sixteenth to the mid eighteenth century The chapters explore reciprocal influences between philosophy and physics astronomy mathematics medicine and other disciplines and show how thinkers responded to an immense range of intellectual material and institutional influences The volume offers a unique perspicuity viewing the entire landscape of early modern philosophy and science and also marks an epoch in contemporary scholarship surveying recent contributions and suggesting future investigations for the next generation of scholars and students HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY -Volume I Pablo Lorenzano, Hans-Jörg Rheinberger, Eduardo Ortiz and Carlos Delfino Galles, 2010-09-27 History and Philosophy of Science and Technology is a component of Encyclopedia of Physical Sciences Engineering and Technology Resources in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on History and Philosophy of Science and Technology in four volumes covers several topics such as Introduction to the Philosophy of Science The Nature and Structure of Scientific Theories Natural Science A Short History of Molecular Biology The Structure of the Darwinian Argument In The Origin of Species History of Measurement Theory Episodes of XX Century Cosmology A Historical Approach Philosophy of Economics Social Sciences Historical And Philosophical Overview of Methods And Goals Introduction to Ethics of Science and Technology The Ethics of Science and Technology The Control of Nature and the Origins of The Dichotomy Between Fact And Value Science and Empires The Geo Epistemic Location of Knowledge Science and Religion Scientific Knowledge and Religious Knowledge Significant Epistemological Reference Points Thing Called Philosophy of Technology Transitions from Function Oriented To Effect Oriented Technologies Some Thought on the

Nature of Modern Technology Technical Agency and Sources of Technological Pessimism These four volumes are aimed at a broad spectrum of audiences University and College Students Educators and Research Personnel Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Ways of Seeing, Ways of Speaking Kristie S. Fleckenstein, Sue Hum, 2007-10-11 The essays in Ways of Seeing Ways of Speaking The Integration of Rhetoric and Vision in Constructing the Real explore the intersections among image word and visual habits in shaping realities and subjectivities Matter and Method in the Long Chemical Revolution Victor D. Boantza, 2016-05-06 The seventeenth century scientific revolution and the eighteenth century chemical revolution are rarely considered together either in general histories of science or in more specific surveys of early modern science or chemistry This tendency arises from the long held view that the rise of modern physics and the emergence of modern chemistry comprise two distinct and unconnected episodes in the history of science Although chemistry was deeply transformed during and between both revolutions the scientific revolution is traditionally associated with the physical and mathematical sciences whereas modern chemistry is seen as the exclusive product of the chemical revolution This historiographical tension between similarity in form and disparity in historical content of the two events has tainted the way we understand the rise of modern chemistry as an integral part of the advent of modern science Against this background Matter and Method in the Long Chemical Revolution examines the role of and effects on chemistry of both revolutions in parallel using chemistry during the chemical revolution to illuminate chemistry during the scientific revolution and vice versa Focusing on the crises and conflicts of early modern chemistry and their retrospectively labeled losing parties the author traces patterns of continuity in matter theory and experimental method from Boyle to Lavoisier and reevaluates the disciplinary relationships between chemists mechanists and Newtonians in France England and Scotland Adopting a unique approach to the study of the scientific and chemical revolutions and to early modern chemical thought and practice in particular the author challenges the standard revolution centered history of early modern science and reinterprets the rise of chemistry as an independent discipline in the long eighteenth century The Clock and the Mirror Nancy G. Siraisi, 2015-12-08 Girolamo Cardano 1501 1576 renowned as a mathematician encyclopedist astrologer and autobiographer was by profession a medical practitioner His copious writings on medicine reflect both the complexity and diversity of the Renaissance medical world and the breadth of his own interests In this book Nancy Siraisi draws on selected themes in Cardano's medical writings to explore in detail the relation between medicine and wider areas of Renaissance culture Cardano's medical advice included the suggestion that the studious man should always have at hand a clock and a mirror a clock to keep track of the passage of time and a mirror to

observe the changing condition of his body The remark which recalls his astrological and autobiographical interests is emblematic of the many connections between his medicine and his other pursuits Cardano s philosophical eclecticism beliefs about occult forces in nature theories about dreams and free transitions between academic and popularizing scientific writing also contributed to his medicine As a physician he greeted two different types of medical innovation in his lifetime with equal enthusiasm improved access to the Hippocratic corpus and Vesalian anatomy Cardano presented himself as a practitioner with special gifts Yet his medical learning remained rooted in the Galenic tradition that he often criticized Meanwhile he negotiated a career in a medical community characterized by personal and social rivalries a competitive medical marketplace and strong institutional and religious pressures Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Literature and Science, 1660-1834, Part II vol 8 Judith Hawley,2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century

Research Methods in Language Policy and Planning Francis M. Hult,David Cassels Johnson,2015-07-07 This is the first volume exclusively devoted to research methods in language policy and planning LPP Each chapter is written by a leading language policy expert and provides a how to guide to planning studies as well as gathering and analyzing data Covers a broad range of methods making it easily accessible to and useful for transdisciplinary researchers working with language policy in any capacity Will serve as both a foundational methods text for graduate students and novice researchers and a useful methodological reference for experienced LPP researchers Includes a series of guidelines for public engagement to assist scholars as they endeavor to incorporate their work into the public policy process Jane Austen & Charles Darwin Peter W. Graham,2016-05-06 Are Jane Austen and Charles Darwin the two great English empiricists of the nineteenth century Peter W Graham poses this question as he brings these two icons of nineteenth century British culture into intellectual conversation in his provocative new book Graham shows that while the one is generally termed a naturalist Darwin s preferred term for himself and the other a novelist these characterizations are at least partially interchangeable as each author possessed skills that would serve well in either arena Both Austen and Darwin are naturalists who look with a sharp cold eye at the concrete particulars of the world around them Both are in certain senses novelists who weave densely particularized and convincingly grounded narratives that convey their personal observations and perceptions to wide readerships When taken seriously the words and works of Austen and Darwin encourage their readers to look closely at the

social and natural worlds around them and form opinions based on individual judgment rather than on transmitted opinion Graham's four interlocked essays begin by situating Austen and Darwin in the English empirical tradition and focusing on the uncanny similarities in the two writers' respective circumstances and preoccupations Both Austen and Darwin were fascinated by sibling relations Both were acute observers and analysts of courtship rituals Both understood constant change as the way of the world whether the microcosm under consideration is geological biological social or literary Both grasped the importance of scale in making observations Both discerned the connection between minute particular causes and vast general effects Employing the trenchant analytical talents associated with his subjects and informed by a wealth of historical and biographical detail and the best of recent work by historians of science Graham has given us a new entrée into Austen's and Darwin's writings

Making Natural Knowledge Jan Golinski, 2008-07-22 Arguably the best available introduction to constructivism a research paradigm that has dominated the history of science for the past forty years Making Natural Knowledge reflects on the importance of this theory tells the history of its rise to prominence and traces its most important tensions Viewing scientific knowledge as a product of human culture Jan Golinski challenges the traditional trajectory of the history of science as steady and autonomous progress In exploring topics such as the social identity of the scientist the significance of places where science is practiced and the roles played by language instruments and images Making Natural Knowledge sheds new light on the relations between science and other cultural domains A standard introduction to historically minded scholars interested in the constructivist programme In fact it has been called the constructivist's bible in many a conference corridor Matthew Eddy British Journal for the History of Science

Milton and the Natural World Karen L. Edwards, 2005-07-07 Milton and the Natural World overturns prevailing critical assumptions by offering a fresh view of Paradise Lost in which the representation of Eden's plants and animals is shown to be fully cognizant of the century's new scientific natural history The fabulous lore of the old science is wittily debunked and the poem embraces new imaginative and symbolic possibilities for depicting the natural world suggested by the speculations of Milton's scientific contemporaries including Robert Boyle Thomas Browne and John Evelyn Karen Edwards argues that Milton has represented the natural world in Paradise Lost with its flowers and trees insects and beasts as a text alive with meaning and worthy of close reading

Brill's Companion to the Reception of Ancient Rhetoric, 2021-12-06 This volume examining the reception of ancient rhetoric aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political social and economic matters have been made historically or in organic interaction with literature philosophy and culture at the core of the foundation principles of Western thought and values Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species i.e. forensic deliberative and epideictic as they are applied to diversified topics including but not limited to language science religion literature theatre and other cultural processes e.g. athletics politics and leadership pedagogy and gender studies and cross cultural geographical and temporal

contexts *Critique of Epistemological Reason* Dimităr Ginev, 2000

Narrative and Cognition in Literature and

Science Michael Sinding, Aura Heydenreich, Klaus Mecke, 2025-07-21 This volume explores cognitive perspectives on how science and narrative shape one another Narrative is a principle of cognition and cognition is fundamental to narrative This duality enables a deeper mapping of the feedback between story and the natural sciences Science as a culturally organized and systematic mode of knowing the world may seem opposed to narrative thinking Yet they are deeply interwoven Scientists tell many kinds of stories across genres and media In thought experiments lab experiments written arguments and histories and philosophies of fields they recount and interpret unfoldings of events at often uncanny scales from particle collisions to the evolution of life to cosmic expansion Science stories go beyond science Early science is entwined with myth religion and magic We still mythologize beneficent or evil geniuses the promises and perils of technology Teachers journalists politicians and lawyers all tell science stories for their own purposes Literary artists use scientific ideas and forms reimagining physical forces causality and time in storyworlds themes and figures This is the first cognition focused multi disciplinary analysis of these narrative science relations

Instruments and the Imagination Thomas L. Hankins, Robert J. Silverman, 2014-07-14

Thomas Hankins and Robert Silverman investigate an array of instruments from the seventeenth through the nineteenth century that seem at first to be marginal to science magnetic clocks that were said to operate by the movements of sunflower seeds magic lanterns ocular harpsichords machines that played different colored lights in harmonious mixtures Aeolian harps a form of wind chime and other instruments of natural magic designed to produce wondrous effects By looking at these and the first recording instruments the stereoscope and speaking machines the authors show that scientific instruments first made their appearance as devices used to evoke wonder in the beholder as in works of magic and the theater The authors also demonstrate that these instruments even though they were often tricks were seen by their inventors as more than trickery In the view of Athanasius Kircher for instance the sunflower clock was not merely a hoax but an effort to demonstrate however fraudulently his truly held belief that the ability of a flower to follow the sun was due to the same cosmic magnetic influence as that which moved the planets and caused the rotation of the earth The marvels revealed in this work raise and answer questions about the connections between natural science and natural magic the meaning of demonstration the role of language and the senses in science and the connections among art music literature and natural science Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Reviewing **Literary Structure Of Scientific Argument Historical Studies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Literary Structure Of Scientific Argument Historical Studies**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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