

ITALIAN

cultural studies
an introduction

Edited by
David Forgacs and
Robert Lumley



Italian Cultural Studies An Introduction

Anne-Marie Fortier



Italian Cultural Studies An Introduction:

Italian Cultural Studies David Forgacs, Robert Lumley, 1996 This is an up to date illustrated introduction to the study of modern Italian culture containing nineteen chapters by specialists in the field of language politics religious ethnic and gender identities the mass media cultural policy and stars Adopting a unique and accessible interdisciplinary focus Italian Cultural Studies An Introduction presents a variety of new perspectives on modern Italian culture Each of the four parts explore diverse aspects of culture in Italy Geographies questions received notions of the Italian nation the family the South and corruption it also looks at anthropological approaches to culture and at Italy's linguistic pluralism Identities examines gender religion politics and ethnicity as a means with which people define themselves and others Media explores the press literature television and cinema Culture and Society brings together historical analyses of cultural policy stars and style and popular music Each part is followed by sample analyses of visual materials and includes guidance in further reading A chronology of political and cultural events since 1900 is also provided Drawing on the expertise of leading authorities Italian Cultural Studies will be essential reading for anyone interested in modern Italy and its culture **New Perspectives in**

Italian Cultural Studies Graziella Parati, 2012-07-13 New Perspectives in Italian Cultural Studies Volume 1 Definitions Theory and Accented Practices is a collection of essays that identifies a number of different approaches in cultural studies and in Italian cultural studies in particular It highlights that history of cultural studies and new developments in the field as well focuses on practicing cultural studies with essays devoted to Italian hip hop culture postcolonial Italy and queer diaspora Occidentalism in Japan Italian racism and colonialism Italian Cultural Studies Graziella Parati, Ben Lawton, 2001 Cultural Writing Edited by Graziella Parati and Ben Lawton ITALIAN CULTURAL STUDIES includes selected essays written by participants of the Italian Cultural Studies Symposium at Dartmouth College in Hanover NH on October 29-31 1999 These essays examine the notion of cultural studies both Italian and others What is cultural studies Why should we study it How should we teach it What is its relation to traditional language studies Contributors include Norma Bouchard Joseph A Buttigieg Sandra Carletti Roberto Maria Dainotto Nathalie Hester Sarah Patricia Hill Irene Kacandes Giancarlo Lombardi Daniela Orlandi Marie Orton Nicoletta Pireddu Adrian W B Randolph Maria Galli Stampino and Rebecca West Perfectbound

Twentieth Century Italy Jonathan Dunnage, 2014-09-25 Following a historically chronological approach and with a clear focus on the marked regional diversity characterising Italy this volume analyses the impact of social economic cultural and political transformation on the lives of Italians It assesses their living standards their health and education their working conditions and their leisure activities The final part of the book examines contemporary Italian society in the light of the political and moral crisis of the early 1990s **Fragmented Identities** Denise Roman, 2007-04-16 Observing

postcommunist Romania with the dual vision of a native and a scholar Denise Roman focuses on the fluid act of identity formation and the construction or absence of identity politics in several minority or disempowered groups youth Jews women

and queers Roman shows how both aesthetic and moral judgments are born from and embedded in popular culture

Fragmented Identities is rich in observation and analysis broad in scope and exuberant in its account of cultural innovation and discourse wrought in response to the end of Communism and the influence of globalization Objects in Italian Life and Culture Paolo Bartoloni,2016-08-10 This book makes visible the hidden relations between things and individuals through a discussion of creative processes and cultural practices Italian life and culture are filled with objects that cross accompany facilitate or disrupt experience desires and dreams Yet in spite of their ubiquity theoretical engagement in the Italian context is still underdeveloped Paolo Bartoloni investigates four typologies the fictional migrant multicultural transnational and the artificial to hypothesize that the ability to treat things as partners of emotional and creative expression creates a sense of identity predicated on inclusivity openness care and attention **Italian Film** Marcia Landy,2000-04-13 Examines the extraordinary cinematic tradition of Italy from the silent era to the present *Umberto Eco, The Da Vinci Code, and the Intellectual in the Age of Popular Culture* Douglass Merrell,2017-06-05 This book provides a philosophical overview of Umberto Eco s historical and cultural development as a unique internationally recognized public intellectual who communicates his ideas to both an academic and a popular audience It describes Eco s intellectual development from his childhood during World War II and student involvement as a Catholic youth activist and scholar of the Middle Ages to his early writings on the openness of modern works such as Joyce s *Finnegans Wake* Merrell also explores Eco s pioneering role in semiotics and his later career as a novelist **Popular Italian Cinema** Flavia Brizio-Skov,2011-10-30 With its monsters vampires and cowboys Italian popular culture in the postwar period has generally been dismissed as a form of evasion or escapism Here four international scholars re examine and reinterpret the era to show that popular Italian cinema was not only in tune with contemporary political and social trends it also presaged the turmoil and rebellion of the 1960s and 1970s Their analysis of peplum or sword and sandal films horror films spaghetti westerns and comedy Italian style shows how genre cinema reflected the changes wrought by modernization urbanization consumerist culture and the sexual revolution With striking insights into the links between popular culture and politics this book will be indispensable for specialists in film and media studies Italian and cultural studies as well as social history **Queer Italy** Miguel Malagreca,Miguel Andrés Malagreca,2007 *Queer Italy* is the first multi methodological inquiry into the historical political and representational contexts behind the current plea for civil unions that queers advocate in Italy Concerned with the links between identity subjectivity and sexuality in Italy this book opens Italian studies to previously neglected discussion of queer and migrant subjectivities The author applies Lacanian film analysis and auto ethnographic passages to question the uses of queer politics in Italy Accessible and comprehensive this is an ideal text for undergraduate and graduate courses on Italian culture cultural studies and film studies Fashioning Italian youth Cecilia Brioni,2023-01-31 *Fashioning Italian youth* examines popular media representations of Italian young people s style trends and bodily practices from 1958 75 By looking at visual and written

representations of transnational youth trends like *urlatori amici* beats and hippies in Italian teen magazines Musicarelli films and youth oriented television programmes it investigates changes in the social construction of Italian young people's political generational national ethnic and gender identities The monograph connects the emergence of youth oriented transnational trends to the national and global history of young people and explores the dynamics that contributed to the construction of a specifically Italian youth culture in this period *Politics and Society in Italian Crime Fiction* Barbara Pezzotti, 2014-01-16 This book comprehensively covers the history of Italian crime fiction from its origins to the present Using the concept of moral rebellion the author examines the ways in which Italian crime fiction has articulated the country's social and political changes The book concentrates on such writers as Augusto de Angelis 1888-1944 Giorgio Scerbanenco 1911-1969 Leonardo Sciascia 1921-1989 Andrea Camilleri b 1925 Lorian Macchiavelli b 1934 Massimo Carlotto b 1956 and Marcello Fois b 1960 Through the analysis of writers belonging to differing crucial periods of Italy's history this work reveals the many ways in which authors exploit the genre to reflect social transformation and dysfunction **Time and Commodity Culture** John Frow, 1997 Time and Commodity Culture is a set of four linked essays on the cultural systems of postmodernity Rather than taking modernity and postmodernity as real historical epochs however it understands them as strategies for organizing time and social order by means of a nostalgic division within them Each essay explores a particular dimension of this organization of time especially in relation to the anxieties and the possibilities created by the commodification of culture The central essay Gift and Commodity studies two areas in which the speed of commodification has increased markedly in recent years That of the person and that of information Using a mix of anthropological legal economic and historical materials it investigates the privatization of the commons in information by way of such things as the development of markets in human DNA the trade in human organs and the creation of property rights in personality What Was Postmodernism analyses the structured anxiety about the commodification of culture that is called postmodern theory A further essay explores tourism as a figure of modernity and a final essay on memory explores the phenomena of recovered memory and of Holocaust remembrance as ways of constructing temporally ordered forms of the real Italian Crime Fiction Giuliana Pieri, 2011-10-15 Italian Crime Fiction is the first study in the English language to focus specifically on Italian detective and noir fiction from the 1930s to the present The eight chapters include studies on some of the founding fathers of the Italian tradition and mainstream writers The volume has a particular focus on the new generation of crime writers *Operatic and the Everyday in Postwar Italian Film Melodrama* Louis Bayman, 2015-03-05 Italian cinemas after the war were filled by audiences who had come to watch domestically produced films of passion and pathos These highly emotional and consciously theatrical melodramas posed moral questions with stylish flair redefining popular ways of feeling about romance family gender class Catholicism Italy and feeling itself The Operatic and the Everyday in Postwar Italian Film Melodrama argues for the centrality of melodrama to Italian culture It uncovers a wealth of films rarely discussed before including family melodramas the crime

stories of neorealismo popolare and opera films and provides interpretive frameworks that position them in wider debates on aesthetics and society The book also considers the well established topics of realism and arthouse auteurism and re thinks film history by investigating the presence of melodrama in neorealism and post war modernism It places film within its broader cultural context to trace the connections of canonical melodramatists like Visconti and Matarazzo to traditions of opera the musical theatre of the sceneggiata visual arts and magazines In so doing it seeks to capture the artistry and emotional experiences found within a truly popular form

A History of Italian Cinema Peter Bondanella, Federico Pacchioni, 2017-10-19 A History of Italian Cinema 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema which has been published in four landmark editions and will celebrate its 35th anniversary in 2018 Building upon decades of research Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty first century but also to the rapidly changing priorities of Italian film studies and film scholars The new edition brings the definitive history of the subject from the birth of cinema to the present day up to date with a revised filmography as well as more focused attention on the melodrama the crime film and the historical drama The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues immigration and media politics Accessible comprehensive and heavily illustrated throughout this is an essential purchase for any fan of Italian film

New Perspectives on International Comparative Literature Cao Shunqing, Theo D'haen, Liang Chang, Zhou Shu, 2022-07-25 Bringing together 17 articles by renowned scholars from around the globe this volume offers a multi dimensional view of comparative and world literature Drawing on the scope of these scholars collective intellects and insights it connects disparate research contexts to illuminate the multi dimensional views of related areas as we step into the third decade of the 21st century The book will be of particular interest to scholars working in comparative literary and cultural studies and to readers interested in the future of literary studies in a cross culturized world

Performativity & Belonging Vikki Bell, 1999-10-25 This book explores belonging as a performative achievement The contributors investigate how identities are embodied and effected and how lines of allegiance and fracture are produced and reproduced Questions of difference are tackled from a perspective that attends to the complexities of history and politics Drawing on sociology philosophy and anthropology this collection brings together leading commentators including Judith Butler Paul Gilroy and Arjun Appadurai as well as a range of new scholars It examines questions of visibility political affiliation ethics mimesis spatiality passing and diversity in modes of embodied difference The volume advances conceptual and theoretical issues through testing va

Conceiving Kinship Monica M. E. Bonaccorso, 2009 Focusing on Southern Europe this study looks at currently hotly debated issues of kinship gender and modern medical technologies It challenges established ideas of cultural continuities and discontinuities within the European context and offers fresh insights into longstanding questions regarding gender and kin relatedness

Migrant Belongings Anne-Marie Fortier, 2020-06-03

This book traces the formation of Italian migrant belongings in Britain and scrutinizes the identity narratives through which they are stabilized. A key theme of this study is the constitution of identity through both movement and attachment. The study follows the Italian identity project since 1975 when community leaders first raised concerns about the future of invisible immigrants. The author uses the image of invisible immigrants as the starting point of her inquiry for it captures the ambivalent position Italians occupy within the British political and social landscape. As a cultural minority absorbed within the white European majority, their project is steeped in the ideal of visibility that relies on various displays of presence. Drawing on a wide range of material from historical narratives to political debates, processions, religious rituals, activities of the Women's Club, war remembrances, card games, and beauty contests, the author explores the notion of migrant belongings in relation to performative acts that produce what they claim to be reproducing. She reveals how these acts work upon the historical and cultural environment to re-member localized terrains of migrant belongings while they simultaneously manufacture gendered, generational, and ethnicized subjects. Located at the crossroads of cultural studies, diaspora studies, and feminist/queer theory, this book is distinctive in connecting an empirical study with wider theoretical debates on identity. Nominated for the Philip Abrams Memorial Book Prize 2001.

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