David A. Norris

IN THE WAKE OF THE

Questions of Identity and Modernity

In The Wake Of The Balkan Myth Questions Of Identity And Modernity

Tanja Zimmermann

In The Wake Of The Balkan Myth Questions Of Identity And Modernity:

In the Wake of the Balkan Myth D. Norris,1999-08-25 This book focuses on issues concerning identity in terms of Balkan and non Balkan cultures and examines questions of modernity and the ever present dread of primitivism which is highlighted in certain types of narratives David A Norris examines the emergence and development of the term Balkan itself textual representations of the region and negative imagery from the perspective of Balkan authors and in Western literature

Memory and Identity in Modern and Postmodern American Literature Lovorka Gruic Grmusa, Biljana Oklopcic, 2022-09-16 This book discusses how American literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the United States or the specific historical contexts in the world The book s opening chapter is the interrogation of the narrator s memories of Jay Gatsby and his life in F Scott Fitzgerald's The Great Gatsby The second chapter shows how in William Faulkner's Light in August memory impacts the search for identities in the storylines of the characters The third chapter discusses the correlation between memory self and culture in Tennessee Williams s A Streetcar Named Desire Discussing Robert Coover s Gerald's Party the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body s interaction with the environment featuring dehumanized characters whose identities appear as role plays The subsequent chapter is the analysis of how Jonathan Safran Foer's Everything Is Illuminated deals with the heritage of Holocaust memories and postmemories The last chapter focuses on Thomas Pynchon's Against the Day the reconstructive nature of memory and the politics and production of identity in Southeastern Europe History of the Balkans Thanos Veremis, 2017-02-28 The history of the Balkans has been a distillation of the great and terrible themes of 20th century history the rise of nationalism communism fascism genocide identity and war Written by one of the leading historians of the region this is a new interpretation of that history focusing on the uses and legacies of nationalism in the Balkan region In particular Professor Veremis analyses the influence of the West from the fall of the Ottoman Empire and the rise and collapse of Yugoslavia Throughout the state building process of Greece Serbia Rumania Bulgaria and later Albania the West provided legal administrative and political prototypes to areas bedevilled by competing irredentist claims At a time when Slovenia Rumania Bulgaria and Croatia have become full members of the EU yet some orphans of the Communist past are facing domestic difficulties A Modern History of the Balkans seeks to provide an important historical context to the current problems of nationalism and identity in the Balkans Documents on the Balkans - History, Memory, Identity Margit Rohringer, 2020-06-01 This book explores historical discourses on the various forms of identity production in film that are based on memory and shows how these narratives get mediated by documentary film Most films about the Balkans produced in the last two decades were in fact made in response to immediate concerns about the economic crises and political conflicts that struck the region during the 1990s These new forms of communication about

history mostly show a rather self critical approach The book s case studies give the reader a clear idea of how processes informing identity formations are directly launched and later on maintained in peoples real and everyday lives Thus the case studies principal objective is to integrate the study of private space with existing macro debates in politics as well as with dominant discourses within the academic community The included case studies focus on several topics i e migration the reproduction and protection of personal as well as collective identities in post socialist societies revolutionary processes towards the official end of the Cold War the re creation of politically constructed narratives generational conflicts in the post socialist period and the fate of women during the war The multifaceted view of the region under focus in this study shows that common grounds and differences co exist in the Balkan space be it on a cultural economic social or geo political level Apart from the field of film studies this work is a powerful contribution to cultural history as well as to the growing field of The Balkans in Travel Writing Marija Knežević, 2015-09-18 This book revisits images of the Balkans in twentieth century travel writing that vividly mirrors the turbulent changes that the region went through As such it provides a vital basis for research into the variety of possibilities or obstacles present on the region s path to accession when its unique heritage will have to be reconciled with a more European identity This volume explores the work of well known authors such as Rebecca West Paul Theroux Robert D Kaplan and also contributes to travel writing theory by addressing less known travellers who recorded their thoughts on the social dynamics of the region The corpus offers divergent and often contradictory views ranging from moral and political criticism to a delight in the rich heritage and the still undiscovered Balkan paths More importantly its generic potentials prove to overcome both the discourse of power and the discourse of apology Its narrative style also comprises striking variations from the objective and well researched approaches to quick impressionist sketches Being a multi generic form travel writing is observed from a multidisciplinary perspective encompassing fields such as literature linguistics history sociology anthropology ethnology political sciences and geography

The Mountain Bernard Debarbieux, Gilles Rudaz, 2015-09-10 In The Mountain geographers Bernard Debarbieux and Gilles Rudaz trace the origins of the very concept of a mountain showing how it is not a mere geographic feature but ultimately an idea one that has evolved over time influenced by changes in political climates and cultural attitudes To truly understand mountains they argue we must view them not only as material realities but as social constructs ones that can mean radically different things to different people in different settings From the Enlightenment to the present day and using a variety of case studies from all the continents the authors show us how our ideas of and about mountains have changed with the times and how a wide range of policies from border delineation to forestry as well as nature protection and social programs have been shaped according to them A rich hybrid analysis of geography history culture and politics the book promises to forever change the way we look at mountains

Islam in the Balkans: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find

reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www aboutobo com

EU, Europe Unfinished Zlatan Krajina, Nebojša Blanuša, 2016-09-23 What is the meaning of the Balkans in the early 21st century Former Yugoslav countries seek a self flattering alliance with the West via EU membership while the Union s citizens increasingly declare to be Eurosceptic At the same time economic turmoil in countries like Greece confronts massive incoming waves of refugees for whom Europe's south eastern borders are the nearest shelter In this time of crisis the Balkans return on the agenda as a parable of Europe s haunting questions about its future EU Europe Unfinished brings together established and emerging media and cultural scholars to explore colliding visions of space and identity within a declining continent Whereas Europe imagines the Balkans to be the source of its nearest trouble the region envisions Europe as a refuge from ongoing post socialist transition The book adopts a variety of critical perspectives from media and policy analysis to anthropology art history and autobiography to investigate where Europe is headed with the Balkans in its skein 25 years after the fall of the Iron Curtain **Notes from the Balkans** Sarah F. Green, 2016-09-26 Maps and borders notwithstanding some places are best described as gaps places with repeatedly contested boundaries that are wedged in between other places that have clear boundaries This book explores an iconic example of this in the contemporary Western imagination the Balkans Drawing on richly detailed ethnographic research around the Greek Albanian border Sarah Green focuses her groundbreaking analysis on the ambiguities of never quite resolving where or what places are One consequence for some Greek peoples in this border area is a seeming lack of distinction but in a distinctly Balkan way In gaps which are never empty marginality is in contrast with conventional understandings not a matter of difference and separation it is a lack thereof Notes from the Balkans represents the first ethnographic approach to exploring the Balkans as an ideological concept Green argues that rather than representing a tension between West and East the Balkans makes such oppositions ambiguous This kind of marginality means that such places and peoples can hardly engage with multiculturalism Moreover the region s

ambiguity threatens clear modernist distinctions The violence so closely associated with the region can therefore be seen as part of continual attempts to resolve the ambiguities by imposing fixed separations And every time this fails the region is once again defined as a place that will continually proliferate such dangerous ambiguity and could spread it somewhere else

The New European Cinema Rosalind Galt, 2006 Rosalind Galt offers innovative readings of some of the most popular and influential European films of the 1990s including Emir Kusturica's Underground Lars Von Trier's Zentropa and Giuseppe Music in the Balkans Jim Samson, 2013-06-15 This book asks how a study of many different Tornatore s Cinema Paradiso musics in South East Europe can help us understand the construction of cultural traditions East and West It crosses boundaries of many kinds political cultural repertorial and disciplinary Above all it seeks to elucidate the relationship between politics and musical practice in a region whose art music has been all but written out of the European story and whose traditional music has been subject to appropriation by one ideology after another South East Europe with its mix of ethnicities and religions presents an exceptionally rich field of study in this respect The book will be of value to anyone interested in intersections between pre modern and modern cultures between empires and nations and between culture and Yugoslavia in the British Imagination Samuel Foster, 2021-06-17 Despite Britain entering the 20th century as politics the dominant world power public discourses were imbued with a cultural pessimism and rising social anxiety Through this study Samuel Foster explores how this changing domestic climate shaped perceptions of other cultures and Britain's relationship to them focusing on those Balkan territories that formed the first Yugoslavia from 1918 to 1941 Yugoslavia in the British Imagination examines these connections and demonstrates how the popular image of the region s peasantry evolved from that of foreign Other to historical victim suffering at the hand of modernity s worst excesses and symbolizing Britain s perceived decline This coincided with an emerging moralistic sense of British identity that manifested during the First World War Consequently Yugoslavia was legitimized as the solution to peasant victimization and as Foster's nuanced analysis reveals enabling Britain's imagined and self promoted revival as civilization's moral arbiter Drawing on a range of previously unexplored archival sources this compelling transnational analysis is an important contribution to the study of British social history and the nature of statehood in the modern Balkans <u>East European Cinemas</u> Anikó Imre, 2005-09-14 Eastern Europe has produced rich and varied film cultures Czech Hungarian and Serbian among them whose histories have been intimately tied to the transition from Soviet domination to the complexities of post Communist life This latest volume in the AFI Film Readers series presents a long overdue reassessment of East European cinemas from theoretical psychoanalytic and gender perspectives moving the subject beyond the traditional area studies approach to the region s films This ambitious collection situating Eastern Europe s many cinemas within global paradigms of film study will be an essential work for all students of cinema and for anyone interested in the relation of film to culture and society **Balkans into Southeastern** Europe, 1914-2014 John Lampe, 2014-07-15 The states and peoples of Southeastern Europe have been divided by wars over

the twentieth century but they have since worked to re establish themselves into the European mainstream This timely new edition has been revised updated and expanded in the light of the latest scholarship and recent events John R Lampe now offers a comprehensive assessment of the full century from the Sarajevo assassination in 1914 through to EU membership and developments up to the present day Contesting Europe's Eastern Rim Ljiljana Šarić, 2010 Since 1989 Europe s eastern rim has been in constant flux Political and economic transformations have triggered redefinitions of cultural identity Combining theory oriented and empirical approaches this book analyzes modes of identity construction in public discourse particularly focusing on national and cross national rhetorical strategies related to European Union enlargement and EU policy towards southeast Europe Ibss: Sociology: 1999, 2000-12-07 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences The SAGE Encyclopedia of War: Social Science Perspectives Paul Joseph, 2016-10-11 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader s Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology **Balkan Memories** Tanja Zimmermann, 2014-03-15 This book gives an insight into the media constructions of historical remembrance reflecting transnational national or nationalistic forms of politics Authors from post Yugoslavia and neighbouring countries focus on the diverse transnational such as Austro Hungarian Yugoslav etc and national such as Bosnian Croatian Serbian etc memory cultures in South Eastern Europe their interference and rivalry They examine constructions of memory in different media from the 19th century to recent wars These include longue dur e images breaks and gaps selection and suppression traumatic events and the loss of memory nostalgia false memory reactivation rituals and traces of memory Cleansing in the Balkans Cathie Carmichael, 2003-08-27 Ethnic Cleansing in the Balkans looks at the phenomenon of ethnic cleansing in the Balkans over the last two hundred years It argues that the events that occurred during this time can be demystified that the South East of Europe was not destined to become violent and that constructions of the Balkans as endemically violent misses a important political point and historical point Carmichael provides an account of ethnic cleansing in the Balkans as a single historical phenomenon and brings together a vast array of primary and secondary sources to

produce a concise and accessible argument This book will be of interest to students and researchers of European studies history and comparative politics — The Translation of Violence in Children's Literature Marija Todorova,2021-11-29 Considering children's literature as a powerful repository for creating and proliferating cultural and national identities this monograph is the first academic study of children's literature in translation from the Western Balkans Marija Todorova looks at a broad range of children's literature from fiction to creative non fiction and picture books across five different countries in the Western Balkans with each chapter including detailed textual and visual analysis through the predominant lens of violence These chapters raise questions around who initiates and effectuates the selection of children's literature from the Western Balkans for translation into English and interrogate the role of different stakeholders such as translators publishers and cultural institutions in the representation and construction of these countries in translated children's literature both in text and visually Given the combination of this study's interdisciplinary nature and Todorova's detailed analysis this book will prove to be an essential resource for professional translators researchers and students in courses in translation studies children's literature or area studies especially that of countries in the Western Balkans

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