

In the Shadow OF LOS ALAMOS

SELECTED WRITINGS
OF KURT VON NEUBERG



EDITED BY PATRICK DOUGLAS

In The Shadow Of Los Alamos Selected Writings Of Edith Warner

Susan Kollin



In The Shadow Of Los Alamos Selected Writings Of Edith Warner:

In the Shadow of Los Alamos Edith Warner, 2008-05-16 In 1928 Edith Warner moved into northern New Mexico Her neighbors soon made regular visits to her tea room getting acquainted introducing her to their world and culture This title presents Warner s letters essays journals and her incomplete autobiography that survived in spite of her instructions they be burned upon her death

109 East Palace Jennet Conant, 2007-11-01 From the bestselling author of *Tuxedo Park* the extraordinary story of the thousands of people who were sequestered in a military facility in the desert for twenty seven intense months under J Robert Oppenheimer where the world s best scientists raced to invent the atomic bomb and win World War II In 1943 J Robert Oppenheimer the brilliant charismatic head of the Manhattan Project recruited scientists to live as virtual prisoners of the U S government at Los Alamos a barren mesa thirty five miles outside Santa Fe New Mexico Thousands of men women and children spent the war years sequestered in this top secret military facility They lied to friends and family about where they were going and what they were doing and then disappeared into the desert Through the eyes of a young Santa Fe widow who was one of Oppenheimer s first recruits we see how for all his flaws he developed into an inspiring leader and motivated all those involved in the Los Alamos project to make a supreme effort and achieve the unthinkable

Inventing Los Alamos Jon Hunner, 2014-08-04 A social history of New Mexico s Atomic City Los Alamos New Mexico birthplace of the Atomic Age is the community that revolutionized modern weaponry and science An instant city created in 1943 Los Alamos quickly grew to accommodate six thousand people scientists and experts who came to work in the top secret laboratories others drawn by jobs in support industries and the families How these people as a community faced both the fevered rush to create an atomic bomb and the intensity of the subsequent cold war era is the focus of Jon Hunner s fascinating narrative history Much has been written about scientific developments at Los Alamos but until this book little has been said about the community that fostered them Using government records and the personal accounts of early residents *Inventing Los Alamos* traces the evolution of the town during its first fifteen years as home to a national laboratory and documents the town s creation the lives of the families who lived there and the impact of this small community on the Atomic Age

Critical Assembly John Canaday, 2017-09-15 With technical mastery and remarkable empathy Canaday introduces readers to the people involved in the creation and testing of the first atomic bomb from initial theoretical conversations to the secretive work at Los Alamos *Critical Assembly* also includes brief biographies notes and a bibliography for further exploration about this critical event in world history

Literary Pilgrims Lynn Cline, 2007 Illuminates both the well and lesser known literary figures of New Mexico whose collaborative efforts created enduring literary colonies This book also discusses fifteen writers and concludes with walking and driving tours of Santa Fe and Taos

A Land Apart Flannery Burke, 2017-05-02 Winner Spur Award for Best Contemporary Nonfiction Western Writers of America *A Land Apart* is not just a cultural history of the modern Southwest it is a complete rethinking and recentering of the key players and primary events

marking the Southwest in the twentieth century Historian Flannery Burke emphasizes how indigenous Hispanic and other non white people negotiated their rightful place in the Southwest Readers visit the region s top tourist attractions and find out how they got there listen to the debates of Native people as they sought to establish independence for themselves in the modern United States and ponder the significance of the U S Mexico border in a place that used to be Mexico Burke emphasizes policy over politicians communities over individuals and stories over simple narratives Burke argues that the Southwest s reputation as a region on the margins of the nation has caused many of its problems in the twentieth century She proposes that as they consider the future Americans should view New Mexico and Arizona as close neighbors rather than distant siblings pay attention to the region s history as Mexican and indigenous space bear witness to the area s inequalities and listen to the Southwest s stories Burke explains that two core parts of southwestern history are the development of the nuclear bomb and subsequent uranium mining and she maintains that these are not merely a critical facet in the history of World War II and the militarization of the American West but central to an understanding of the region s energy future its environmental health and southwesterners conception of home Burke masterfully crafts an engaging and accessible history that will interest historians and lay readers alike It is for anyone interested in using the past to understand the present and the future of not only the region but the nation as a whole

Quartet for J. Robert Oppenheimer Kelly Cherry,2017-02

Robert Oppenheimer was a complex human being No biography yet written comes even close to this elegant skein of poems in capturing his life and character Richard Rhodes author of the Pulitzer Prize winning *The Making of the Atomic Bomb* Quartet for J Robert Oppenheimer records in poetry the life and times of one of America s best known scientists the father of the atomic bomb who later lobbied for containment of nuclear weaponry In brief elegant stanzas Kelly Cherry examines Oppenheimer s inspirations dreams and values visiting the events places and people that inspired him or led him to despair She finds his place among scientists of his own time such as Alan Turing and Albert Einstein as well as his connections with historical and mythological figures from John Donne to Persephone Of course he had blood on his hands Who did not says Cherry in *The Nature of War* Again and again in the course of this remarkable poem Cherry s narration of Oppenheimer s life compels her readers to contemplate the vagaries of science guilt and our responsibilities to each other Quartet for J Robert Oppenheimer is a book length poem in which the architect of the atom bomb comes to embody America and the West s Faustian control of nature and the paradoxical helplessness and guilt which that control entailed Oppenheim is marvelous complicated flawed and admirable character and these poems read like chapters in a novel without in any way abandoning the intensities of feeling and image or delight in language we associate with lyric poetry A terrific achievement and a compelling read Alan Shapiro author of *Life Pig* and *Reel to Reel*

The Wives of Los Alamos TaraShea Nesbit,2014-01-01

Their average age was twenty five They came from Berkeley Cambridge Paris London and Chicago and arrived in New Mexico ready for adventure or at least resigned to it But hope quickly turned to hardship in the desolate military town where

everything was a secret including what their husbands were doing at the lab They lived in barely finished houses with a P O Box for an address in a town wreathed with barbed wire all for the benefit of the project that didn't exist as far as the greater world was concerned They were constrained by the words they couldn't say out loud the letters they couldn't send home the freedom they didn't have Though they were strangers they joined together babies were born friendships were forged children grew up But then the project was unleashed and even bigger challenges faced the women of Los Alamos as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history the atomic bomb Contentious gripping and intimate *The Wives of Los Alamos* is a personal tale of one of the most momentous events in our history *The General and the Genius* James Kunetka, 2015-07-13 With a blinding flash in the New Mexico desert in the summer of 1945 the world was changed forever The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships *The General and the Genius* reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century Leslie Richard Groves of the Army Corps of Engineers who had made his name by building the Pentagon in record time and under budget was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project His mission to beat the Nazis to the atomic bomb So he turned to the nation's preeminent theoretical physicist J Robert Oppenheimer the chain smoking martini quaffing son of wealthy Jewish immigrants whose background was riddled with communist associations Groves's opposite in nearly every respect In their three year collaboration the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors And at the heart of this most momentous work of World War II is the story of two extraordinary men the general and the genius *Land of Nuclear Enchantment* Lucie Genay, 2019-04-01 In this thoughtful social history of New Mexico's nuclear industry Lucie Genay traces the scientific colonization of the state in the twentieth century from the points of view of the local people Genay focuses on personal experiences in order to give a sense of the upheaval that accompanied the rise of the nuclear era She gives voice to the Hispanics and Native Americans of the Jemez Plateau the blue collar workers of Los Alamos the miners and residents of the Grants Uranium Belt and the ranchers and farmers who were affected by the federal appropriation of land in White Sands Missile Range and whose lives were upended by the Trinity test and the US government's reluctance to address the collateral damage of the work at the Range Genay reveals the far-reaching implications for the residents as New Mexico acquired a new identity from its embrace of nuclear science **Nuclear Nuevo México** Myrriah Gómez, 2022-11-22 Nuclear Nuevo Mexico recovers the voices and stories that have been lost or ignored in the telling of U S nuclear history By recuperating these narratives Myrriah Gómez tells a new story of New Mexico one in which the nuclear history is not separate from the collective colonial history of Nuevo Mexico but instead demonstrates how earlier eras of settler colonialism laid the foundation for nuclear colonialism in New Mexico **Santa Fe Light** Richard Leviton, 2009-04 ART CAPITAL TOURIST DESTINATION

MODERN ADOBE CITY SANTA FE NEW MEXICO NOW MAY ALSO BE ONE OF AMERICA S MOST IMPORTANT SACRED SITES Santa Fe the City Different has deeply excited visitors for over a hundred years with its crystal blue skies Blood of Christ mountains pure dry air old adobe charm and beautiful light But this high desert State capital and artists haven may also be a Land of Light a premier landscape of multiple sacred sites and heightened spiritual charge People love this place they say for its uplifting spiritually leavening effect for how it starts a process of transformation healing deep change and self reinvention People revere this place as an axis of creativity a hotbed of innovation and a paramount center for recreating culture and spirituality capable of inspiring the world Santa Fe Light explains why An able travel guide it takes you to 111 different locations and their Light temples in and around Santa Fe numinous places usually only encountered in myths or dreams And it proposes that the observed social qualities of Santa Fe its livability might be due to this fabulous visionary geography alluringly just beyond the veil of our ordinary perception Richard Leviton an investigator of visionary terrains for over 25 years provides firsthand accounts of what it s like inside all these Light temples what it s possible to see and experience and how they co create Santa Fe reality The total impact of these on awareness and the feeling for life here he calls Santa Fe Light Touch one Light temple and you open a door into the universe and you suddenly find immediately practical ways to help the campaign with Gaia to restore the Earth Postwestern Cultures Susan Kollin,2007-01-01 Synthesizes topics of contemporary scholarship of the American West This work examines subjects ranging from the use of frontier rhetoric in Japanese American internment camp narratives to the emergence of agricultural tourism in the New West to the application of geographer J B Jackson s theories to vernacular or abandoned western landscapes Memory and Architecture Eleni Bastéa,2004 An international study of cultural relationships with built environments The Orphaned Land V. B. Price,2011-11-16 Although most people prefer not to think about them hazardous wastes munitions testing radioactive emissions and a variety of other issues affect the quality of land water and air in the Land of Enchantment as they do all over the world In this book veteran New Mexico journalist V B Price assembles a vast amount of information on more than fifty years of deterioration of the state s environment most of it hitherto available only in scattered newspaper articles and government reports Viewing New Mexico as a microcosm of global ecological degradation Price s is the first book to give the general public a realistic perspective on the problems surrounding New Mexico s environmental health and resources

American Cake Anne Byrn,2016-09-06 Cakes have become an icon of American culture and a window to understanding ourselves Be they vanilla lemon ginger chocolate cinnamon boozy Bundt layered marbled even checkerboard they are etched in our psyche Cakes relate to our lives heritage and hometowns And as we look at the evolution of cakes in America we see the evolution of our history cakes changed with waves of immigrants landing on our shores with the availability and scarcity of ingredients with cultural trends and with political developments In her new book American Cake Anne Byrn creator of the New York Times bestselling series The Cake Mix Doctor will explore this delicious evolution and teach us cake making

techniques from across the centuries all modernized for today's home cooks Anne wonders and answers for us why devil's food cake is not red in color how the Southern delicacy known as Japanese Fruit Cake could be so named when there appears to be nothing Japanese about the recipe and how Depression era cooks managed to bake cakes without eggs milk and butter Who invented the flourless chocolate cake the St Louis gooey butter cake the Tunnel of Fudge cake Were these now legendary recipes mishaps thanks to a lapse of memory frugality or being too lazy to run to the store for more flour Join Anne for this delicious coast to coast journey and savor our nation's history of cake baking From the dark moist gingerbread and blueberry cakes of New England and the elegant English style pound cake of Virginia to the hard scrabble apple stack cake home to Appalachia and the slow drawl Deep South Lady Baltimore Cake you will learn the stories behind your favorite cakes and how to bake them

Lost Homelands Audrey Goodman, 2022-02-08 Before the 1930s landscapes of the American Southwest represented the migrant's dream of a stable and bountiful homeland Around the time of the Great Depression however the Southwest suddenly became integrated into a much larger economic and cultural system Audrey Goodman examines how since that time these southwestern landscapes have come to reveal the resulting fragmentation of identity and community Through analyzing a variety of texts and images Goodman illuminates the ways that modern forces such as militarization environmental degradation internal migration and an increased border patrol presence have shattered the perception of a secure homeland in the Southwest The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region's psyche The first to really synthesize such wide ranging material about the effects of the atomic age in the Southwest Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland Lost Homelands reminds us of the adversity and dislocation suffered by people of the Southwest by looking at the ways that artists photographers filmmakers and writers have grappled with these problems for decades In assessing the ruination of the region however Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments

Ferenc Morton Szasz: A Celebration and Selected Writings Mark T. Banker, 2018-09-17 Ferenc Morton Szasz was a lifelong student who became a professor of history at the University of New Mexico As a one year appointment at the Albuquerque campus evolved into a forty year career Szasz glimpsed the predictable unpredictability that he would eventually discern as one of history's most enduring and elusive traits The connections and consequences along the way forged a truly exceptional life and career A master of the United States history survey Szasz enthralled and inspired tens of thousands of students with energy enthusiasm provocative insights and good will Ambitious undergraduates regularly vied with graduate students for coveted seats in his upper level courses where he offered insights into World War II American religious history and popular culture Szasz's interests he insisted were the ideas of the people and how they shift over time In an era when historical scholarship became increasingly specialized he pursued an eclectic array of research interests and

challenged his doctoral students to do the same The ten selections of Szasz s writings that are the primary content of this volume balance insights into history s great moments with attention to events and details often overlooked by more conventional historians Szasz s crisp accessible prose reveals both the unique and universal in the human experience and offers heartfelt glimpses into humanity s paradoxical promises and perils Back cover *A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America s western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies **Southwestern American Literature** , 2003

In The Shadow Of Los Alamos Selected Writings Of Edith Warner Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **In The Shadow Of Los Alamos Selected Writings Of Edith Warner**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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