



EYES OF LAURA MARS

COLUMBIA PICTURES PRESENTS A JON PETERS PRODUCTION • AN IRVIN KERSHNER FILM

FAYE DUNAWAY
TOMMY LEE JONES
"EYES OF LAURA MARS"

with BRAD DOURF • RENE AUBERJONOS • R.J. • Screenplay by JOHN CARPENTER and DAVID ZELAG-GOODMAN
Story by JOHN CARPENTER • Executive Producer JACK H. HARTIS • Associate Producer LAURA ZISKIN • Directed by IRVIN KERSHNER
Love Theme from "Eyes of Laura Mars" (Prisoner) Sung by BARBRA STREISAND • Music by ARTIE KANE • Produced by JON PETERS

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"EYES OF LAURA MARS"

Eyes Of Laura Mars

Charles Taylor



Eyes Of Laura Mars:

Eyes of Laura Mars H. B. Gilmour, John Carpenter, David Zelag Goodman, 1978 *Eyes of Laura Mars* Irvin Kerschner, 1977 *Eyes of Laura Mars* Harriet B. Gilmour, 1978 **American Horrors** Gregory Albert Waller, 1987 Since the release of Rosemary's Baby in 1968 the American horror film has become one of the most diverse commercially successful widely discussed and culturally significant film genres Drawing on a wide range of critical methods from close textual readings and structuralist genre criticism to psychoanalytical feminist and ideological analyses the authors examine individual films directors and subgenres In this collection of twelve essays Gregory Waller balances detailed studies of both popular films Night of the Living Dead The Exorcist and Halloween and particularly problematic films Don't Look Now and Eyes of Laura Mars with discussions of such central thematic preoccupations as the genre's representation of violence and female victims its reflexivity and playfulness and its ongoing redefinition of the monstrous and the normal In addition American Horrors includes a filmography of movies and telefilms and an annotated bibliography of books and articles about horror since 1968 *Eyes of Laura* Janet Cardiff, Deanna Ferguson, Bruce Grenville, Ronald Wakkary, Vancouver Art Gallery, 2005 *Horror Films of the 1970s* John Kenneth Muir, 2012-11-22 The seventies were a decade of groundbreaking horror films The Exorcist Carrie and Halloween were three This detailed filmography covers these and 225 more Section One provides an introduction and a brief history of the decade Beginning with 1970 and proceeding chronologically by year of its release in the United States Section Two offers an entry for each film Each entry includes several categories of information Critical Reception sampling both 70s and later reviews Cast and Credits P O V quoting a person pertinent to that film's production Synopsis summarizing the film's story Commentary analyzing the film from Muir's perspective Legacy noting the rank of especially worthy 70s films in the horror pantheon of decades following Section Three contains a conclusion and these five appendices horror film clichés of the 1970s frequently appearing performers memorable movie ads recommended films that illustrate how 1970s horror films continue to impact the industry and the 15 best genre films of the decade as chosen by Muir **Unless the Threat of Death Is Behind Them** John T. Irwin, 2006-10-25 Publisher description

Discipline and Desire Elise Morrison, 2016-10-12 *Discipline and Desire* examines how surveillance technologies when placed within the frames of theater and performance can be used to critique and reimagine the politics of surveillance in everyday life The book explores how rapidly proliferating surveillance technologies including drones CCTV cameras GPS tracking systems medical surveillance equipment and facial recognition software can be repurposed through performance to become technologies of ethical witnessing critique and action While the subject of surveillance continues to provoke fascination and debate in mainstream media and academia opportunities to critically reflect upon and more importantly to imagine alternative creative responses to living in a rapidly expanding surveillance society have been harder to find Author Elise Morrison argues that such opportunities are being created through the growing genre of surveillance art and

performance defined as works that centrally employ technologies and techniques of surveillance to create theater installation and performance art Introducing readers to a broad range of surveillance art works including the work of artists and activists such as Surveillance Camera Players Jill Magid Steve Mann Hasan Elahi Wafaa Bilal Blast Theory Electronic Disturbance Theater George Brant Janet Cardiff Mona Hatoum and Zach Blas Discipline and Desire provides a practical and analytical framework that can aid the diverse pursuits of new media arts practitioners performance scholars activists and hobbyists interested in critical and creative uses of surveillance technologies

Mythologies of Violence in Postmodern Media

Christopher Sharrett, 1999 This anthology examines a number of issues related to violence within the media landscape Violence has been a topic of continued concern within American culture and society Although there have been numerous sociological and historical studies of violence and its origins there is relatively little systematic analysis of violence within media representation even as this issue becomes preeminent within public discourse This anthology examines a number of issues related to violence within the media landscape using various methodologies to suggest the implications of the increasing obsession with violence for postmodern civilization

***The Films of John Carpenter* John Kenneth**

Muir, 2015-09-15 The films of John Carpenter cover a tremendous range and yet all bear his clear personal stamp From the horrifying Halloween to the touching Starman to the controversial The Thing to the comic Big Trouble in Little China his films reflect a unique approach to filmmaking and singular views of humanity and American culture This analysis of Carpenter's films includes a historical overview of his career and in depth entries on each of his films from 1975's Dark Star to 1998's Vampires Complete cast and production information is provided for each The book also covers those films written and produced by Carpenter such as Halloween II and Black Moon Rising as well as Carpenter's work for television Appendices are included on films Carpenter was offered but turned down the slasher films that followed in the wake of the highly successful Halloween the actors and characters who make repeated appearances in Carpenter's films and ratings for Carpenter's work Notes bibliography and index are included

Every Breath You Take Orit Kamir, 2001 Examines male

and female stalkers in history literature and film and their relationship to contemporary legislation

Queer Horror Sean Abley, Tyler Doupé, 2023-12-21 From the beginning horror has been part of the cinema landscape Despite some of the earliest genre films with gay directors such as F W Murnau Nosferatu and James Whale Frankenstein The Invisible Man Bride of Frankenstein LGBTQIA characters have rarely been portrayed in full view For decades filmmakers have included coded content in their films with the homosexual experience translated into censor friendly subtext for consumption by general audiences Gradually LGBTQIA characters and themes have moved from the background to the foreground as the horror genre has grown along with its audience's tastes and attitudes Likewise more and more LGBTQIA writers and directors have begun to offer their queer centric takes on scary movies and today queer horror is a thriving film genre With more than 900 entries this critical filmography is a comprehensive critical yet playful examination of the history of LGBTQIA content in

horror films Eight journalistic contributors dig into every era of scary movies including the early silents pre and post Hays Code content grindhouse sleaze LGBTQIA indies and megaplex studio releases From Whale s The Old Dark House 1932 to Don Mancini s Chucky films and everything in between this collection explores what can be found at the intersection of LGBTQIA and horror in the film industry *Blood Money* Richard Nowell,2010-12-23 Scholars have consistently applied psychoanalytic models to representations of gender in early teen slasher films such as Black Christmas 1974 Halloween 1978 and Friday the 13th 1980 in order to claim that these were formulaic excessively violent exploitation films fashioned to satisfy the misogynist fantasies of teenage boys and grind house patrons However by examining the commercial logic strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US *Blood Money* demonstrates that filmmakers and marketers actually went to extraordinary lengths to make early teen slashers attractive to female youth to minimize displays of violence gore and suffering and to invite comparisons to a wide range of post classical Hollywood s biggest hits including Love Story 1970 The Exorcist 1973 Saturday Night Fever 1977 Grease and Animal House both 1978 *Blood Money* is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry s repertoire of youth market product *Hit and Run* Nancy Griffin,Kim Masters,2016-01-12 Hit and Run tells the improbable and often hilarious story of how two Hollywood film packagers went on a campaign to reinvent themselves as studio executives at Sony s expense Veteran reporters Nancy Griffin and Kim Masters chronicle the rise of Jon Peters a former hairdresser seventh grade dropout and juvenile delinquent and his soulless soul mate Peter Guber and all the sex drugs and fistfights along the way It is the story of the ultimate Hollywood con job and the standard by which every subsequent business blunder has been measured Hit and Run delivers rock solid business reporting liberally laced with inside gossip and outrageous scandal plus a new afterword bringing us up to date on the latest fallout from the Guber Peters legacy **Opening Wednesday at a Theater or Drive-In Near You** Charles Taylor,2017-06-06 Movie criticism s Dostoyevsky Taylor reveals a national identity forged from the innocence we claim to have lost but never had in the first place Steve Erickson author of Zeroville When we think of 70s cinema we think of classics like The Godfather Taxi Driver and The Wild Bunch but the riches found in the overlooked B movies of the time rolled out wherever they might find an audience unexpectedly tell an eye opening story about post Watergate post Vietnam America Revisiting the films that don t make the Academy Award montages Charles Taylor finds a treasury many of us have forgotten movies that in fact unlock the secrets of the times Celebrated film critic Taylor pays homage to the trucker vigilantes meat magnate pimps blaxploitation angel avengers and taciturn factory workers of grungy unartful B films such as Prime Cut Foxy Brown and Eyes of Laura Mars He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty melancholy complexity **The Rough Guide to Film** Rough Guides,2008-05-01 Get the lowdown on the best fiction ever written Over 230 of the world s

greatest novels are covered from Quixote 1614 to Orhan Pamuk's Snow 2002 with fascinating information about their plots and their authors and suggestions for what to read next The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love sex heroes and anti heroes not to mention all the classics of comedy and satire horror and mystery and many other literary genres With feature boxes on experimental novels female novelists short reviews of interesting film and TV adaptations and information on how the novel began this guide will point you to all the classic literature you'll ever need

Dark Romance David J. Hogan, 2010-06-21 The darkly handsome man gazes deeply into her eyes She finds him irresistible wants to experience the passion of the moment He grins the movie audience can see his lengthened lateral incisors and bends to her neck The eroticism is horrible and compelling Audiences are drawn to horror cinema much as the surrendering victim Afraid to watch but more afraid something will be missed Since the horror film is the most primal of all movie genres seldom censored these films tell us what we are about From the silent era to the present day Dark Romance explores horror cinema's preoccupation with sexuality vampires beauty and the beast victimization of women slasher films and more Separate chapters focus upon individuals like Alfred Hitchcock and Barbara Steele Entertaining and thought provoking on the sexual fears and phobias of our society

Men, Women, and Chain Saws Carol J. Clover, 2015-05-26 From its first publication in 1992 Men Women and Chain Saws has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid 1970s Investigating the popularity of the low budget tradition Carol Clover looks in particular at slasher occult and rape revenge films Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences Clover demonstrates that they align spectators not with the male tormentor but with the females tormented notably the slasher movie's final girls as they endure fear and degradation before rising to save themselves The lesson was not lost on the mainstream industry which was soon turning out the formula in well made thrillers Including a new preface by the author this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers

High Concept Justin Wyatt, 2010-07-22 Steven Spielberg once said I like ideas especially movie ideas that you can hold in your hand If a person can tell me the idea in twenty five words or less it's going to make a pretty good movie Spielberg's comment embodies the essence of the high concept film which can be condensed into one simple sentence that inspires marketing campaigns lures audiences and separates success from failure at the box office This pioneering study explores the development and dominance of the high concept movie within commercial Hollywood filmmaking since the late 1970s Justin Wyatt describes how box office success always important in Hollywood became paramount in the era in which major film studios passed into the hands of media conglomerates concerned more with the economics of filmmaking than aesthetics In particular he shows how high concept films became fully integrated with their marketing so that a single phrase Just when you thought it was safe to go back in the water could sell the movie to studio

executives and provide copy for massive advertising campaigns a single image or a theme song could instantly remind potential audience members of the movie and tie in merchandise could generate millions of dollars in additional income

Cashiers du Cinemart 17 Mike White, 2012-10-28 Cashiers du Cinemart 17 authors Jef Burnham Jason Coffman Chris Cummins Skizz Cyzyk Jim Donahue Ralph Elawani Mike Faloon Paul Freitag Joshua Gravel Josh Hadley Kristy Jett Zachary Kelley Andrew Leavold Scott Lefebvre David MacGregor Mike Malloy Bob Moricz Rich Osmond James Sanford Robert St Mary Mike Sullivan Calum Syers Dan Tabor Don Takano and Mike White with cover art by Tom Bagley This issue boasts features about Filipino exploitation films Chuck Vincent Andy Sidaris Gaspar No Brad Dourif and Pierre Maheu and more including interviews with Sid Haig Keith Shapiro Eli Craig Louie Bonnano Peter Filardi and many more And don't miss appreciations of films as diverse as After Last Season The Touch of Her Flesh Blood Sucking Freaks Dream Home and Eat My Dust

The Top Books of the Year Eyes Of Laura Mars The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Eyes Of Laura Mars : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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