

100 Extended Simile Examples

- Her laughter echoed through the room, a musical note that danced like a wind chime in a gentle breeze, enchanting all who heard it.
- The marathon runner's determination was relentless, pushing forward like a steam locomotive tirelessly chugging up a never-ending mountain.
- The old oak tree stood tall and resilient, its roots entrenched in the earth like ancient guardians protecting their sacred treasure.
- The artist's creativity flowed like a river, branching into a multitude of streams, each one feeding into the vast ocean of their imagination.
- The children's excitement for the approaching holiday season bubbled up inside them like a pot of boiling water, ready to overflow with joy.
- Time passed slowly in the hospital room, each minute feeling like a heavy anchor dragging across the ocean floor, weighed down by uncertainty.
- His voice was as smooth as silk, weaving a tapestry of words that enveloped the audience in a warm embrace.
- The city at night came alive with lights, sparkling like a jeweled necklace adorning the neck of the world.
- Her smile was as bright as the sun, radiating warmth and happiness to everyone around her.
- The detective's mind worked like a maze, every clue a twist and turn leading deeper into the labyrinth of the criminal's secrets.
- The storm raged on, lightning striking like the fiery arrows of an ancient army, illuminating the battlefield of the sky.

Extended Similes

Hanneke van Loon



Extended Similes:

The Stories of Similes in Greek and Roman Epic Deborah Beck, 2023-07-20 Just as the story of an epic poem is woven from characters and plot so too the individual similes within an epic create a unique simile world Like any other story it is peopled by individual characters happenings and experiences such as the shepherd and his flocks a storm at sea or predators hunting prey The simile world that complements the epic mythological story is re imagined afresh in relation to the themes of each epic poem As Deborah Beck argues in this stimulating book over time a simile world takes shape across many poems composed over many centuries This evolving landscape resembles the epic story world of battles voyages and heroes that comes into being through relationships among different epic poems Epic narrative is woven from a warp of the mythological story world and a weft of the simile world They are partners in creating the fabric of epic poetry

The Homeric Simile in Comparative Perspectives Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions

The Satanic Epic Neil Forsyth, 2009-01-10 The Satan of Paradise Lost has fascinated generations of readers This book attempts to explain how and why Milton's Satan is so seductive It reasserts the importance of Satan against those who would minimize the poem's sympathy for the devil and thereby make Milton orthodox Neil Forsyth argues that William Blake got it right when he called Milton a true poet because he was of the Devil's party even though he set out to justify the ways of God to men In seeking to learn why Satan is so alluring Forsyth ranges over diverse topics from the origins of evil and the relevance of witchcraft to the status of the poetic narrator the epic tradition the nature of love between the sexes and seventeenth century astronomy He considers each of these as Milton introduces them as Satanic subjects Satan emerges as the main challenge to Christian belief It is Satan who questions and wonders and denounces He is the great doubter who gives voice to many of the arguments that Christianity has provoked from within and without And by rooting his Satanic reading of Paradise Lost in Biblical and other sources Forsyth retrieves not only an attractive and heroic Satan but a Milton whose heretical energies are embodied in a Satanic character with a life of his own

A Companion to the Translation of Classical Epic Richard H. Armstrong, Alexandra Lianeri, 2025-03-10 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies A Companion to the Translation of Classical Epic provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview

of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic s reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes **OCR**

Anthology for Classical Greek AS and A Level: 2024-2026 Sam Baddeley, Benedict Gravell, Charlie Paterson, Stuart R. Thomson, Neil Treble, Chris Tudor, 2023-02-09 This is the OCR endorsed edition covering the Greek AS and A Level set text prescriptions for 2024 26 giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level The texts covered are AS and A Level Groups 1 3 Herodotus Histories Book 1 1 6 8 13 and 19 22 Plato Republic Book 1 327a to 332b Homer Iliad Book 16 lines 20 47 644 867 Euripides Hippolytus 284 361 391 524 A Level Groups 2 4 Herodotus Histories Book 1 29 45 Plato Republic Book 1 336b to 337a7 and 338a4 to end of 342 Plutarch Life of Anthony 76 86 Homer Iliad Book 24 lines 349 595 Euripides Hippolytus 601 624 627 633 638 662 664 668 682 731 885 911 914 1028 1030 1035 Aristophanes Frogs 1 208 and 830 874 Supplementary resources are available on the Companion Website <https://www.bloomsbury.pub> OCR editions 2024 2026 **Speaking Volumes** Janet

Watson, 2017-09-18 This volume examines orality and literacy in the ancient Greek and Roman world through a range of perspectives and in various genres Four essays on the Homeric epics present recent research into performative aspects of language cognitive theory and oral composition a re evaluation of Parry s oral formulaic theory and a new perspective on the poem s transmission These are complemented by studies of the oral nature of Greek proverbial expressions and of poetic authority within a fluid oral tradition Two essays consider the significance of the written word in a predominantly oral culture in relation to star calendars and to Panathenaic inscriptions Finally two chapters consider the ongoing influence of oral tradition in the ancient novel and in Roman declamation These essays illustrate the importance of considering ancient texts in the context of fluctuating oral and literate influences Epic Herbert F. Tucker, 2012-11-29 Literary history has

conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker s spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I Character, Narrator, and Simile in the Iliad Jonathan L. Ready, 2011-04-11 Jonathan L Ready offers the first comprehensive examination of Homer s similes in the Iliad as arenas of heroic competition This study concentrates primarily on similes spoken by Homeric

characters The first to offer a sustained exploration of such similes Ready shows how characters are made to contest through and over simile not only with one another but also with the narrator Ready investigates the narrator's similes as well He demonstrates that Homer amplifies the feat of a successful warrior by providing a competitive orientation to sequences of similes used to describe battles He also offers a new interpretation of Homer's extended similes as a means for the poet to imagine his characters as competitors for his attention Throughout this study Ready makes innovative use of approaches from both Homeric studies and narratology that have not yet been applied to the analysis of Homer's similes **The**

Pervasive Image Robert Archer,1985-01-01 It is tempting to speculate that had Ausi's March 1397 1459 written in Spanish instead Catalan or rather the Valencian form of it which was his native tongue he would by now undoubtedly be more widely recognised as the finest lyric poet in the Iberian Peninsula before the sixteenth century and as one of the greatest in fifteenth century Europe as a whole This study concerns one aspect of March's poetry his use of analogy March's poetry provides a large and varied working context in which to approach the simile as a poetic instrument in its own right and it is almost as much to this broad aim as to the more specific matter of the use and function of the similes and allied forms of analogy in March's work that this study is addressed Partly with the non specialist reader in mind someone with an interest in simile but not necessarily a direct concern with March the quotations in Provençal and Catalan have been translated *Image and Concept* Olga Freidenberg,2006-03-07 First published in 1997 *Image and Concept* Mythopoetic Roots of Literature here finally available in English is devoted to the origins of Greek tragedy In it Freidenberg develops the notion that it was the very transition from thinking based on mythological images to the kind of thinking that makes use of formal logical concepts that resulted in the appearance of literature With the transition from mythological thinking to conceptual thought the content of mythological images became the texture of the new concepts The inherited mythological forms now were reinterpreted conceptually causalized ethicized generalized abstracted This reinterpretation in turn brought about poetic figurality Folkloric material began to be differentiated from the mythological images of the past into various disciplines such as religion philosophy ethics literature and art Yet differentiated and reinterpreted as it was the folkloric material remained formally preserved in poetic image structure and plot **Metaphors in the Discussion on Suffering in Job 3-31**

Hanneke van Loon,2018-09-11 In *Metaphors in the Discussion on Suffering in Job 3-31* Hanneke van Loon offers a new approach to the theme of suffering in the book of Job Her analysis of metaphors demonstrates that Job goes through different stages of existential suffering in chapters 3-14 and that he addresses the social dimension of his suffering in chapters 17 and 19 Van Loon claims that Job's existential suffering ends in 19:25 and that chapters 23-31 reflect a process in which Job translates his own experience into a call upon the audience to adopt a new attitude toward the unfortunate ones in society The theoretical approach to metaphors is based on insights from cognitive linguistics [The Artistry of the Homeric Simile](#)

William C. Scott,2012-01-15 An examination of the aesthetic qualities of the Homeric simile **Quintus Smyrnaeus:**

Transforming Homer in Second Sophistic Epic Manuel Baumbach, Silvio Bär, 2012-02-14 The Events after Homer described by Quintus Smyrnaeus in the third century AD in his Greek epic *Posthomerica* are an attempt to bridge the gap between the *Iliad* and the *Odyssey* and to combine the various scattered reports of the battle for Troy into a single tale the fate of Achilles Ajax Paris and the Amazon Penthesileia the intervention of Neoptolemos and the story from the Trojan horse to the destruction of the city The volume presented here summarizes the results of the first international conference on Quintus Smyrnaeus

Narrative and simile from the Georgics in the Aeneid Ward Briggs, 2018-06-22 Preliminary Material Ward W Briggs Introduction Ward W Briggs Similes in the Georgics Used for Similes in the Aeneid Ward W Briggs Narrative in the Georgics Used for Similes in the Aeneid Ward W Briggs Conclusions Ward W Briggs Bibliography Ward W Briggs Index Locorum Ward W Briggs

Bacchylides David Fearn, 2007-07-12 Bacchylides Politics Performance Poetic Tradition combines close literary analysis of Bacchylides poetry with detailed discussion of the central role poetry played in a variety of differing political contexts throughout Greece in the early fifth century BC In Bacchylides praise poetry David Fearn argues the poet manipulates a wide range of earlier Greek literature not only to elevate the status of his wealthy patrons but also to provoke thought about the nature of political power and aristocratic society New light is also shed on Bacchylides Dithyrambs through detailed discussion of the evidence for the *kuklios khoros* circular chorus and its relation to a variety of different religious festivals especially within democratic Athens The links created between literary concerns and cultural contexts reinvigorate these underappreciated poems and reveal their central importance for the self definition of political communities

Homer in Wittenberg William P. Weaver, 2022 Homer in Wittenberg discusses Homer's foundational significance for educational and theological reform during the Protestant Reformation William P Weaver provides a close examination of Melancthon's use of Homer in his education reforms

Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 The ninth meeting in the international Orality and Literacy in the Ancient World series in the fiftieth year since the publication in 1960 of Albert Lord's *The Singer of Tales* took as its theme Composition and Performance This volume contains a selection of those papers several of which illustrate methodologically innovative approaches to the act of composition the nature of performance and vocalization in text Under consideration are Homer Hesiod Plato Isocrates the orators of the Second Sophistic and Proclus Cross cultural studies include amongst others South Slavic epic and a text from the Sanskrit archive

The Enigma of Gogol Richard Peace, 2009-04-30 Peace argues that Gogol's ambiguous humanist position stems from the cultural impact of Romanticism

Homer: The Iliad M. S. Silk, 2004-01-12 This volume is a distinctive critical introduction to Homer's *Iliad* the earliest epic poem and the earliest known work of literature in ancient Greece Michael Silk deals with the poem's historical context its composition and its extensive influence and relates its literary power to the peculiar coherence and inter relation of such aspects of the poem as its style character portrayal and ideology This revised edition takes account of recent scholarship in the field and includes an

updated guide to further reading It is essential reading for students of literature and classics **Classical Literature and Learning in Medieval Irish Narrative** Ralph O'Connor, 2014 This edited volume will make a major contribution to our appreciation of the importance of classical literature and learning in medieval Ireland and particularly to our understanding of its role in shaping the content structure and transmission of medieval Irish narrative Dr Kevin Murray Department of Early and Medieval Irish University College Cork From the tenth century onwards Irish scholars adapted Latin epics and legendary histories into the Irish language including the *Imtheachta Aeniasa* the earliest known adaptation of Virgil's *Aeneid* into any European vernacular *Togail Troia* a grand epic reworking of the decidedly prosaic history of the fall of Troy attributed to Dares Phrygius and at the other extreme the remarkable *Merugud Uilixis meic Leirtis* a fable like retelling of Ulysses's homecoming boiled down to a few hundred lines of lapidary prose Both the Latin originals and their Irish adaptations had a profound impact on the ways in which Irish authors wrote narratives about their own legendary past notably the great saga *T in B C ailnge* The Cattle Raid of Cooley The essays in this book explore the ways in which these Latin texts and techniques were used They are unified by a conviction that classical learning and literature were central to the culture of medieval Irish storytelling but precisely how this relationship played out is a matter of ongoing debate As a result they engage in dialogue with each other using methods drawn from a wide range of disciplines philology classical studies comparative literature translation studies and folkloristics Ralph O'Connor is Professor in the Literature and Culture of Britain Ireland and Iceland at the University of Aberdeen Contributors Abigail Burnyeat Michael Clarke Robert Crampton Helen Fulton Barbara Hillers Maire N Mhaonaigh Ralph O'Connor Erich Poppe

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