

# **Literature Science And Exploration In The Romantic Era**

**Kim Wheatley** 

#### **Literature Science And Exploration In The Romantic Era:**

Literature, Science and Exploration in the Romantic Era Tim Fulford, Debbie Lee, Peter J. Kitson, 2007-07-23 The authors of this study examine the massive impact of colonial exploration upon British scientific and literary activity between the 1760s and 1830s This broad ranging survey will appeal to literary and cultural studies scholars Literature. Science and Exploration in the Romantic Era Tim Fulford, 2004 The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research A Concise Companion to the Romantic Age Jon Klancher, 2009-04-06 A Concise Companion to the Romantic Age provides newperspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multi disciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics empire and nationalism and therelationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary visual andnon fictional **English Literature in Context** Paul Poplawski, 2017-05-18 This is the second edition of English Literature in genres Context a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded chapter on contemporary literature and the addition of over two hundred new critical references Online resources include textboxes chapter samples study questions and chronologies *Imagination and Science in* Romanticism Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science 2018 Winner Jean Pierre Barricelli Book Prize The International Conference on Romanticism Richard C Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences Sha shows how imagination helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's Prometheus Unbound neurology in Blake's Vala or The Four Zoas physiology in Coleridge's Biographia Literaria and obstetrics and embryology in Mary Shelley's Frankenstein He also demonstrates how the imagination was called upon to do aesthetic and scientific work

using primary examples taken from the work of scientists and philosophers Davy Dalton Faraday Priestley Kant Mary Somerville Oersted Marcet Smellie Swedenborg Blumenbach Buffon Erasmus Darwin and Von Baer among others Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason but that this partnership was impossible unless imagination s penchant for fantasy could be contained 30 Great Myths about the Romantics Duncan Wu,2015-03-04 Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply 30 Great Myths About the Romantics adds great clarity towhat we know or think we know about one ofthe most important periods in literary history Explores the various misconceptions commonly associated withRomanticism offering provocative insights that correct and clarifyseveral of the commonly held myths about the key figures of thisera Corrects some of the biases and beliefs about the Romanticsthat have crept into the 21st century zeitgeist for examplethat they were a bunch of drug addled atheists who believed in freelove that Blake was a madman and that Wordsworth slept with hissister Celebrates several of the mythic objects characters and ideasthat have passed down from the Romantics into contemporary culture from Blake s Jerusalem and Keats sOde on a Grecian Urn to the literary genre of thevampire Engagingly written to provide readers with a fun yet scholarlyintroduction to Romanticism and key writers of the period applyingthe most up to date scholarship to the series of myths that continue to shape our appreciation of their work

Romantics and the Era of Early Flight John Gilroy, 2022-12-08 This book explores the significance of flight to Romantic literature Although the Romantic movement and the age of ballooning coincided there has been a curious and long time tendency to forget that flight was not impossible during this period This study details the importance of this new technology to Romantic authors primarily English Romantic poets It combines accounts of the exploits and experiences of early balloonists with references to Romantic texts using ballooning lore to illuminate a range of Romantic writings The balloonists are seen as not just supplying these writers with a new code of metaphors but as colleagues engaged in similarly imaginative enterprises The book uncovers an aerial imagination shared by a large number of writers in the Romantic period that has its origins in the balloon adventures of the 1780s and following two decades It will appeal to scholars and students of Romantic cultural history as well as those interested in Romantic poetry and the history of early aeronautics *Drugs* and the Addiction Aesthetic in Nineteenth-Century Literature Adam Colman, 2019-01-08 This book explores the rise of the aesthetic category of addiction in the nineteenth century a century that saw the development of an established medical sense of drug addiction Drugs and the Addiction Aesthetic in Nineteenth Century Literature focuses especially on formal invention on the uses of literary patterns for intensified exploratory engagement with unattained possibility resulting from literary intersections with addiction discourse Early chapters consider how Romantics such as Thomas De Quincey created with regard to drug habit an idea of habitual craving that related to self experimenting science and literary exploration later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation The

authors considered include De Quincey Percy Shelley Alfred Tennyson Christina Rossetti Charles Dickens Robert Louis European Literatures in Britain, 18-15-1832: Romantic Translations Diego Stevenson and Marie Corelli Saglia, 2019 Sheds new light on the presence and impact of Continental European literary traditions in post Napoleonic The Romantic Tayern Ian Newman, 2019-03-28 An examination of tayerns in the Romantic period with a particular Britain focus on architecture and the culture of conviviality William Wordsworth, Second-Generation Romantic Jeffrey Cox, 2021-05-20 Comprehensive reading of late Wordsworth considering his work in dialogue with the poetic cultural and political battles of his day Staël, Romanticism and Revolution John Claiborne Isbell, 2023-08-17 Two centuries of sexism have hidden Stals place in international history Straddling the divides of the French Revolution Napoleonic Europe emergent nationalism and European Romanticism and playing pivotal roles in those movements she was also a friend of Byron Jefferson and Tsar Alexander Extensive archival research and a complete contextual overview of Stals writings here restore Stals canonical status as political philosopher historian European Romantic theorist and Revolutionary While the term states woman is not commonly used it describes Stal aptly acting as she necessarily did through men around her The brilliant game of masks and proxies imposed on her by patriarchy is detailed here alongside her unending fight for the oppressed from the nations of Napoleon's subjugated Europe to the victims of the Atlantic slave trade This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details Caricature and Realism in the Romantic Novel Olivia Ferguson, 2023-10-25 What was caricature to novelists in the Romantic period Why does Jane Austen call Mr Dashwood's wife a strong caricature of himself Why does Mary Shelley describe the body of Frankenstein's creature as in proportion but then distorted in its proportions and does caricature have anything to do with it This book answers those questions shifting our understanding of caricature as a literary critical term in the decades when the English novel was first defined and canonised as a distinct literary entity Novels incorporated caricature talk and anti caricature rhetoric to tell readers what different realisms purported to show them Recovering the period s concept of caricature Caricature and Realism in the Romantic Novel sheds light on formal realism's self reflexivity about the caricature of artifice exaggeration and imagination This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details A Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland Romantic Feuds Kim Wheatley, 2016-04-08 Romantic writers such as Robert Southey

and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism

The Last Blank Spaces Dane Kennedy, 2013-03-01 The challenge of opening Africa and Australia to British imperial influence fell to a coterie of proto professional explorers who sought knowledge adventure and fame but often experienced confusion fear and failure The Last Blank Spaces follows the arc of these explorations from idea to practice intention to outcome myth to reality The Orient and the Young Romantics Andrew Warren, 2014-11-06 Through close readings of major poems this book examines why the second generation Romantic poets Byron Shelley and Keats stage so much of their poetry in Eastern or Orientalized settings It argues that they do so not only to interrogate their own imaginations but also as a way of criticizing Europe's growing imperialism For them the Orient is a projection of Europe's own fears and desires It is therefore a charged setting in which to explore and contest the limits of the age's aesthetics politics and culture Being nearly always self conscious and ironic the poets treatment of the Orient becomes itself a twinned criticism of Romantic egotism and the Orientalism practised by earlier generations The book goes further to claim that poems like Shelley's Revolt of Islam Byron's Eastern Tales or even Keats's Lamia anticipate key issues at stake in postcolonial studies more generally North **Pole** Michael Bravo, 2019-01-15 The North Pole has long held surprising importance for many of the world's cultures Interweaving science and history this book offers the first unified vision of how the North Pole has shaped everything from literature to the goals of political leaders from Alexander the Great to neo Hindu nationalists Tracing the intersecting notions of poles polarity and the sacred from our most ancient civilizations to the present day Michael Bravo explores how the idea of a North Pole has given rise to utopias satires fantasies paradoxes and nationalist ideologies across every era from the Renaissance to the Third Reich The Victorian conceit of the polar regions as a vast empty wilderness a bastion of adventurous white males battling against the elements is far from the only polar vision Bravo paints a variety of alternative pictures of a habitable Arctic crisscrossed by densely connected networks of Inuit trade and travel routes a world rich in indigenous cultural meanings of a sacred paradise or lost Eden among both Western and Eastern cultures a vision that

curiously and conveniently dovetailed with the imperial aspirations of Europe and the United States and as the setting for tales not only of conquest and redemption but also of failure and catastrophe And as we face warming temperatures melting ice and rising seas Bravo argues only an understanding of the North Pole's deeper history of our conception of it as both a sacred and living place can help humanity face its twenty first century predicament **Wordsworth, Coleridge, and 'the Language of the Heavens'** Thomas Owens,2019 Thomas Owens explores exultant visions inspired by Wordsworth's and Coleridge's scrutiny of the night sky the natural world and the domains of science He examines a set of scientific patterns which the poets used to express ideas about poetry religion criticism and philosophy and sets out the importance of analogy in their creative thinking

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