

Er sticht ihm in den Leib den goldnen Speer,
Daß todt er stürzt vom Roß in niedres Buschwerk.
Die Franken riefen: „Helf' uns Gott der Herr!
Denn Karl hat Recht, wir wollen ihn nicht lassen!“ —

246. Und Guineman trifft den Laufgerkönig,
Zerbricht ihm ganz die schönbedäumte Tartse,
Dann hat er ihm das Kettenhemd zerrissen,
Das ganze Banner birgt er ihm im Leib.
Todt stürzt er hin; mag weinen drob, wer will!
Bei diesem Stöße rief das Frankenvolk:
„Haut drein, Barone, säumet euch nicht länger!
Recht hat der Kaiser gegen diese Heiden,
Gott übergiebt uns heut sein Richteramt!“

247. Walprimis sitzt auf völlig weißem Roß,
Er trägt den Leib in das Gewühl der Franken,
Vor allen Andern schlägt er mächt'ge Hiebe,
Oft wälzt er einen Todten auf den andern;
Und als der Erste ruft nun Valigant:
„Ihr meine Helden, lange pflegt' ich euch;
Seht meinen Sohn! Hineilt er, Karl zu suchen,
Anstürmend mit den Waffen manchen Helden,
Nie wünscht' ich einen besseren Vasallen:
So helfet ihm mit euren scharfen Speeren!“ —
Bei diesen Worten gehn die Heiden vor
Mit harten Hieben, groß ist das Gesecht.
Gewaltig und gewichtig ist der Kampf,
Kein stärker war zuvor, noch in der Folge.

Literature In Medieval Germany

Will Hasty



Literature In Medieval Germany:

Medieval German Literature Marion Gibbs, Sidney M. Johnson, 2002-09-11 Medieval German Literature provides a comprehensive survey of this Germanic body of work from the eighth century through the early fifteenth century. The authors treat the large body of late medieval lyric poetry in detail for the first time. **Literature in Medieval Germany** Paul Salmon, 1969 **Medieval Literature on Display** Alexandra Sterling-Hellenbrand, 2020-01-23 How is the medieval world depicted today? Two German museums serve as case studies for a vibrant, imaginative and provocative enactment of twenty-first-century medievalism: the Museum Wolfram von Eschenbach in Wolframs Eschenbach (1995) and the Nibelung Museum in Worms (2001). Emerging around the turn of the 20th century, the museums explore medieval German literature, cultural memory, and local history. As the museums reconstruct and transform medieval narratives for the contemporary audience, they enact the process of medievalism; they reveal how memory through the lens of the Middle Ages shapes modern cultural identity and heritage. *Medieval Literature on Display* thereby contributes to important conversations about medievalism's role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past. This unique book is vital reading for scholars of medieval literature and historians of medieval Europe, as well as scholars of visual culture and museum studies. Literature in Medieval Germany Paul Salmon, 1967 *A Companion to Middle High German Literature to the 14th Century* Francis G. Gentry, 2002 This volume is a guide to medieval German literature from its beginnings in the eighth century to the fourteenth century. It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages. The chapter authors, all internationally known scholars, were given the freedom to arrange their chapters as they felt most appropriate, including the question of the *terminus ad quem*. Chapters deal either with a chronological period (e.g., 13th century) or with specific genres (e.g., drama). In addition, chapters both on the historical epoch and on the development of the German language in the medieval period have been included. In general, historical and cultural topics play an important role in each chapter. Introductions to German Literature, Vol. 1 Paul Salmon, 1967 **German Literature of the High Middle Ages** Will Hasty, 2006 New essays on the first flowering of German literature in the High Middle Ages and especially during the period 1180-1230. The High Middle Ages and particularly the period from 1180 to 1230 saw the beginnings of a vibrant literary culture in the German vernacular. While significant literary achievements in German had already been made in earlier centuries, they were a somewhat precarious vernacular extension of Christian Latin culture. But the vernacular literary culture of the High Middle Ages was an integral part of broader cultural developments in which the unquestioned validity of traditional authoritative models began to lose its hold. A secular culture began to emerge in which positive value began to be attached to the (however transitory) allegiances, pleasures, and loves of life. In new essays dealing with the most significant literary genres—the heroic epics, the romances, the love lyrics, and political poetry—and with broader political, social, and cultural issues, control of aggression

territorialization this third volume of the Camden House History of German Literature demonstrates how the emergence of a vernacular literary culture in Germany was an important part of a broader cultural transformation in which medieval people began to redefine themselves their relationships to one another and the position of humanity in the scheme of things

Contributors Albrecht Classen Nicola McLelland Rodney Fisher Neil Thomas Marion Gibbs and Sidney Johnson R diger Krohn Will Hasty Nigel Harris Susann Samples Sara Poor Michael Resler R diger Brandt Elizabeth A Andersen Ulrich M ller and Franz Viktor Spechtler Ruth Weichselbaumer W H Jackson Charles Bowlus Will Hasty is Professor of German Studies and co founder and co director of the Center for Medieval and Early Modern Studies at the University of Florida

Medieval German Literature Maurice O'Connell Walshe,1962 **Introductions to German Literature: Literature in medieval Germany, by P. Salmon** August Closs,1968 **Vernacular Literary Theory in the Middle Ages** Walter Haug,1997-03-06

The first edition of this book appeared in German in 1985 and set a new agenda for the study of medieval literary theory Rather than seeing vernacular writers reflections on their art such as are found in prologues epilogues and interpolations in literary texts as merely deriving from established Latin traditions Walter Haug shows that they marked the gradual emancipation of an independent vernacular poetics that went hand in hand with changing narrative forms While focussing primarily on medieval German writers Haug also takes into account French literature of the same period and the principles underlying his argument are equally relevant to medieval literature in English or any other European language This ground breaking study is now available in English for the first time

Medieval German Literature Maurice O'c (Maurice O'Conne Walshe,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Late-Medieval German Women's Poetry,2004 Although there were a number of women writers of the late Middle Ages it was not thought that women composed lyric poetry Classen s investigation however proves this to be a misconception and presents a selection of secular love songs and religious hymns composed by 15th and 16th century German women poets

Medieval German Voices in the 21st Century Albrecht Classen,2000 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude

the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalitätsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the *conditio sine qua non* Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies

Medieval German Voices in the 21st Century, 2021-11-08 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalitätsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the *conditio sine qua non* Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies

The End-times in Medieval German Literature Ernst Ralf Hintz, Scott E. Pincikowski, 2019 Drawing upon the most current methodologies the essays in this book pursue the multifarious functions of end times in medieval German texts

Routledge Revivals: Medieval Germany (2001) John M. Jeep, 2017-07-05 First published in 2001 Medieval Germany An Encyclopedia provides a comprehensive guide to the German and Dutch speaking world in the Middle Ages from approximately C E 500 to 1500 It offers detailed accounts of a wide variety of aspects of medieval Germany including language literature architecture politics warfare medicine philosophy and religion In addition this reference work includes bibliographies and citations to aid further study This A Z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers

Genres in Medieval German Literature Hubert Heinen, Ingeborg Henderson, 1986

German Literature of the Early Middle Ages Brian Murdoch, 2004 A detailed contextualized picture of the very beginnings of writing in German from around 750 to 1100 This second volume of the set not only presents a detailed picture of the beginnings of writing in German from its first emergence as a literary language from around 750 to 1100 but also places those earliest writings into a context The first stages of German literature existed within a manuscript culture so careful consideration is given to what constitutes the actual texts but German literature also arose within a society that had recently been Christianized through the medium of Latin Therefore what we understand by literature in Germany at this early period must include a great amount of writing in Latin Thus the volume looks in detail at Latin works in prose and verse but with an eye upon the interaction between Latin and German writings Some of the material in the newly written German language is not literary in the modern sense of the word but makes clear the difficulties and indeed the triumphs of the establishing of a written literary language Individual chapters look first at the earliest translations and functional literature in German including charms and prayers next the examination of heroic material juxtaposes the Hildebrandlied with the Christian Ludwigslied and with Latin writings like Waltharius and the panegyrics Otfrid's work the Gospel poem in German is given its due prominence the smaller German texts and the later prose works are fully treated as is chronicle writing in German and Latin Old High German literature was a trickle compared to the flood of the Latin that surrounded and influenced it but its importance is undeniable that trickle became a river Contributors Linda Archibald Graeme Dunphy Stephen Penn Christopher Wells Jonathan West Brian Murdoch Brian Murdoch is Professor of German at the University of Stirling Scotland

Medieval Germany John M. Jeep, 2001 An encyclopedia covering the political social intellectual religious and cultural history of the German and Dutch speaking medieval world between 500 and 1500 Entries cover individuals and their deeds as well as broader historical topics *Late Medieval and Early Modern Fight Books*, 2016-06-27 Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts based on the corpus of the Fight Books Fechtbücher in 14th to 17th century Europe The first part of the book deals with methodological and specific issues for the studies of this emerging interdisciplinary field of research The second section offers an overview of the corpus based on geographical areas The final part offers some relevant case studies This is the first book proposing a comprehensive state of research and an overview of Historical European Martial Arts Studies One of its major strengths lies in its association of interdisciplinary scholars with practitioners of martial arts Contributors are Sydney Anglo Matthias Johannes Bauer Eric Burkart Marco Cavina Franck Cinto John Clements Timothy Dawson Olivier Dupuis Bert Gevaert Dierk Hagedorn Daniel Jaquet Rachel E Kellet Jens Peter Kleinau Ken Mondschein Reinier van Noort B Ann Tlustý Manuel Valle Ortiz Karin Verelst and Paul Wagner

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