



**NATURE FOR VOICES IN COMBINATION  
WITH ELECTRONIC AND TAPE MUSIC:  
An Annotated Bibliography**

by  
**J. MICHELLE EDWARDS**



MTA ENGINEERING AND TECHNOLOGY SERVICES, INC. 1000 17TH ST.

# Literature For Voices In Combination With Electronic And Tape Music An Annotated Bibliography

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## **Literature For Voices In Combination With Electronic And Tape Music An Annotated Bibliography:**

*Literature for Voices in Combination with Electronic and Tape Music* Michele J. Edwards, 1977 A complete historical listing of the compositions written for voices in combination with electronic and tape music from the earliest known works through 1975 a total of 400 entries A useful finding list for performers

*Choral Music* Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Choral Music James Michael Floyd, Avery T. Sharp, 2019-05-23 *Choral Music A Research and Information Guide Third Edition* offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

Bibliographic Control of Music, 1897-2000 Richard P. Smiraglia, Bradford J. Young, 2006-06-15 A retrospective bibliography of the literature of the bibliographic control of music in libraries with author title and topical indexes A bibliographic review essay setting the historical and philosophical context is included

**A Thematic Index of Works by Eugene Bozza** Lois Kuyper-Rushing, 2020-01-01 Lois Kuyper Rushing s Thematic Index of Works by Eugene Bozza addresses a longstanding need to offer a comprehensive view of the composer s oeuvre Organized by work and thoroughly indexed this book offers a unique view of the composer and his works The individual entries include details about each piece along with publication data and music examples to confirm the content The result is the fullest assessment of Bozza s efforts since it covers all the published works and also music the composer left in manuscript This unique volume which includes an introduction to Bozza s life and music as well as several indexes is the essential reference on this important French twentieth century composer It belongs both in reference collections and in the hands of researchers and performers

**American Choral Music Since 1920** David P. DeVenney, 1993 Completes DeVenney s four volume survey of American choral music The first section of this guide is an annotated listing of some 3 000 original choral works written by 76 composers active in the US from roughly 1920 to the present Each work is listed with its date of composition performing forces

**Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000** D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association s Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940 2000 features over 9 000 references to

analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

Historical Dictionary of Choral Music Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music

*Research Materials in Music* Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

An Index to Articles Published in The Etude Magazine, 1883-1957, Part 1 Pamela Richardson Dennis, 2011-01-01 As America s geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The Etude serves as a companion to E Douglas Bomberger s 2004 publication on the music in The Etude Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come

The Index is published in two parts and sold as a set for 250 00      **Electronic and Computer Music** Robert L.

Wick,1997-01-28 This work is a handy desk reference for academic and public library music reference collections as well as teachers musicians and composers The more than 250 books discussed represent a core bibliography on this late 20th century phenomenon that is very much in transition as the concepts of electronic and computer merge into a single music whether acoustic or electronic in origin Of special interest is an up to date listing of on line sources found on the Internet including World Wide Web sites and electronic discussion lists Topics represented include history literature on synthesis and synthesizers electronic music instruments and devices electronic music composition MIDI Musical Instrument Digital Interface the teaching of computer and electronic music bibliographies and dictionaries Covered by way of appendices are major dissertations and theses lists of periodicals that have dealt with the subject and a compilation of electronic music instrument and device system manuals currently in print      **An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2** Pamela Richardson Dennis,2011-01-01

Annotation The Index is published in two physical volumes and sold as a set for 250 00 As America s geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The Etude serves as a companion to E Douglas Bomberger s 2004 publication on the music in The Etude Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come      **An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2** Mara Parker,2019-01-01

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 Containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory Since many anthologies exist in multiple editions this Index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies This book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century      **Music Reference and Research Materials** Vincent

Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources A Checklist of Music Bibliographies and Indexes, in Progress and Unpublished Linda Solow Blotner, 1974 *The American Organist*, 1990 *Music, Books on Music, and Sound Recordings* Library of Congress, 1989 Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine Journal of the American Musicological Society American Musicological Society, 1948 **Music Inspired by Art** Gary Evans, 2002-11-11 This comprehensive reference book documents the considerable amount of art inspired music found on commercial and other mass produced audio recordings published through 1999 Recording formats included in this survey are long playing phonograph records 33 1 3 RPM cassette tapes 7 1 2 IPS and compact discs Detailed information is provided to aid in purchasing the recordings or accessing them in library and archive collections For the purposes of this compilation art is interpreted broadly to include the full range of visual media and all aspects of artist s lives and works Music has been gathered from classical jazz and popular styles including examples partly inspired by art music dedicated to artists works related to incidental writings by artists compositions inspired by texts about art and pieces taking their inspiration from artistic movements genres museums or collections The data is organized into three sections The first an alphabetical listing of visual artists follows each name with relevant composers in alphabetical order details of their compositions and a maximum of five recordings each The second section lists selected miscellaneous and un attributed works of architecture glass mosaic paintings prints sculpture and unclassified media Finally an index of composers provides an additional means of locating citations

## Whispering the Secrets of Language: An Emotional Journey through **Literature For Voices In Combination With Electronic And Tape Music An Annotated Bibliography**

In a digitally-driven world wherever screens reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within words usually move unheard. Yet, set within the pages of **Literature For Voices In Combination With Electronic And Tape Music An Annotated Bibliography** a charming fictional prize pulsating with fresh emotions, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, this enchanting opus attracts readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the emotional depths of this moving review, we will embark upon a heartfelt exploration of the book's core themes, dissect their captivating publishing fashion, and yield to the effective resonance it evokes serious within the recesses of readers' hearts.

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paragraph 1 belimicus when he heard this will approached him astonished and was not able to reply but salvius added this



with a smile paragraph 2 my friend why are you astonished you and cogidubnus were always disputing surely he would reject you but we had the greatest friendship i owe you much you had said

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boy more sauce servus cui salvius hoc imperavit statim exiit brevi regressus garum veneno mixtum intulit atque in belimici pateram effudit the slave to whom salvius had ordered left at once having returned in a short time he brought in the sauce mixed with poison and poured it out onto belimicus s bowl

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