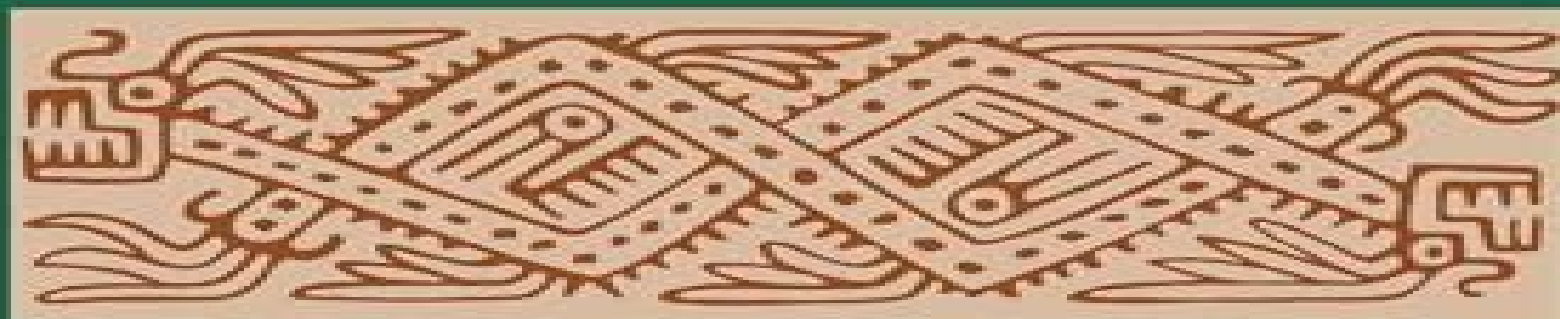


# **Literature and Politics** **in the Central American Revolutions**



**John Beverley and Marc Zimmerman**

# Literature And Politics In The Central American Revolutions

**Yvette Aparicio**



## **Literature And Politics In The Central American Revolutions:**

Literature and Politics in the Central American Revolutions John Beverley, Marc A. Zimmerman, A study of the co evolution of both the literary and political cultures in El Salvador Guatemala and Nicaragua Beverly and Zimmerman discuss the theories of the relationship between literature ideology and politics applying them to the rise of revolutionary organizations in Central America Paper edition 74672 5 12 95 Annotation copyrighted by Book News Inc Portland OR

**Literature and Politics in the Central American Revolutions** John Beverley, Marc Zimmerman, 1990-09-01 This book began in what seemed like a counterfactual intuition that what had been happening in Nicaraguan poetry was essential to the victory of the Nicaraguan Revolution write John Beverley and Marc Zimmerman In our own postmodern North American culture we are long past thinking of literature as mattering much at all in the real world so how could this be This study sets out to answer that question by showing how literature has been an agent of the revolutionary process in Nicaragua El Salvador and Guatemala The book begins by discussing theory about the relationship between literature ideology and politics and charts the development of a regional system of political poetry beginning in the late nineteenth century and culminating in late twentieth century writers In this context Ernesto Cardenal of Nicaragua Roque Dalton of El Salvador and Otto Ren Castillo of Guatemala are among the poets who receive detailed attention

**Literature and Politics in the Central American Revolutions** John Beverley, Marc Zimmerman, 2014-02-19 This book began in what seemed like a counterfactual intuition that what had been happening in Nicaraguan poetry was essential to the victory of the Nicaraguan Revolution write John Beverley and Marc Zimmerman In our own postmodern North American culture we are long past thinking of literature as mattering much at all in the real world so how could this be This study sets out to answer that question by showing how literature has been an agent of the revolutionary process in Nicaragua El Salvador and Guatemala The book begins by discussing theory about the relationship between literature ideology and politics and charts the development of a regional system of political poetry beginning in the late nineteenth century and culminating in late twentieth century writers In this context Ernesto Cardenal of Nicaragua Roque Dalton of El Salvador and Otto Ren Castillo of Guatemala are among the poets who receive detailed attention

The Postmodernism Debate in Latin America John Beverley, Michael Aronson, José Oviedo, 1995-05-05 Postmodernism may seem a particularly inappropriate term when used in conjunction with a region that is usually thought of as having only recently and then unevenly acceded to modernity Yet in the last several years the concept has risen to the top of the agenda of cultural and political debate in Latin America This collection explores the Latin American engagement with postmodernism less to present a regional variant of the concept than to situate it in a transnational framework Recognizing that postmodernism in Latin America can only inaccurately be thought of as having traveled from an advanced capitalist center to arrive at a still dependent neocolonial periphery the contributors share the assumption that postmodernism is itself about the dynamics of interaction between local and metropolitan cultures in a

global system in which the center periphery model has begun to break down These essays examine the ways in which postmodernism not only designates the effects of this transnationalism in Latin America but also registers the cultural and political impact on an increasingly simultaneous global culture of a Latin America struggling with its own set of postcolonial contingencies particularly the crisis of its political left the dominance of neoliberal economic models and the new challenges and possibilities opened by democratization With new essays on the dynamics of Brazilian culture the relationship between postmodernism and Latin American feminism postmodernism and imperialism and the implications of postmodernist theory for social policy as well as the text of the Declaration from the Lacandon Jungle of the Zapatista National Liberation Army this expanded edition of *boundary 2* will interest not only Latin Americanists but scholars in all disciplines concerned with theories of the postmodern Contributors Xavier Albó Jos Joaquín Brunner Fernando Calderón Enrique Dussel Nestor García Canclini Marten Hopenhayn Neil Larsen the Latin American Subaltern Studies Group Norbert Lechner María Milagros López Raquel Olea Anbal Quijano Nelly Richard Carlos Rincón Silviano Santiago Beatriz Sarlo Roberto Schwarz and Hernán Vidal

*Post-Conflict Central American Literature* Yvette Aparicio, 2013-11-26 Post Conflict Central American Literature Searching for Home and Longing to Belong studies often overlooked contemporary poetry Through the exploration of poetry and a select number of short stories this book contemplates the meanings of home belonging and the homeland in post conflict globalizing and neoliberal El Salvador Nicaragua and Costa Rica Aparicio analyzes literary representations of and meditations on the current conditions as well as the recent pasts of Central American homelands Additionally the book highlights aesthetic renditions of home at the same time that it engages with and is grounded in contemporary Central American cultures politics and societies In effect this book contests hegemonic and apparently commonsense views that assert that globalization produces global citizenship and globalized experiences Instead it argues that a palpable desire for home and belonging survives and thrives in rapidly globalizing Central American homelands

*Teaching Central American Literature in a Global Context* Gloria Elizabeth Chacón, Mónica Albizúrez Gil, 2022-06-15 Central America has a long history as a site of cultural and political exchange from Mayan and Nahua trade networks to the effects of Spanish imperialism capitalism and globalization In *Teaching Central American Literature in a Global Context* instructors will find practical interdisciplinary and innovative pedagogical approaches to the cultures of Central America that are adaptable to various fields of study The essays map out classroom lessons that encourage students to relate writings and films to their own experience of global interconnectedness and to read critically the history that binds Central America to the United States Mexico and the Caribbean In the context of debates about immigration and a growing Central American presence in the United States this book provides vital resources about the region's cultural production and covers trends in Central American literary studies including Mayan and other Indigenous literatures modernismo Jewish and Afro descendant literatures nineteenth and twentieth century literature and contemporary texts and films This volume contains discussion of the

following authors filmmakers and public figures Humberto Ak'abal Mar a Jos lvarez and Martha Clarissa Hernandez Dennis vila Abner Benaïm Jayro Bustamante Berta C ceres Isaac Esau Carrillo Can Jennifer C rcamo Horacio Castellanos Moya Quince Duncan Jacinta Escudos Regina Jos Galindo Francisco Gavidia Francisco Goldman Enrique G mez Carrillo Gaspar Pedro Gonz lez Carlos Cubena Guillermo Wilson Eduardo Halfon Tatiana Huezo Florence Jaugey Hern n Jimenez scar Mart nez Victor Montejo Marisol Ceh Moo Victor Perera Archbishop scar Romero Jos Coronel Urtecho and Marcela Zamora

**Aesthetics and Revolution** Greg Dawes,1993 Not a primer in aesthetics and revolution nor in Nicaraguan poetry but rather a theoretical and sociohistorical intervention on aesthetics revolution and Marxism revised from its presentation as the author s doctoral dissertation U of Washington 1990 Assumes some familiarity with the histori *Socialist Joy in the Writing of Langston Hughes* Jonathan Scott,2006 Explores Hughes s intellectual method and its relation to social activism Examines his involvement with socialist movements of the 1920s and 1930s and contends that the goal of overthrowing white oppression produced a socialist joy expressed repeatedly in his later work in spite of the anticommunist crusades of the cold war Provided by publisher **Contemporary Short Stories from Central America** Enrique Jaramillo Levi,1994-01-01 In *Metaphors* Samuel Rovinski Costa Rica shows how a writer s superficial attempt to interpret experience metaphorically cripples him in social circumstances while in *Gloria Wouldn't Wait* Panamanian Jaime Garcia Saucedo focuses on the egotism of the writer s imagination as it tries to convert the tragedies of everyday life into some kind of literary document whose artistic qualities would belie their actual reality Human and humane values in the face of adversity are celebrated throughout even when seemingly futile in the midst of overwhelming odds *Contemporary Short Stories from Central America* embraces every aspect of the human condition addressed by the literature of the Western world and demonstrates the cultural vitality of our Central American neighbors **BOOK JACKET** *A History of Literature in the Caribbean* A. James Arnold,1997-08-15 *Cross Cultural Studies* is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas *Cross Cultural Studies* illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues treated at length in *Cross Cultural Studies* are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The

vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benítez Rojo and Édouard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Benítez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region

*The (Latin) American Scene, Present and Future (Im-)Perfect* Fernando G. Herrera, 2025-04-01 The volume includes a prologue and an epilogue Each chapter constitutes an extensive interview with one of these colleagues Chapter one Mignolo colonial and postcolonial dimensions since the Early Modern colonial period circa 1500 and the legacy of post structuralism in American academia Crucial notion of the colonial difference vis-à-vis the critical interrogation of the category of West Chapter two John Beverley we are dealing with the insertion of postmodernism cultural studies and subaltern studies and also the insertion of the sign Baroque inside American life Chapter three Adorno we are dealing with avatars of colonial studies of Latin America in the Home of the Brave particularly in relation to the work that defines her on the historical figure of Guaman Poma de Ayala Chapter four Rabasa we are dealing with the themes of epistemic violence apropos Precolombian legacies the historical relations between Mexico and the United States and the implications of subaltern studies Chapter five González Echevarría in marked contrast with what has preceded we are dealing with the vindication of pleasure in literary and cultural criticism and repudiations of politics or ideology within rich historical continuities between Spain and Latin America There are at least five different nationalities Argentina American Mexican Cuban Spaniard and more than five institutional affiliations Duke Yale Pittsburgh etc Fernando Gómez Herrera has had a roving faculty experience in a few American and British universities Duke Stanford Pittsburgh Oberlin College Birmingham Manchester etc

**Critical Dialogues in Latinx Studies** Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D. Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y. Ramos-Zayas and Mérida M. Rúa have crafted an anthology that is unique in both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides

context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as diasporic transnational global and colonial subjects

**The Routledge Handbook of Refugee Narratives** Evyn Lê Espiritu Gandhi,Vinh Nguyen,2023-02-17 This Handbook presents a transnational and interdisciplinary study of refugee narratives broadly defined Interrogating who can be considered a refugee and what constitutes a narrative the thirty eight chapters included in this collection encompass a range of forcibly displaced subjects a mix of geographical and historical contexts and a variety of storytelling modalities Analyzing novels poetry memoirs comics films photography music social media data graffiti letters reports eco design video games archival remnants and ethnography the individual chapters counter dominant representations of refugees as voiceless victims Addressing key characteristics and thematics of refugee narratives this Handbook examines how refugee cultural productions are shaped by and in turn shape socio political landscapes It will be of interest to researchers teachers students and practitioners committed to engaging refugee narratives in the contemporary moment The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Testimonio John Beverley,2004 These four germinal essays by John Beverley sparked the widespread discussion and debate surrounding testimonio the socially and politically charged Latin American narrative of witnessing that culminated with David Stoll's highly publicized attack on Rigoberta Menchu's celebrated testimonial text Challenging Hardt and Negri's Empire Beverley's extensive new introduction examines the broader historical political and ethical issues that this literature raises tracing the development of testimonio from its emergence in the Cold War era to the rise of a globalized economy and of U.S. political hegemony Informed by postcolonial studies and the current debate over multiculturalism and identity politics Testimonio reaches across disciplinary boundaries to show how this particular literature at once represents and enacts new forms of agency on the part of previously repressed social subjects as well as its potential as a new form of alliance politics between those subjects and artists scientists teachers and intellectuals in a variety of local national and international contexts

*Everyday Revolutionaries* Irina Carlota Silber,2011 Silber provides one of the first rubrics for understanding and contextualizing postwar disillusionment drawing on her ethnographic fieldwork and research on immigration to the United States by former insurgents With an eye for gendered experiences she unmasks how community members are asked contradictorily and in different contexts to relinquish their identities as revolutionaries and to develop a new sense of themselves as productive yet marginal postwar citizens via the same participation that fueled their revolutionary action Book Jacket

**Sandinista Narratives** Jean-Pierre

Reed, 2020-10-21 *Sandinista Narratives* is an analysis of the role of agency in the Nicaraguan Revolution and its aftermath. Jean Pierre Reed argues that the insurrection in Nicaragua was shaped by political contingency, action specific subjectivity and popular culture. He also examines how Sandinista ideology contributed to state building in Nicaragua while tracing the role of post revolutionary Sandinismo as a political identity.

**Subalternity and Representation** John Beverley, 1999-12-22

The term subalternity refers to a condition of subordination brought about by colonization or other forms of economic, social, racial, linguistic and/or cultural dominance. Subaltern studies is therefore a study of power: Who has it and who does not? Who is gaining it and who is losing it? Power is intimately related to questions of representation to which representations have cognitive authority and can secure hegemony and which do not and cannot. In this book John Beverley examines the relationship between subalternity and representation by analyzing the ways in which that relationship has been played out in the domain of Latin American studies. Dismissed by some as simply another new fashion in the critique of culture and by others as a postmarxist heresy, subaltern studies began with the work of Ranajit Guha and the South Asian Subaltern Studies collective in the 1980s. Beverley's focus on Latin America however is evidence of the growing province of this field. In assessing subaltern studies purposes and methods, the potential dangers it presents and its interactions with deconstruction, poststructuralism, cultural studies, Marxism and political theory, Beverley builds his discussion around a single provocative question: How can academic knowledge seek to represent the subaltern when that knowledge is itself implicated in the practices that construct the subaltern as such? In his search for answers, he grapples with a number of issues, notably the 1998 debate between David Stoll and Rigoberta Menchú over her award winning testimonial narrative *I Rigoberta Menchú*. Other topics explored include the concept of civil society, Florencia Mallon's influential *Peasant and Nation*, the relationship between the Latin American lettered city and the Tpac Amaru rebellion of 1780-1783, the ideas of transculturation and hybridity in postcolonial studies and Latin American cultural studies, multiculturalism and the relationship between populism, popular culture and the national popular in conditions of globalization. This critique and defense of subaltern studies offers a compendium of insights into a new form of knowledge and knowledge production. It will interest those studying postcolonialism, political science, cultural studies and Latin American culture, history and literature.

**Diaspora**, 2000

*Asylum Speakers* April Ann Shemak, 2011 Offering the first interdisciplinary study of refugees in the Caribbean, Central America and the United States, *Asylum Speakers* relates current theoretical debates about hospitality and cosmopolitanism to the actual conditions of refugees. In doing so, the author weighs the questions of truth value associated with various modes of witnessing to explore the function of testimonial discourse in constructing refugee subjectivity in New World cultural and political formations. By examining literary works by such writers as Edwidge Danticat, Nikl Payen, Kamau Brathwaite, Francisco Goldman, Julia Alvarez, Ivonne Lamazares and Cecilia Rodríguez Milan's theoretical work by Jacques Derrida, Édouard Glissant and Wilson Harris as well as human rights documents, government documents, photography and historical



studies Asylum Speakers constructs a complex picture of New World refugees that expands current discussions of diaspora and migration demonstrating that the peripheral nature of refugee testimonial narratives requires us to reshape the boundaries of U S ethnic and postcolonial studies

Specters of War Ignacio Sarmiento, 2025-03-11 Specters of War explores mourning practices in postwar Central America particularly in El Salvador and Guatemala Ignacio Sarmiento delves into the intricate dynamics of grieving through an interdisciplinary lens analyzing expressions of mourning in literature theater and sites of memory At the heart of this analysis is the contention over who has the right to mourn how mourning is performed and who is included in this process Sarmiento reveals mourning not as a private affair but as a battleground where different societal factions vie for the possibility of grieving the dead Through meticulous research and theoretical nuance Specters of War sheds light on the politics of mourning in postconflict societies Sarmiento argues that mourning is not merely a personal experience but a deeply political act intertwined with power struggles and societal divisions From victims of state terrorism to military elites various groups engage in a complex dance of grief revealing the fraught nature of public mourning in postwar Central America By examining cultural artifacts and memorialization projects Sarmiento uncovers the multifaceted nature of mourning and its implications for memory justice and reconciliation This groundbreaking work is essential reading for scholars students and professionals interested in Central American history and culture as well as post authoritarian societies Specters of War promises to deepen our understanding of postwar Central America and the legacy of loss in shaping collective identities and narratives of the past

## **Literature And Politics In The Central American Revolutions** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Literature And Politics In The Central American Revolutions**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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